

From humctr@ucsd.edu Mon Jan 5 10:58:04 2015
From: humctr@ucsd.edu (Center, Humanities)
Date: Mon, 5 Jan 2015 18:58:04 +0000
Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities
In-Reply-To: <D0D01590.B8D%humctr@ucsd.edu>
Message-ID: <D0D01DAB.BC3%humctr@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Events
[cid:EC6AC929-8844-4E2A-9697-C1BA5F31BAB0]

ThesisWorks<http://humctr.ucsd.edu/blog/post_events/thesisworks/>; Tuesday, January 6 from 1 ? 2:30 pm in Lit 310.

Come and preview ThesisWorks before it hits the Theatres! Authors Sam Mitchell and Ray Simmonds will be at the Center for the Humanities (Lit 310) from 1:00 to 2:30 pm on Tuesday, January 6, 2015. The discussion is titled "Quantum Statistics: The Performativity of Potentiality and Actuality."

The authors will focus on concepts where "the Arts and Sciences may seem to be immiscible fields of study, even at odds with each other. In Leonardo DaVinci's time these two fields were not polarized, in fact, they coexisted naturally. Despite the appearance of being far distant cousins, both artists and scientists share a creative gene and a passion for their work. Their inquisitiveness and fearlessness push them to move past current boundaries and into the unknown."

In this lecture, some recent examples of this relationship will be presented as well as the authors' attempts to fuse the interdisciplinary concepts of Dance Theater with quantum physics. Please RSVP here.
<https://docs.google.com/forms/d/1UvhuQIXXlj6eJFEMUwsf_ZVm0goJQ6MBfnICLmGYcGs/viewform?c=0&w=1>

Jacobo Myerston featured in New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/jacobo-myerston-featured-in-new-faculty-qa-lunch-discussion/>; Monday, January 12 from noon to 1:30 pm in Lit 310.

Please join us for a lunchtime discussion with Jacobo Myerston, Assistant Professor of Literature.
<<http://classics.uchicago.edu/content/jacobo-myerston>>

Jacobo Myerston received his PhD from the Program in the Ancient Mediterranean World at the University of Chicago after obtaining an MA in Comparative Religion and Classics from the University of Tübingen, Germany. Jacobo is interested in questions related to literary globalization in the ancient world, and his research addresses the relationship between literatures and hermeneutics of Ancient Greece and Mesopotamia. He is also interested in the reception of Ancient Mediterranean literature by Latin American writers and the digital humanities.

The conversation with Jacobo Myerston will be moderated by Monte Johnson, Associate Professor of Philosophy.
<<http://www.montejohnson.info/>>

Lunch will be provided. Please RSVP.<<http://goo.gl/forms/JQGoYDCvOQ>>

Being an Academic Online<http://humctr.ucsd.edu/blog/post_events/being-an-academic-online/>; Thursday, January 15 from noon to 1:30 pm in Lit 310.

What sort of online presence should a 21st century academic have? Blogging, Twitter, Facebook, Tumblr, personals web pages, online forums, open source publishing? How do we find the time and develop the skills to manage our

digital scholarly lives? Liz Losh, Director of Academic Programs, Sixth College and digital humanities scholar, will discuss the advantages and pitfalls of being an academic online. Social media venues such as Twitter blur the private and the personal. And yet, they are also spaces of community and intellectual exchange for many scholars. Crafting our scholarly selves requires us to grapple with the challenges of the digital realm, and this workshop will help you foster a virtual presence that meshes with your scholarly self. This event is part of the Humanities for Hire Graduate Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>>.

Annual Knowlton-Jackson Distinguished Speaker Series ? Guest Jim Toomey<http://humctr.ucsd.edu/blog/post_events/annual-knowlton-jackson-distinguished-speaker-series-guest-jim-toomey/>; Friday, January 16 from 2:30 ? 5:00 pm at Scripps Seaside Forum.

?Drawing Inspiration from the Sea? - Jim Toomey has been writing and drawing the daily comic strip, Sherman?s Lagoon, for 20 years.

It is syndicated to over 250 newspapers in North America, including The Washington Post, Chicago Tribune, San Francisco Chronicle and Toronto Star. Jim routinely speaks in front of younger audiences, at aquariums and conferences, using live drawing and humor to convey the importance of protecting our oceans. RSVP and contact information here.<https://www.eventbrite.com/register?orderid=386933313958&client_token=56d9251d91364bf68fb2862156021f9a&eid=13880614291>

Julie Burelle featured in New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/julie-burelle-featured-in-new-faculty-qa-lunch-discussion/>; Monday, January 26 from noon to 1:30 pm in Lit 310. Please join us for a lunchtime discussion with Julie Burelle<<http://www-theatre.ucsd.edu/people/faculty/JulieBurelle/>>, Assistant Professor in Theatre.

Julie Burelle holds a PhD from the joint program in Drama and Theatre at UC San Diego and UC Irvine. Originally from Quebec, Canada, Julie has studied and taught theatre on both coasts of Canada and of the United States. She earned a B.A. in Theatre from the University of Toronto. Julie?s recent research focuses on how questions of First Nations sovereignty, cultural identity, and nationhood are negotiated through performances in the particular context of Quebec, a province whose national aspirations have often occupied center stage. Her case studies include theatrical and cinematic performances, First Nations hip hop, and political and land-based protests. Julie has presented her work in multiple international settings and her work has appeared in Theatre Forum, in Theatres of Affect in Canada, and will soon be published in TDR: The Drama Review. As a practitioner, Julie works in collaborative settings and has served as a dramaturg for plays, dance projects and for documentary films. The conversation with Dr. Burelle will be moderated by Fernando Dominguez Rubio, Assistant Professor of Communication.<<http://communication.ucsd.edu/people/faculty/fernando-d-rubio.html>> Lunch will be provided. Please RSVP.<<http://goo.gl/forms/SMFpvJQtd6>>

Rethinking the Third World: Social Justice and the Arab Spring<http://humctr.ucsd.edu/blog/post_events/rethinking-the-third-world-social-justice-and-the-arab-spring/>; Friday, January 30 from 6 ? 8:30 pm in The Great Hall<<http://ihouse.ucsd.edu/fac-rent/great-hall.html>>, UC San Diego. The event schedule, guest speakers, and contact information is listed here<http://humctr.ucsd.edu/blog/post_events/rethinking-the-third-world-social-justice-and-the-arab-spring/>.

Humanists@Work Graduate Career Workshop<http://humctr.ucsd.edu/blog/post_events/humanistswork-graduate-career-workshop/>; Friday, February 20 from 8:00 am to 6:00 pm at the San Diego Public Central Library.

Join us for a workshop exploring careers outside and alongside the academy. The day?s events will include:

?Stories from the Field: a panel of recent PhDs in the humanities and humanistic social sciences working in ?alt-ac? careers.

?Don?t Call it a Template: Unraveling Your R?sum??s Purpose, Content & Design

?Exploring Options for Humanities PhDs & The Art of the Informational Interview

?The Possibilities and Challenges of Working Outside of Academia: a group discussion and reflection on our situations

and what we will do about it.

Space is limited! Information and RSVP here<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

Funding Highlights

Below are some highlighted and listed grant opportunities <<http://humctr.ucsd.edu/find-a-grant/>> and postdocs.

Mellon Visiting Assistant Professorship in Comparative Border Studies<http://humctr.ucsd.edu/blog/post_grants/mellon-visiting-assistant-professorship-in-comparative-border-studies/>, due 2/6/15

The UC Davis Graduate Group in Cultural Studies is pleased to announce a two-year Visiting Assistant Professorship for 2015-2017 in Comparative Border Studies supported by a grant from the Andrew W. Mellon Foundation. Applicants should be specialists in research on one or more border zones, such as: US-Mexico, Israel-Palestine, Afghanistan-Pakistan, North-South Korea, East-West Germany, North Africa-Europe, etc. The interest is in promoting comparative and transnational research so these perspectives are preferred, but not required. The specific field is open, but interdisciplinary orientation in humanities and qualitative social sciences is preferred. The Mellon Visiting Assistant Professor will participate in the activities of the Mellon Research Initiative in Comparative Border Studies.

NEH Public Scholar Program, due 3/3/2015<http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/>

NEH is supporting book projects that encourage scholarship in the humanities for general audiences. Such scholarship might present a narrative history, tell the stories of important individuals, analyze significant texts, provide a synthesis of ideas, revive interest in a neglected subject, or examine the latest thinking on a topic. Books supported by this program must be grounded in humanities research and scholarship. It must address significant humanities themes of broad interests, and must be written in an accessible style that appeals to general readers.

Boren Fellowships<http://humctr.ucsd.edu/blog/post_grants/boren-fellowships/> (Graduate Students), due 1/27/15

SSRC Dissertation Proposal Development Fellowship Competition<http://humctr.ucsd.edu/blog/post_grants/dpdf-student-fellowship-competition/>, due 2/3/15

Boren Scholarships<http://humctr.ucsd.edu/blog/post_grants/boren-scholarships/> (Undergraduate Students), due 2/4/15

UCHRI Multi-Campus Faculty Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-faculty-working-groups/>, due 2/11/15

UCHRI Multi-Campus Graduate Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-graduate-working-groups/>, due 2/11/15

UCHRI History of Mortality: Interdisciplinary Approaches<http://humctr.ucsd.edu/blog/post_grants/the-history-of-mortality-interdisciplinary-approaches/>, due 2/11/15

UC MEXUS-CONACYT Grants for Collaborative Projects<http://humctr.ucsd.edu/blog/post_grants/uc-mexus-conacyt-grants-for-collaborative-projects/>, due 3/2/15

NEH Public Scholar Program, due 3/3/2015<http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/>

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

Resources

Humanities for Hire Grad Professionalization Series

New topics will include: Being an Academic Online, Writing Strategies, Making an ?Elevator Pitch,? and Diversifying your Professional Experience. Recaps of past workshops are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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From smcc@ucsd.edu Wed Jan 7 14:58:33 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Wed, 7 Jan 2015 22:58:33 +0000

Subject: [Centerhumanities-l] FW: New funding opportunities + renewal of the UC President's Faculty Research Fellowships

In-Reply-To: <CADJ61XZ=cPMcfLMph5PBUGzuLZSaFhMpfDMeHwdODtr=zx5eog@mail.gmail.com>

References: <1119676966092.1103773562422.8298.0.221448JL.1002@scheduler.constantcontact.com>

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Message-ID: <D0D2F9BE.15CFE%semccullough@ucsd.edu>

See below for news of the renewed faculty fellowship, an opportunity for graduate students, and upcoming funding opportunities.

Having trouble viewing this email? Click here <<http://campaign.r20.constantcontact.com/render?ca=23f1c432-bbb6-45f5-98cb-08f69455aa14&c=14a7a2f0-534b-11e3-90c4-d4ae5292c426&ch=15621950-534b-11e3-912c-d4ae5292c426>>

[<http://uchri.org/wp-content/uploads/2015/01/facultyfellowships.jpg>]

University of California President's

Faculty Research Fellowships in the Humanities, 2015-16<http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaZ9KhPbv2Zvm97omgc8zHXHJqVjFdcWAnuUuYHjifm_PLfgq9g07-dLA3T3IsAfVnz8pvOeB2i6s7kIA1PPIdyPeZOxb97edk8JYNkAoA-iqZYRCaksk3-9k3MypeVWDBxGPZCCgCDwy8yfMaI7WGGIyN_GUxdLsEQ==&c=w72L6Ym_SMV3SGyplm0rAtODaSbHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>

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The UC Humanities Network is pleased to announce that funding for the UC President's Humanities Fellowship for the 2015-16 academic year has been renewed. The Faculty Research Fellow program began in 1986 as part of UC President David Gardner's Humanities Initiative. A core program of the UC Humanities Network, the program provides UC faculty with fellowship support to carry out an extended research project, typically in conjunction with fellowship funds from extramural agencies, campus grants or salary supplements, and sabbatical leave. The Fellowships are underwritten by funds from the Office of the President provided to the UC Humanities Network.

Deadline: March 18, 2015 (11:59 pm PST). >> View the call<[\[UCHRI Humanists@Work Graduate Advisory Committee\]<\[UCHRI is pleased to invite proposals from humanities graduate students interested in participating in a new UC-wide initiative regarding careers alongside/outside the academy. As part of the MLA-funded "Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers," we are seeking 3-5 humanities graduate students to serve as the Humanists@Work advisory committee for our annual workshop series.\]\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaR_2Dc4MCNNh74cyfOL2yIlru0RIYGna3t2Z8jEPnUAP-5pieAmep-GUAnEyEto0V9OI8X3cn7n6r01byZWOZYFOWzJhAk9CEDSu5w4OkGYn-wUVYwQ80IeooKFO8VwEgvozPTPyCSQ5Bidex0GwhKRJAnStIzs9x9sbUlh3jwFV&c=w72L6Ym_SMV3SGyplm0rAtODaSbHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaZ9KhPbv2Zvm97omgc8zHXHJqVjFdcWAnuUuYHjifm_PLfgq9g07-dLA3T3IsAfVnz8pvOeB2i6s7kIA1PPIdyPeZOxb97edk8JYNkAoA-iqZYRCaksk3-9k3MypeVWDBxGPZCCgCDwy8yfMaI7WGGIyN_GUxdLsEQ==&c=w72L6Ym_SMV3SGyplm0rAtODaSbHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=)

Building upon a successful career workshop held in Berkeley in Spring 2014<[Deadline: March 18, 2015 \(11:59 pm PST\). >> View the call<\[\\[<http://uchri.org/wp-content/uploads/2014/10/2015cfps.jpg>\\]\]\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaR_2Dc4MCNNh74cyfOL2yIlru0RIYGna3t2Z8jEPnUAP-5pieAmep-GUAnEyEto0V9OI8X3cn7n6r01byZWOZYFOWzJhAk9CEDSu5w4OkGYn-wUVYwQ80IeooKFO8VwEgvozPTPyCSQ5Bidex0GwhKRJAnStIzs9x9sbUlh3jwFV&c=w72L6Ym_SMV3SGyplm0rAtODaSbHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaR_2Dc4MCNNhxCDqsp7O_MwDb3-Oz1PAI3HTOZJq-IVqiOQ4G7ss640_Gp_zNKcXuVqczOPScartiGkYl6Arfaut6kg49p-BX820OIu4vE6AmBfZzyIgjfVaPg8ALBYgO8UvtZZSQqGc&c=w72L6Ym_SMV3SGyplm0rAtODaSbHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>>, UCHRI will be developing and coordinating two workshops a year in 2015-16, 2016-17, and 2017-18 to rotate among Northern, Central, and Southern California locations to support alt-ac career preparation for interested graduate students.</p></div><div data-bbox=)

CALLS FOR APPLICATIONS: UPCOMING DEADLINES

2/11/2015: Engaging Humanities: Public Humanities Project Grants <[2/11/2015: Multi-Campus Faculty Working Groups<\[2/11/2015: Residential Research Group \\(RRG\\): Individual Fellowship<\\["The History of Mortality: Interdisciplinary Approaches" \\\(Fall 2015<\\\[2/11/2015: *NEW* Multi-Campus Graduate Working Groups<\\\\[2/11/2015: UC California Studies Consortium Graduate Research Travel Grant <\\\\\[3/4/2015: Medicine & Humanities: Andrew V. & Florence W. White Dissertation Scholarship<\\\\\\[http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaW8E01EfzmB16lm8tbbHxnvVeVSwn2CIVk_-aPscLZWBP2mWFXqJN4TdEZHFGoIj2XnEusBjgOtNfokbu6MZDNFNwF3BT5-\\\\\\]\\\\\\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaW8E01EfzmB16lm8tbbHxnvVeVSwn2CIVk_-aPscLZWBP2mWFXqJN4TdEZHFGoIj2XnEusBjgOtNfokbu6MZDNFNwF3BT5-\\\\\\)\\\\\]\\\\\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaRXP4LGba8XHTX9ghTRbFldVMJ978TilxK9l6uryl-sw0fInfOoOhCxRLDJNPxZeA9PuLeOWo8EKG0vww_rdO1W__E0YN-0jQw7tCvkyq3xHFz7sAwbpYmiHMZzFHBhoLl_fg2UaKOAlizFIEiHaULQ33Y2fW-uiLBEZbkx_JxRG4bp3PgbuOR5ujSuxIwu0y4a5oSZFzTI0&c=w72L6Ym_SMV3SGyplm0rAtODaSBHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=\\\\\)\\\\]\\\\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaW8E01EfzmB1TRMwtp7RfxIOaBLU9N4J05jVukzqw2O9yrIIIe1VkC4KbUvH9jMDFO3LFJ5v2irs0gGcdmbxVCuRxYALDYyz4ktqHmlMjz2Pt3FrkRJ_VcWPKNHvhVv3yErKCr5sKZsd-2sEtMHLmsCWbAATVNWkyWGVmSsHV9x1_irY_LV2_LvpDIdqaSLsA==&c=w72L6Ym_SMV3SGyplm0rAtODaSBHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=\\\\)\\\]\\\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaW8E01EfzmB1leJKPMxN665-6Ucuy0bi16ldz3jut9HIEt2RG_iMiN_InXORKZQ18gC1ChjA2Ugt52Za3gauTCnA6lhNdeYQ6UySOSNc5fJ0hUrruWDGf7pVnOe-60Vqo-rug1y2f7TJQtisQxG8BMOwR5N0C2DZtx8qofM6Ynb0FQgG6OFDOk=&c=w72L6Ym_SMV3SGyplm0rAtODaSBHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>>\\\)</p></div><div data-bbox=\\\)\\]\\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaW8E01EfzmB1leJKPMxN665-6Ucuy0bi16ldz3jut9HIEt2RG_iMiN_InXORKZQ18gC1ChjA2Ugt52Za3gauTCnA6lhNdeYQ6UySOSNc5fJ0hUrruWDGf7pVnOe-60Vqo-rug1y2f7TJQtisQxG8BMOwR5N0C2DZtx8qofM6Ynb0FQgG6OFDOk=&c=w72L6Ym_SMV3SGyplm0rAtODaSBHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=\\)\]\(http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaW8E01EfzmB1Dp_IOEflIo1WaybNGHrIRJjQwjaSfscIvPEyj2lzFJjH0KzqiD0ygR5OLVLnISmu0fK2BUR-jqgx7-Y_RTX-h-xTTMffVPxfytS6wNwqjtDle7nR89nfpO5Fh5EuiC-Vy05pNnHH_d-gSZbRgQ6XOA==&c=w72L6Ym_SMV3SGyplm0rAtODaSBHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--uXf2Vg9t-htShJifV5WQCaW8E01EfzmB14VnXU0KUXyWhKBuVcVHQHSod3EolvmPzW37S9MYErUAcEsy1W8zcdtS7oL9etlN2vDoCIRezCuyZgvhlHoIRQmWMHJOW6SSuv7s7S0vf7FBFQkzgz8CtJXnToTFZ_POB3rvqYv60Ro_1xq8SQSy0lx81t5S3CYOO49fmyNyE98OBRhwYNflsPpMF5SJkKdDePG5hwmtdS0=&c=w72L6Ym_SMV3SGyplm0rAtODaSBHcNw6qxuLJfrUEjm0X0g6ZPI2Vg==&ch=SHbFXrmy9GngCpyneMSXG5HA8DQ-UAGG-4FcsJ3ioI0qJq6gLv8DXA==>></p></div><div data-bbox=)

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3/18/2015: *NEW* Humanists@Work Graduate Advisory Committee<[http://r20.rs6.net/tn.jsp?
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Visit our Funding Overview & Calendar<[http://r20.rs6.net/tn.jsp?f=001V3Fnq8NbbkgWUsXk04NRhV-OVMwDE--
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details and full calls for proposals.

Forward email<[http://ui.constantcontact.com/sa/fwtf.jsp?
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[http://img.constantcontact.com/letters/images/CC_Footer_Logo_New.png]<http://www.constantcontact.com/index.jsp?cc=TEM_Hisp_231>

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Sarah Reboloso McCullough, PhD
Associate Director for the Center for the Humanities
UC San Diego
530-601-1149
smcc@ucdavis.edu<<mailto:smcc@ucdavis.edu>>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150107/65da6bb8/attachment.html>

From humctr@ucsd.edu Mon Jan 12 08:41:42 2015
From: humctr@ucsd.edu (Center, Humanities)
Date: Mon, 12 Jan 2015 16:41:42 +0000
Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities
In-Reply-To: <D0D92940.160F8%semccullough@ucsd.edu>
Message-ID: <D0D9379C.C40%humctr@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Events

[bio- myerston picture]

Jacobo Myerston featured in New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/jacobo-myerston-featured-in-new-faculty-qa-lunch-discussion/>; Monday, January 12 from noon to 1:30 pm in Lit 310.

Please join us for a lunchtime discussion with Jacobo Myerston, Assistant Professor of Literature.
<<http://classics.uchicago.edu/content/jacobo-myerston>>

Jacobo Myerston received his PhD from the Program in the Ancient Mediterranean World at the University of Chicago after obtaining an MA in Comparative Religion and Classics from the University of Tübingen, Germany. Jacobo is interested in questions related to literary globalization in the ancient world, and his research addresses the relationship between literatures and hermeneutics of Ancient Greece and Mesopotamia. He is also interested in the reception of Ancient Mediterranean literature by Latin American writers and the digital humanities.

The conversation with Jacobo Myerston will be moderated by Monte Johnson, Associate Professor of Philosophy.
<<http://www.montejohnson.info/>>

Lunch will be provided. Please RSVP.<<http://goo.gl/forms/JQGoYDCvOQ>>

Being an Academic Online<http://humctr.ucsd.edu/blog/post_events/being-an-academic-online/>; Thursday, January 15 from noon to 1:30 pm in Lit 310.

What sort of online presence should a 21st century academic have? Blogging, Twitter, Facebook, Tumblr, personal web pages, online forums, open source publishing? How do we find the time and develop the skills to manage our digital scholarly lives? Liz Losh, Director of Academic Programs, Sixth College and digital humanities scholar, will discuss the advantages and pitfalls of being an academic online. Social media venues such as Twitter blur the private and the personal. And yet, they are also spaces of community and intellectual exchange for many scholars. Crafting our scholarly selves requires us to grapple with the challenges of the digital realm, and this workshop will help you foster a virtual presence that meshes with your scholarly self. This event is part of the Humanities for Hire Graduate Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>>. Please RSVP. <https://docs.google.com/forms/d/1qA47yVTHLKJHZxeXOi-HFeVUPEK_nRwexMbdBECm8sQ/viewform?usp=send_form>

Annual Knowlton-Jackson Distinguished Speaker Series ? Guest Jim Toomey<http://humctr.ucsd.edu/blog/post_events/annual-knowlton-jackson-distinguished-speaker-series-guest-jim-toomey/>; Friday, January 16 from 2:30 ? 5:00 pm at Scripps Seaside Forum.

?Drawing Inspiration from the Sea? - Jim Toomey has been writing and drawing the daily comic strip, Sherman?s Lagoon, for 20 years.

It is syndicated to over 250 newspapers in North America, including The Washington Post, Chicago Tribune, San Francisco Chronicle and Toronto Star. Jim routinely speaks in front of younger audiences, at aquariums and conferences, using live drawing and humor to convey the importance of protecting our oceans. RSVP and contact information here.<https://www.eventbrite.com/register?orderid=386933313958&client_token=56d9251d91364bf68fb2862156021f9a&eid=13880614291>

Julie Burelle featured in New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/julie-burelle-featured-in-new-faculty-qa-lunch-discussion/>; Monday, January 26 from noon to 1:30 pm in Lit 310. Please join us for a lunchtime discussion with Julie Burelle<<http://www-theatre.ucsd.edu/people/faculty/JulieBurelle/>>, Assistant Professor in Theatre.

Julie Burelle holds a PhD from the joint program in Drama and Theatre at UC San Diego and UC Irvine. Originally from Quebec, Canada, Julie has studied and taught theatre on both coasts of Canada and of the United States. She earned a B.A. in Theatre from the University of Toronto. Julie?s recent research focuses on how questions of First Nations sovereignty, cultural identity, and nationhood are negotiated through performances in the particular context of Quebec, a province whose national aspirations have often occupied center stage. Her case studies include theatrical and cinematic performances, First Nations hip hop, and political and land-based protests. Julie has presented her work in multiple international settings and her work has appeared in Theatre Forum, in Theatres of Affect in Canada, and will soon be published in TDR: The Drama Review. As a practitioner, Julie works in collaborative settings and has served as a dramaturg for plays, dance projects and for documentary films. The conversation with Dr. Burelle will be moderated by Fernando Dominguez Rubio, Assistant Professor of Communication. <<http://communication.ucsd.edu/people/faculty/fernando-d-rubio.html>> Lunch will be provided. Please RSVP. <<http://goo.gl/forms/SMFpvJQtd6>>

Writing Productively and Pleasurably<http://humctr.ucsd.edu/blog/post_events/writing-productively-and-pleasurably/>; Thursday, January 29 from noon ? 2:00 pm in the ArtSpace room of the Cross Cultural Center

How can you improve the quality of your writing, while also growing your productivity and pleasure in the process? This workshop will provide you with skills and strategies to do precisely this. We will discuss how to create systems of accountability, grow your own writing groups, stay motivated, and find enjoyment in writing. This workshop promises

to be helpful for graduate students at all levels from all disciplines, though we will focus particularly on the challenges of dissertation writing for humanities and the humanistic social sciences. From brainstorming to final editing, get ready to overcome the obstacles, challenges, and stumbling blocks that can stymie the writing process. Please RSVP.

<<http://goo.gl/forms/aysouaIBwQ>>

Rethinking the Third World: Social Justice and the Arab Spring<http://humctr.ucsd.edu/blog/post_events/rethinking-the-third-world-social-justice-and-the-arab-spring/>; Friday, January 30 from 6 ? 8:30 pm in The Great Hall<<http://ihouse.ucsd.edu/fac-rent/great-hall.html>>, UC San Diego.

The event schedule, guest speakers, and contact information is listed here<http://humctr.ucsd.edu/blog/post_events/rethinking-the-third-world-social-justice-and-the-arab-spring/>.

Making Your Elevator Pitch<http://humctr.ucsd.edu/blog/post_events/making-your-elevator-pitch/>; Tuesday, February 10 from 3:00 to 4:30 pm at the Center for the Humanities (Literature 310).

This workshop will help you to develop and refine your ?elevator pitch? answer to this question.

Creating a refined, clear, and nuanced 20-second answer that portrays your academic identity is tricky business. We will discuss the attributes of a good response, as well as how to tailor your pitch to multiple audiences. By the end of this workshop, you will be on your way to having a snappy comeback for that ubiquitous question, whether you are asked by your academic hero or your grandmother. Please RSVP here.<<http://goo.gl/forms/VkSFUXe9qW>>

Humanists@Work Graduate Career Workshop<http://humctr.ucsd.edu/blog/post_events/humanistswork-graduate-career-workshop/>; Friday, February 20 from 8:00 am to 6:00 pm at the San Diego Public Central Library.

Join us for a workshop exploring careers outside and alongside the academy. The day?s events will include:

?Stories from the Field: a panel of recent PhDs in the humanities and humanistic social sciences working in ?alt-ac? careers.

?Don?t Call it a Template: Unraveling Your R?sum??s Purpose, Content & Design

?Exploring Options for Humanities PhDs & The Art of the Informational Interview

?The Possibilities and Challenges of Working Outside of Academia: a group discussion and reflection on our situations and what we will do about it.

Space is limited! Information and RSVP here<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

Funding Highlights

UCHRI Multi-Campus Graduate Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-graduate-working-groups/>, due 2/11/15

UCHRI History of Mortality: Interdisciplinary Approaches<http://humctr.ucsd.edu/blog/post_grants/the-history-of-mortality-interdisciplinary-approaches/>, due 2/11/15

UC MEXUS-CONACYT Grants for Collaborative Projects<http://humctr.ucsd.edu/blog/post_grants/uc-mexus-conacyt-grants-for-collaborative-projects/>, due 3/2/15

NEH Public Scholar Program, <http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/> due 3/3/15

?Original ? Isn?t It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

Resources

Humanities for Hire Grad Professionalization Series

New topics will include: Being an Academic Online, Writing Strategies, Making an Elevator Pitch, and Diversifying your Professional Experience. Recaps of past workshops are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/>
Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150112/b6926111/attachment.html>

From humctr@ucsd.edu Fri Jan 16 08:29:58 2015
From: humctr@ucsd.edu (Center, Humanities)
Date: Fri, 16 Jan 2015 16:29:58 +0000
Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities
In-Reply-To: <D0DD5597.16381%semccullough@ucsd.edu>
Message-ID: <D0DD5C5B.D47%humctr@ucsd.edu>

Coming up at the center for the humanities at uc san diego

EVENTS

[JBurelle]

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?The Possibilities and Challenges of Working Outside of Academia: a group discussion and reflection on our situations and what we will do about it.

Space is limited! Information and RSVP here<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>

NEWS

Call for Abstracts HumanitiesNOW: Deadline extended to Jan. 31

The Charles Phelps Taft Research Center at the University of Cincinnati is accepting abstracts for humanitiesNOW: Taft Graduate Humanities Conference. The conference will be held March 4 ? 6, 2015, at the Charles Phelps Taft Research Center at the University of Cincinnati, Cincinnati, OH. Details and submission information here.

<http://humctr.ucsd.edu/blog/post_news/call-for-abstracts-humanitiesnow/>

UCHRI Humanists@Work Graduate Advisory Committee 2015-16: Deadline is March 18

UCHRI is pleased to invite proposals from humanities graduate students interested in participating in a new UC-wide initiative regarding careers alongside/outside the academy. As part of the MLA-funded ?Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers,? we are seeking 3-5 humanities graduate students to serve as the Humanists@Work advisory committee for our annual workshop series. View the ca<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>ll.

Funding Highlights

UC California Studies Consortium (UCCSC) Graduate Research Travel

Grants<<http://californiastudies.org/Funding/uccsc-graduate-student-research-travel-grants.php>>, due 2/11/15

UCHRI Engaging Humanities: Public Humanities Project Grants<<http://uchri.org/cfps/uchri-engaging-humanities-public-humanities-project-grants-2015-16/>>, due 2/11/15

UCHRI Multi-Campus Graduate Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-graduate-working-groups/>, due 2/11/15

UCHRI History of Mortality: Interdisciplinary Approaches<http://humctr.ucsd.edu/blog/post_grants/the-history-of-mortality-interdisciplinary-approaches/>, due 2/11/15

UC MEXUS-CONACYT Grants for Collaborative Projects<http://humctr.ucsd.edu/blog/post_grants/uc-mexus-conacyt-grants-for-collaborative-projects/>, due 3/2/15

NEH Public Scholar Program, <http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/> due 3/3/15

UCHRI Medicine & Humanities<<http://uchri.org/cfps/medicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16/>>, due 3/4/15

UC President's Faculty Research Fellowship in the Humanities<<http://uchumanitiesnetwork.org/Funding/Faculty.php>>, due 3/18/15

UCHRI Humanists@Work Graduate Advisory Committee<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>, due 3/18/15

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Humanities for hire graduate professionalization series & Resources

Humanities for Hire Grad Professionalization Series

New topics will include: Being an Academic Online, Writing Strategies, Making an ?Elevator Pitch,? and Diversifying your Professional Experience.

Flyer here for convenience<<http://humctr.ucsd.edu/wp-content/uploads/2014/10/Pro-Series-2015-791x1024.jpg>>.

Recaps of past workshops are available on the Center for the Humanities

blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150116/14dd1079/attachment.html>

From humctr@ucsd.edu Mon Jan 26 11:27:30 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 26 Jan 2015 19:27:30 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D0EBAB7B.E66%humctr@ucsd.edu>

Message-ID: <D0EBB47D.E87%humctr@ucsd.edu>

Coming up at the center for the humanities at uc san diego

EVENTS

[cid:4D3F616E-C014-43F2-8EF8-BC4C79E2EE4E]

IKE: Wisdom to Whisper Documentary<http://humctr.ucsd.edu/blog/post_events/ike-wisdom-to-whisper-documentary/>: Tuesday, January 27 at 4:00 pm at Hubbs Hall 4500, Scripps Institution of Oceanography Interdisciplinary Forum for Environmental Research (IFER) is proud to present a showing of the brand new documentary Ike: Wisdom to Whisper, made by our very own Cliff Kapon. This short documentary takes audiences on a journey through French Polynesia to explore the relationship between indigenous knowledge and modern science. Perspectives from politicians, community leaders, visiting scientists, and cultural practitioners are shared alongside compelling imagery of Tahiti?s natural beauty. A major goal of the film is to promote a discussion between both local and international community members as a means of cultivating impactful ocean conservation efforts. The showing will be followed by a discussion on the role of indigenous knowledge in modern society and science. Snacks and drinks provided! Contact, directions, additional details here.<http://humctr.ucsd.edu/blog/post_events/ike-wisdom-to-whisper-documentary/>

Rebecca Goldstein acclaimed Philosopher and Novelist<http://humctr.ucsd.edu/blog/post_events/rebecca-goldstein-acclaimed-philosopher-and-novelist/>: Tuesday, January 27 at 7:00 pm at Price Center East Ballroom

At the heart of the latest work from acclaimed philosopher and novelist Rebecca Newberger Goldstein lies one question: is philosophy obsolete? In Plato At The Googleplex, Goldstein proves why philosophy is here to stay by revealing its

hidden role in today's debates on religion, morality, politics, and science. She visits the Helen Edison series for a lively conversation with Roger Bingham, Founder of The Science Network. Goldstein examines these themes by imagining Plato come to life in the 21st century. As he embarks on a multicity speaking tour, Goldstein asks: how would Plato handle a host on FOX News who denies that there can be morality without religion? How would he answer a neuroscientist who argues that science has definitively answered the questions of free will and moral agency? And what would Plato make of the idea that knowledge can be crowdsourced rather than reasoned out by experts? With scholarly depth and a novelist's imagination, she probes the deepest issues confronting our time. Additional details and contact information here.<<http://helenedison.ucsd.edu/events.cfm>>

Writing Productively and Pleasurably<http://humctr.ucsd.edu/blog/post_events/writing-productively-and-pleasurably/>:
Thursday, January 29 from noon ? 2:00 pm in the ArtSpace room of the Cross Cultural Center
How can you improve the quality of your writing, while also growing your productivity and pleasure in the process? This workshop will provide you with skills and strategies to do precisely this. We will discuss how to create systems of accountability, grow your own writing groups, stay motivated, and find enjoyment in writing. This workshop promises to be helpful for graduate students at all levels from all disciplines, though we will focus particularly on the challenges of dissertation writing for humanities and the humanistic social sciences. From brainstorming to final editing, get ready to overcome the obstacles, challenges, and stumbling blocks that can stymie the writing process. Please RSVP.
<<http://goo.gl/forms/aysouaIBwQ>>

Trajectories in Black Studies: Interdisciplinary Foundations and New Formations<http://humctr.ucsd.edu/blog/post_events/trajectories-in-black-studies-interdisciplinary-foundations-and-new-formation/>: Friday, January 30 from 10:00 am ? 6:00 pm in the Price Center
This day-long event will consider the state of Black Studies in the UC system, with panels on internationalism, interdisciplinary, instruction, and inhabitation. The day concludes with a plenary on Multidisciplinary Voices in Black Studies featuring Tracy Johnson (Molecular Biology, UCLA), Cheryl I. Harris (Law, UCLA), Gina Dent (Feminist Studies, UCSC), and Claudine Michel (Black Studies, UCSB).

The event schedule, guest speakers, and flyer are here.<http://humctr.ucsd.edu/blog/post_events/trajectories-in-black-studies-interdisciplinary-foundations-and-new-formation/>

Rethinking the Third World: Social Justice and the Arab Spring<http://humctr.ucsd.edu/blog/post_events/rethinking-the-third-world-social-justice-and-the-arab-spring/>: Friday, January 30 from 6:00 pm ? 8:30 pm at the Great Hall
Join the Rethinking the Third World research group for a workshop on social justice, revolutions, and the Arab Spring. Guest speakers include Babak Rahimi (Literature, UCSD), John L. Lejeune (Political Science, UCSD), Nadeen Kharputly (Literature, UCSD), Mark Levine (History, UCI), Michael Provence (History, UCSD), and Adef Bayat (Sociology, UIUC).

The event schedule, guest speakers, and contact information are listed here<http://humctr.ucsd.edu/blog/post_events/rethinking-the-third-world-social-justice-and-the-arab-spring/>.

Stephanie Richards featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/stephanie-richards-featured-at-new-faculty-qa-lunch-discussion/>:
Monday, February 2 from noon to 1:30 at the Center for the Humanities (Literature 310)
Please join us for a lunchtime discussion with Stephanie Richards, Assistant Professor of Music.
<http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=+Stephanie+Richards&query_Active_Status=Faculty>

Stephanie is a prominent voice in experimental improvisation, collaborating with artists such as improvisational pioneers Henry Threadgill, Butch Morris, John Zorn and Anthony Braxton, composer Helmut Lachenmann and performance artists Mike Kelly and Yoko Ono. As a founding member of Asphalt Orchestra, created by the new music collective Bang on a Can, Stephanie has worked with David Byrne, St. Vincent, Susan Marshall, Tyondai Braxton among others, and performed alongside Kronos Quartet, The Pixies and hip hop artists Kanye West, A-Trak and Common. Championing new music for brass, Stephanie has premiered works from stages such as Lincoln Center, Carnegie Hall, Walt Disney Concert Hall, the Barbican, the Blue Note NYC, the Guggenheim Museum and others. She holds degrees from the Eastman School of Music, McGill University, California Institute of the Arts and has held residency at Stanford University. In addition to performing and composing, Stephanie encourages the performance and commissioning of new music and jazz as Vice-President of the Festival of New Trumpet (FONT).

The conversation with Stephanie Richards will be moderated by Tara Knight, Associate Professor of Theatre.
<<http://www-theatre.ucsd.edu/people/faculty/TaraKnight/>> Please RSVP.<<http://goo.gl/forms/X9JIOLfAOz>>

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Creating a refined, clear, and nuanced 20-second answer that portrays your academic identity is tricky business. We will discuss the attributes of a good response, as well as how to tailor your pitch to multiple audiences. By the end of this workshop, you will be on your way to having a snappy comeback for that ubiquitous question, whether you are asked by your academic hero or your grandmother. Please RSVP here.<<http://goo.gl/forms/VkSFUXe9qW>>

Humanists@Work Graduate Career Workshop<http://humctr.ucsd.edu/blog/post_events/humanistswork-graduate-career-workshop/>: Friday, February 20 from 8:00 am to 6:00 pm at the San Diego Public Central Library

Join us for a workshop exploring careers outside and alongside the academy.

The day's events will include:

?Stories from the Field: a panel of recent PhDs in the humanities and humanistic social sciences working in ?alt-ac? careers.

?Don't Call it a Template: Unraveling Your R?sum??s Purpose, Content & Design

?Exploring Options for Humanities PhDs & The Art of the Informational Interview

?The Possibilities and Challenges of Working Outside of Academia: a group discussion and reflection on our situations and what we will do about it.

Space is limited! Information and RSVP here<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>. If you are interested in carpooling, please complete this form.<<https://mail.ucsd.edu/owa/redir.aspx?>

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Amy Cimini is a violist and historical musicologist. Her research, teaching and performance practice engage 20th century philosophy and political thought with an emphasis on theories of the body and the ethics of experimental practice. She earned her doctorate in Historical Musicology at New York University in 2011. Prior to her appointment at UC San Diego, she held an Andrew W. Mellon Post-Doctoral Teaching Fellowship in Music Theory from the University of Pennsylvania from 2011-2013 as well as a visiting position in Music Theory at the College of William and Mary from 2010-2011. Her dissertation, "Baruch Spinoza and the Matter of Music," proposed Spinoza's ethics as a new resource for theorizing embodied musical projects and as a means of overcoming persistent constructions of Cartesian mind-body dualism in contemporary musical thought. She has published work drawn from this research in Contemporary Music Review, Gamut and a number of edited volumes. As a violist, Cimini moves fluidly between improvisatory, contemporary classical, noise and rock idioms. Recently, she has premiered Anthony Braxton's opera, Trillium J with the Tri-Centric Orchestra and her improvising duo Architeuthis Walks on Land (with bassoonist Katherine Young) released their third record, The Surveyors, on the Carrier imprint.

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NEWS

Call for Abstracts HumanitiesNOW: Deadline extended to Jan. 31

The Charles Phelps Taft Research Center at the University of Cincinnati is accepting abstracts for humanitiesNOW: Taft Graduate Humanities Conference. The conference will be held March 4 ? 6, 2015, at the Charles Phelps Taft Research Center at the University of Cincinnati, Cincinnati, OH. Details and submission information here.

<http://humctr.ucsd.edu/blog/post_news/call-for-abstracts-humanitiesnow/>

UCHRI Humanists@Work Graduate Advisory Committee 2015-16: Deadline is March 18

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initiative regarding careers alongside/outside the academy. As part of the MLA-funded ?Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers,? we are seeking 3-5 humanities graduate students to serve as the Humanists@Work advisory committee for our annual workshop series. >> View the call<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>

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Grants<<http://californiastudies.org/Funding/uccsc-graduate-student-research-travel-grants.php>>, due 2/11/15

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NEH Public Scholar Program, <http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/> due 3/3/15

UCHRI Medicine & Humanities<<http://uchri.org/cfps/medicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16/>>, due 3/4/15

UC President's Faculty Research Fellowship in the Humanities<<http://uchumanitiesnetwork.org/Funding/Faculty.php>>, due 3/18/15

UCHRI Humanists@Work Graduate Advisory Committee<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>, due 3/18/15

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Humanities for hire graduate professionalization series & Resources

Humanities for Hire Grad Professionalization Series

New topics will include: Being an Academic Online, Writing Strategies, Making an ?Elevator Pitch,? and Diversifying your Professional Experience.

Flyer here for convenience<<http://humctr.ucsd.edu/wp-content/uploads/2014/10/Pro-Series-2015-791x1024.jpg>>.

Recaps of past workshops are available on the Center for the Humanities

blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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From humctr@ucsd.edu Mon Feb 2 08:32:32 2015

From: humctr@ucsd.edu (Center, Humanities)
Date: Mon, 2 Feb 2015 16:32:32 +0000
Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities
In-Reply-To: <D0F12A6A.F39%humctr@ucsd.edu>
Message-ID: <D0F16E01.F91%humctr@ucsd.edu>

Coming up at the center for the humanities at uc san diego

EVENTS

[cid:8E58CD7D-A1BA-4EF7-BF2B-A40F0BD7F65D]

Stephanie Richards featured at New Faculty Q&A Lunch

Discussion<http://humctr.ucsd.edu/blog/post_events/stephanie-richards-featured-at-new-faculty-qa-lunch-discussion/>:

Monday, February 2 from noon to 1:30 at the Center for the Humanities (Literature 310)

Please join us for a lunchtime discussion with Stephanie Richards, Assistant Professor of Music.

<[http://musicweb.ucsd.edu/people/people.php?](http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=+Stephanie+Richards&query_Active_Status=Faculty)

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The conversation with Stephanie Richards will be moderated by Tara Knight, Associate Professor of Theatre.

<<http://www-theatre.ucsd.edu/people/faculty/TaraKnight/>> Please RSVP.<<http://goo.gl/forms/X9JIOLfAOz>>

Mobile Knowledge and the Cultures of the Commons<http://humctr.ucsd.edu/blog/post_events/mobile-knowledge-and-the-cultures-of-the-commons/>: Wednesday, February 4 from 11 am to 12:30 pm at the Center for the Humanities (Literature 310)

The Mobile Knowledge research group invites you to a meeting this quarter that draws from the essays in *Material Ecocriticism* (2014), edited by Serenella Iovino and Serpil Opperman. In the Spring 2014 quarter, they discussed Iovino and Opperman's essay, "Theorizing Material Ecocriticism: A Diptych," and agreed that investigation into questions of the commons and mobile knowledges would benefit from further research in the field of ecocriticism.

The following discussion of chapters led by different group members include: Melissa Martinez, "Creative Matter and Creative Mind: Cultural Ecology and Literary Creativity" by Hubert Zapf; Paulina M. Gonzales "Sources of Life: Avatar, Amazonia, and an Ecology of Selves" by Joni Adamson; Lesley Stern, "Pro/Polis: Three Forays into the Political Lives of Bees," by Catriona Sandilands.

Details here.<<http://humctr.ucsd.edu/mobilecommons/2015/01/28/winter-2015/>> For RSVP or information please contact Paulina at p6gonzal@ucsd.edu<<mailto:p6gonzal@ucsd.edu>>.

?Turkey?s Impasse: Dissidence, Elections, and the Struggle for Political Legitimacy?

<http://humctr.ucsd.edu/blog/post_events/turkeys-impasse-dissidence-elections-and-the-struggle-for-political-legitimacy/>: Thursday, February 5 from 4 pm to 5:30 pm at SSB 107 (Corner of Thurgood Marshall Lane and Ridge Walk)

A talk by Dr. Sinan Ciddi.

Turkey?s political history during the multiparty period (1950>) is riddled with instability, praetorian and authoritarian rule. Under the incumbency of the Justice and Development Party (AKP), the country?s initial turn to consolidating and internalizing liberal democratic norms has since 2013 taken a sharp dive. Although Turkey has not been plagued by severe economic instability since the early 2000s, there seems to be no doubt that the country is in the midst of an ever-escalating political crisis. Institutional arrangements to manage, accommodate and ameliorate political conflict ?from political parties to the judicial system? appear to be faltering. What are the roots of Turkish political conduct and what typology does Turkey?s democratic credentials fit into?

Details here.<http://humctr.ucsd.edu/blog/post_events/turkeys-impasse-dissidence-elections-and-the-struggle-for-political-legitimacy/>

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GradSlam<<https://mail.ucsd.edu/owa/redir.aspx?>

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AGEAZAAuAHUAYwBzAGQALgBIAGQAdQAvAGcAcgBhAGQAcwBsAGEAbQA.&URL=http%3a%2f%2fgrad.ucsd.edu%2fgradslam>, and earn up to \$1,000! Please RSVP here.<<http://goo.gl/forms/VkSFUXe9qW>>

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Join us for an all-day workshop dedicated to exploring careers outside and alongside the academy. This event will give you tools and resources that will allow you to consider and prepare for all of the career options open to a PhD in the humanities and humanistic social science. Register now!<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/san-diego-registration/>> Space is limited.

Over the course of the day, you will hear from successful humanities scholars working outside of academia, turn your CV into a resume, learn the art of doing an informational interview, explore career paths that appeal to your skills and passions, and discuss how we can open up new possibilities for being humanists at work.

This workshop is part of an ongoing UC-wide initiative<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>, and may be the only event of this scale in San Diego, so don't miss out! Details of the days events are below or on the UCHRI Humanists@Work website<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

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UCHRI Humanists@Work Graduate Advisory Committee<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>, due 3/18/15

?Original ? Isn?t It?? New Options for the Humanities and Cultural

Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

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From smcc@ucsd.edu Thu Feb 5 13:53:50 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Thu, 5 Feb 2015 21:53:50 +0000

Subject: [Centerhumanities-l] FW: February deadlines + new UCHRI RRG
fellowship

In-Reply-To: <CADJ61XaRQejnPjW+HeRtri-BWCzCG4BP0Ps4TkKEE+H7MQ5=xg@mail.gmail.com>

References: <1119924003624.1103773562422.8298.0.191304JL.1002@scheduler.constantcontact.com>

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Please consider applying for these upcoming grant opportunities. We are happy to assist with proposals in any way we can! Contact Sarah McCullough for more information (smcc@ucsd.edu).

Having trouble viewing this email? Click here <<http://campaign.r20.constantcontact.com/render?ca=4ca76af3-6af9-4cf6-8059-df898b86eef7&c=14a7a2f0-534b-11e3-90c4-d4ae5292c426&ch=15621950-534b-11e3-912c-d4ae5292c426>>

Please note February application deadlines and RRG opportunities.

[<http://uchri.org/wp-content/uploads/2014/10/2015cfps.jpg>]

CALLS FOR APPLICATIONS - Apply by 2/11/2015

Engaging Humanities: Public Humanities Project Grants <http://r20.rs6.net/tn.jsp?f=0014iDQX6UsIn6B9HhjOegNT_fVr7vq7aCmS63xJ33ExNoqLFwYpAqTKJFVnDNvh91vaJM84zt-L41RAExjPbtt0gaL4YtrBvI1w02MzKFafuPU-GE7TvI_8zn2JWqeVidIuOb6XQ3mi5ijJ57oG02iKQxsV2PX92PnmxrIpDTX_4DnoqX2IYXEzoyRg1Ys801GmnsjanXWnSpKkOC8fOxvXfK_gWfPSa51DDerTjvvrwwtcuHOGYj7Vsb8ZbbHpDtmp87vXYbhp4=&c=w2rGuDzKpbDIKaNe6akrUIS_ksaZckMTZAFI2ELEXnPWulWK7vmJ8g==&ch=A-BuqNk3zrCMIDv_6HaKsUAQBx9-d57Y_nL-gVA3uk2xI7Ye2Kaf7A==>

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Multi-Campus Graduate Working Groups<<http://r20.rs6.net/tn.jsp?>

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UC California Studies Consortium Graduate Research Travel Grant <<http://r20.rs6.net/tn.jsp?>

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RRG FELLOWSHIP OPPORTUNITIES

Fall 2015: The History of Mortality: Interdisciplinary Approaches<<http://r20.rs6.net/tn.jsp?>

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Deadline: February 11, 2015

Residency Quarter: Fall 2015

Convened by Karen Bassi, Professor of Literature, UC Santa Cruz

All humans face the fact and limits of their mortality. It can even be said that all forms of human cultural production are a defense against and a resistance to death. Extending from the Epicureans' maxim that "death is nothing to us" (dated to the 3rd c. BCE) to current debates over end-of-life decisions, mortality is not simply a fact of human life but is freighted with the most pressing moral and ethical questions. Underlying these questions is the irony that the quest for immortality, expressed in a wide range of literary, philosophical, historical, and material culture forms, is contingent upon death.

The theme of the Residency is framed by the Promethean conundrum that humans know that they will die but must

nevertheless go on living; Zygmunt Bauman succinctly refers to this paradox as "living with death" (1992, 12). Taking this condition as its governing principle, the Residency will be devoted to exploring the ways in which humans have responded to this fact. It begins from the proposition that the study of mortality, as the condition that gives human life its singular quality, is not to be equated with the study of death or "death studies." The aim is to assess the effects of this distinction in the history of mortality's deferral, its tendency toward euphemism, its susceptibility to quantification, its resistance to interpretation, and its relationship to the quest for immortality. >> View the CFP<http://r20.rs6.net/tn.jsp?f=0014iDQX6UsIn6B9HhjOegNT_fVr7vq7aCmS63xJ33ExNoqLFwYpAqTKJFVnDNvh91v1VvFy-7vbWSd4Q2eGSe55vggpE6XXf9OOQmnMIWquHsfDjhqMYh4_6FAMfY32tiCcSaesk4dgPHPUevR9hSACISq0mp-efa1KCxtueFk34u-2YPc02KmtCGo1-qp57CG1mK33uW__Y4xqgphtjAs7k8xlee-PqTQ1acvxpcJI4U=&c=w2rGuDzKpbDIKaNe6akrUIS_ksaZckMTZAFI2ELEXnPWulWK7vmJ8g==&ch=A-BuqNk3zrCMIDv_6HaKsUAQBx9-d57Y_nL-gVA3uk2xI7Ye2Kaf7A==>

NEW Spring 2015: Towards Critical Refugee Studies: Being and Becoming in Exceptional States of War, Violence and Militarism<http://r20.rs6.net/tn.jsp?f=0014iDQX6UsIn6B9HhjOegNT_fVr7vq7aCmS63xJ33ExNoqLFwYpAqTKNnUc2inQcGi1ONxKf_6uc8ZSbaKVuzsaB25ugesC-rBgU23BmQOjZqic80dtrtO6Ab6h373R7-BtU5BcQ9Xer0a_7_owy_ZexmiDseUFVXVPKTAZwu8q85PI7yCSTL9rYwLAEQHE6BXGUvks4ycH1c=&c=w2rGuDzKpbDIKaNe6akrUIS_ksaZckMTZAFI2ELEXnPWulWK7vmJ8g==&ch=A-BuqNk3zrCMIDv_6HaKsUAQBx9-d57Y_nL-gVA3uk2xI7Ye2Kaf7A==>

Deadline: April 8, 2015
Residency Quarter: Spring 2016

Convened by Lan Duong, Media and Cultural Studies, UC Riverside and Yen Le Espiritu, Ethnic Studies, UC San Diego

How refugees have been discursively constructed in U.S. national culture serves as a point of entry and departure for this RRG, as it will intervene in and restage the recurrent conversations about the state of being stateless in both mainstream and academic discourses. The group will come together to further delineate the contours of Critical Refugee Studies, an emergent field of study that is situated at the intersections between the humanities and social sciences. We invite applications from scholars across the disciplines who seek to think through a new paradigm for the study of refugees, one that reconfigures refugees as "central political figures" not only in the "national order of things" but also within contemporary discourses about war and militarism. We chart the field of Critical Refugee Studies as an interdisciplinary field that re-conceptualizes the refugee not as an object of rescue but as a site of social and political critiques, whose emergence when traced, would make visible the processes of colonization, war, and displacement. >> View the CFP<http://r20.rs6.net/tn.jsp?f=0014iDQX6UsIn6B9HhjOegNT_fVr7vq7aCmS63xJ33ExNoqLFwYpAqTKNnUc2inQcGi1ONxKf_6uc8ZSbaKVuzsaB25ugesC-rBgU23BmQOjZqic80dtrtO6Ab6h373R7-BtU5BcQ9Xer0a_7_owy_ZexmiDseUFVXVPKTAZwu8q85PI7yCSTL9rYwLAEQHE6BXGUvks4ycH1c=&c=w2rGuDzKpbDIKaNe6akrUIS_ksaZckMTZAFI2ELEXnPWulWK7vmJ8g==&ch=A-BuqNk3zrCMIDv_6HaKsUAQBx9-d57Y_nL-gVA3uk2xI7Ye2Kaf7A==>

Visit our Funding Overview & Calendar<http://r20.rs6.net/tn.jsp?f=0014iDQX6UsIn6B9HhjOegNT_fVr7vq7aCmS63xJ33ExNoqLFwYpAqTKJFVnDNvh91vJylMJMTkWhcRyaAcyDmp4JLmpbwNmnuEosR9IGpUmkk6QCgwIxAUyIM5n2Tk0mnK82sPA1vb2X1Pv6FAeiwst7z_GaxbvRk8XedCIx57o

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details and full calls for proposals.

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Sarah Reboloso McCullough, PhD
Associate Director for the Center for the Humanities
UC San Diego
530-601-1149
smcc@ucdavis.edu<<mailto:smcc@ucdavis.edu>>

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From humctr@UCSD.Edu Mon Feb 9 08:37:29 2015
From: humctr@UCSD.Edu (Center, Humanities)
Date: Mon, 9 Feb 2015 16:37:29 +0000
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Humanities
In-Reply-To: <D0F16E01.F91%humctr@ucsd.edu>

Message-ID: <D0F4E6A8.FA1%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS

[Kerry mckenzie]

Kerry McKenzie featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/kerry-mckenzie-featured-at-new-faculty-qa-lunch-discussion/>: Monday, February 9 from noon to 1:30 pm at the Center for the Humanities (Literature 310)

Please join us for a lunchtime discussion with Kerry McKenzie<<http://philosophy.ucsd.edu/people/faculty.html>>, Assistant Professor of Philosophy.

Kerry McKenzie is a philosopher of science. Her focus is on the metaphysics of physics, with a particular focus on issues related to fundamentality, modality, and the methodology relationship between metaphysics and the sciences. After completing a PhD at the University of Leeds, England, in 2012, she was a postdoc at the University of Calgary and then the University of Western Ontario before starting at UC San Diego in the fall of 2014.

The conversation with Dr. McKenzie will be moderated by Cathy Gere, Associate Professor of History<<http://history.ucsd.edu/people/faculty/gere.html>>. Please RSVP here.<<http://goo.gl/forms/dcv0YRo4Nh>>

Making Your Elevator Pitch<http://humctr.ucsd.edu/blog/post_events/making-your-elevator-pitch/>: Tuesday, February 10 from 3:00 to 4:30 pm at the Center for the Humanities (Literature 310)

Creating a refined, clear, and nuanced 20-second answer that portrays your academic identity is tricky business. We will discuss the attributes of a good response, as well as how to tailor your pitch to multiple audiences. By the end of this workshop, you will be on your way to having a snappy comeback for that ubiquitous question, whether you are asked by your academic hero or your grandmother. Use this workshop to warm up for

GradSlam<https://mail.ucsd.edu/owa/redir.aspx?SURL=_z3OBMIZT05W2m2t7BcnpNrqdjrpHfTyNDXbbXFVbM5wgD5x7grSCGgAdAB0AHAAOgAvAC8AZwByAGEAZAAuAHUAYwBzAGQALgBIAGQAdQAvAGcAcgBhAGQAcwBsAGEAbQA.&URL=http%3a%2f%2fgrad.ucsd.edu%2fgradslam>, and earn up to \$1,000! Please RSVP here.<<http://goo.gl/forms/VkSFUXe9qW>>

?Warning: Radioactive?<http://humctr.ucsd.edu/blog/post_events/warning-radioactive/> : Tuesday, February 17 at 3:30; please refer to website below for upcoming location details

The Signs and Society Workshop<<http://humctr.ucsd.edu/research/research-groups/signs-and-society/>> presents a talk by Yuki Masami.

What does it mean when an area designated as a nuclear-contaminated zone is, at the same time, touted as a model of environmental sustainability and a symbiotic relationship between humans and nature?

In this presentation, Yuki Masami explores the work of ?beauty? in a nuclear world. Using the work of several Japanese

In this presentation, Yuki Masami explores the work of ?beauty? in a nuclear world. Using the work of several Japanese

artists and writers, she argues that beauty functions as both a distraction from sociopolitical issues and as a potentially critical focal point for those who wish to draw attention to otherwise neglected forms of life. For more information, contact Joseph Hankins<<mailto:jdhankins@ucsd.edu>>.

Humanists@Work Graduate Career Workshop<http://humctr.ucsd.edu/blog/post_events/humanistswork-graduate-career-workshop/>: Friday, February 20 from 8:00 am to 6:00 pm at the San Diego Public Central Library

Join us for an all-day workshop dedicated to exploring careers outside and alongside the academy. This event will give you tools and resources that will allow you to consider and prepare for all of the career options open to a PhD in the humanities and humanistic social science. Register now!<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/san-diego-registration/>> Space is limited.

Over the course of the day, you will hear from successful humanities scholars working outside of academia, turn your CV into a resume, learn the art of doing an informational interview, explore career paths that appeal to your skills and passions, and discuss how we can open up new possibilities for being humanists at work.

This workshop is part of an ongoing UC-wide initiative<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>, and may be the only event of this scale in San Diego, so don't miss out! Details of the days events are below or on the UCHRI Humanists@Work website<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

Amy Cimini featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/amy-cimini-featured-at-new-faculty-qa-lunch-discussion/>: Monday, February 23 from noon to 1:30 at the Center for the Humanities (Literature 310)

Please join us for a lunchtime discussion with Amy Cimini<http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Amy%20Cimini&query_Active_Status=Faculty>, Assistant Professor of Music; Integrative Studies.

Amy Cimini is a violist and historical musicologist. Her research, teaching and performance practice engage 20th century philosophy and political thought with an emphasis on theories of the body and the ethics of experimental practice. She earned her doctorate in Historical Musicology at New York University in 2011. Prior to her appointment at UC San Diego, she held an Andrew W. Mellon Post-Doctoral Teaching Fellowship in Music Theory from the University of Pennsylvania from 2011-2013 as well as a visiting position in Music Theory at the College of William and Mary from 2010-2011. Her dissertation, "Baruch Spinoza and the Matter of Music," proposed Spinoza's ethics as a new resource for theorizing embodied musical projects and as a means of overcoming persistent constructions of Cartesian mind-body dualism in contemporary musical thought. She has published work drawn from this research in *Contemporary Music Review*, *Gamut* and a number of edited volumes. As a violist, Cimini moves fluidly between improvisatory, contemporary classical, noise and rock idioms. Recently, she has premiered Anthony Braxton's opera, *Trillium J* with the Tri-Centric Orchestra and her improvising duo Architeuthis *Walks on Land* (with bassoonist Katherine Young) released their third record, *The Surveyors*, on the Carrier imprint.

The conversation with Dr. Cimini will be moderated by Roshanak Kheshti, <<http://www.ethnicstudies.ucsd.edu/faculty/kheshti.html>> Assistant Professor of Ethnic Studies. Please RSVP here. <<http://goo.gl/forms/8X2uDZ9o0n>>

Job-Fishing While Mid-Stream<http://humctr.ucsd.edu/blog/post_events/job-fishing-while-mid-stream/>: Monday, February 23 from 2:00 ? 3:30 at the Center for the Humanities (Literature 310)

Diversify your work experience while still in graduate school to improve your research and post-graduate career opportunities. This workshop will offer suggestions on how to broaden your skills as a humanities scholar through a variety of employment, internship, and volunteer opportunities. We will also discuss what tools and programs could help to improve supports for graduate students exploring a range of career possibilities. Please RSVP here. <<http://goo.gl/forms/MPK6WPNJmO>>

Mobile Knowledge and the Culture of the Commons:<http://humctr.ucsd.edu/blog/post_events/mobile-knowledge-and-the-cultures-of-the-commons-2/> Thursday, February 26 from 11:00 ? 12:30 at the Center for the Humanities (Literature 310)

The Mobile Knowledge research group invites you to another meeting that draws from the essays in *Material Ecocriticism* (2014), edited by Serenella Iovino and Serpil Opperman. In the Spring 2014 quarter, they discussed Iovino and Opperman's essay, "Theorizing Material Ecocriticism: A Diptych," and agreed that investigation into questions of the commons and mobile knowledges would benefit from further research in the field of ecocriticism.

The following discussion of chapters led by different group members include: Pasquale Verdicchio, "Oceanic Origins, Plastic Activism, and New Materialism at Sea" by Stacy Alaimo; Donald Wesling, "The Liminal Space between Things: Epiphany and the Physical" by Timothy Morton; Ilaria Tabusso Marcyan "Mindful New Materialism: Buddhist Roots for Material Ecocriticism's Flourishing" by Greta Gaard.

Details here.<<http://humctr.ucsd.edu/mobilecommons/2015/01/28/winter-2015/>> For RSVP or information please contact Paulina at p6gonzal@ucsd.edu<<mailto:p6gonzal@ucsd.edu>>.

NEWS

UCHRI Humanists@Work Graduate Advisory Committee 2015-16: Deadline is March 18

UCHRI is pleased to invite proposals from humanities graduate students interested in participating in a new UC-wide initiative regarding careers alongside/outside the academy. As part of the MLA-funded "Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers," we are seeking 3-5 humanities graduate students to serve as the Humanists@Work advisory committee for our annual workshop series. >> View the call<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>

Funding Highlights

UC California Studies Consortium (UCCSC) Graduate Research Travel

Grants<<http://californiastudies.org/Funding/uccsc-graduate-student-research-travel-grants.php>>, due 2/11/15

UCHRI Engaging Humanities: Public Humanities Project Grants<<http://uchri.org/cfps/uchri-engaging-humanities-public-humanities-project-grants-2015-16/>>, due 2/11/15

UCHRI Multi-Campus Graduate Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-graduate-working-groups/>, due 2/11/15

UCHRI History of Mortality: Interdisciplinary Approaches<http://humctr.ucsd.edu/blog/post_grants/the-history-of-mortality-interdisciplinary-approaches/>, due 2/11/15

UC MEXUS-CONACYT Grants for Collaborative Projects<http://humctr.ucsd.edu/blog/post_grants/uc-mexus-conacyt-grants-for-collaborative-projects/>, due 3/2/15

NEH Public Scholar Program, <http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/> due 3/3/15

UCHRI Medicine & Humanities<<http://uchri.org/cfps/medicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16/>>, due 3/4/15

UC President's Faculty Research Fellowship in the Humanities<<http://uchumanitiesnetwork.org/Funding/Faculty.php>>, due 3/18/15

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?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150209/f73aaef/attachment.html>

From humctr@ucsd.edu Tue Feb 17 12:28:58 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Tue, 17 Feb 2015 20:28:58 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D108D822.1075%humctr@ucsd.edu>

Message-ID: <D108DB05.107B%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENT & EVENTS

AnnouncementS -

Humanists@Work Graduate Career Workshop<http://humctr.ucsd.edu/blog/post_events/humanistswork-graduate-career-workshop/>

[humwork]

Friday, February 20 from 8:00 am to 6:00 pm at the San Diego Public Central Library

Join us for an all-day workshop dedicated to exploring careers outside and alongside the academy. This event will give you tools and resources that will allow you to consider and prepare for all of the career options open to a PhD in the humanities and humanistic social science. Contact Sarah McCullough at smcc@ucsd.edu if you would like to attend.

Over the course of the day, you will hear from successful humanities scholars working outside of academia, turn your CV into a resume, learn the art of doing an informational interview, explore career paths that appeal to your skills and passions, and discuss how we can open up new possibilities for being humanists at work.

This workshop is part of an ongoing UC-wide initiative<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>, and may be the only event of this scale in San Diego, so don't miss out! Details of the days events are below or on the UCHRI Humanists@Work website<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

If you are interested in carpooling, please complete this form.<<http://goo.gl/forms/DE3SmM9Hei>> UCSD graduate students who carpool may be eligible to receive reimbursement for parking expenses.

Dinner reception to celebrate the Humanists@Work Workshop in San Diego<https://mail.ucsd.edu/owa/redir.aspx?SURL=ac02Uaum99-JWXv_cnKTnahx_M5qWKzDYYBtQc9lnUir29MgBRnSCGgAdAB0AHAAOgAvAC8AaAB1AG0AYwB0AHIALgB1AGMAcwBkAC4AZQBkAHUALwAjAA..&URL=http%3a%2f%2fhumctr.ucsd.edu%2f%23>

The Center for the Humanities is pleased to invite you to join us for an opening dinner reception to celebrate the Humanists@Work Workshop in San Diego.

The dinner reception will take place at BASIC Urban Kitchen<https://mail.ucsd.edu/owa/redir.aspx?SURL=fryGUNolQOZMMR8dt7WyILTKWa89D_1ursXL9SWT3mir29MgBRnSCGgAdAB0AHAAOgAvAC8AdwB3AHcALgBiAGEAcgBiAGEAcwBpAGMALgBjAG8AbQAvAGwAbwBjAGEAdABpAG8AbgAvAA..&URL=http%3a%2f%2fwww.barbasic.com%2flocation%2f> (410 10th Street) on Thursday, February 19 (the evening prior to the workshop). This opening reception will be a chance for attendees to meet and mingle. Food and refreshments will be provided. Please RSVP here<<https://mail.ucsd.edu/owa/redir.aspx?SURL=WdGe1-Xk4cFbj7joxs33FwcXOBFzkCud3nKSVEacbQCr29MgBRnSCGgAdAB0AHAAOgAvAC8AZwBvAG8ALgBnAGwALwBmAG8AcgBtAHMALwBDAG4ANQBOAHEAWQB1AGUASAB5AA..&URL=http%3a%2f%2fgoo.gl%2fforms%2fCn5NqYueHy>>. While we hope you can attend the following day's workshop, all interested in networking with graduate students, faculty, and staff about careers alongside or outside of academia are welcome.

Mapping Digital Futures Call for Proposals<http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/>: Deadline is Feb 27

The Division of Arts & Humanities, the Center for the Humanities, and the UC San Diego Library are excited to issue a call for proposals for a workshop on the Digital Humanities at UCSD called Mapping Digital Futures. This event will take place on Monday, April 6th from 2:30-5:30 pm in the Seuss Room of Geisel Library.

We invite those with past, current, or potential future projects using digital tools to share their work or proposed project. Presentations will be lightning style talks of no more than five minutes.

We will organize the lightning presentations into two to three panels based on shared themes. Presentations should outline the general project and its goals, tools, and issues. Discussion will follow each panel. The workshop will

conclude with a summary discussion that explores next steps.

Please submit your proposal to Sarah McCullough at the Center for the Humanities (smcc@ucsd.edu<mailto:smcc@ucsd.edu>). Proposals should be approximately 250 words and include any relevant links. Proposals are due by February 27. If you cannot attend the workshop, but have a project or idea, please contact us so that we can include you in the conversation.

EVENTS

[cid:E0E20C68-3EBF-49B6-9F3A-F324DE3BDB13]

?Dystopia and Utopia in a Nuclear Landscape: Emerging Aesthetics in Satoyama?

<http://humctr.ucsd.edu/blog/post_events/warning-radioactive/>: Tuesday, February 17 from 3:30 pm to 5:00 pm at Thurgood Marshall College Room; 2nd floor of Price Center

The Signs and Society Workshop<<http://humctr.ucsd.edu/research/research-groups/signs-and-society/>> presents a talk by Yuki Masami.

What does it mean when an area designated as a nuclear-contaminated zone is, at the same time, touted as a model of environmental sustainability and a symbiotic relationship between humans and nature?

In this presentation, Yuki Masami explores the work of ?beauty? in a nuclear world. Using the work of several Japanese artists and writers, she argues that beauty functions as both a distraction from sociopolitical issues and as a potentially critical focal point for those who wish to draw attention to otherwise neglected forms of life. For more information, contact Joseph Hankins<mailto:jdhankins@ucsd.edu>.

Low Power to the People: A Discussion on DIY Practice and Radio Activism with Christina Dunbar-Hester<http://humctr.ucsd.edu/blog/post_events/low-power-to-the-people-a-discussion-on-diy-practice-and-radio-activism-with-christina-dunbar-hester/>: Thursday, February 19 from 11:00 am to 12:30 pm at Structural & Materials Engineering (SME) Room 408

Christina Dunbar-Hester will discuss her work on the politics of DIY (do-it-yourself) practice and FM radio activism in her recently-published book, *Low Power to the People: Pirates, Protest, and Politics in FM Radio Activism* (2014). Following the practices of activist technical communities, Dunbar-Hester traces the activities of a small activist organization focused on low-power FM (LPFM) during the early period of the institutionalization of LPFM, beginning in the early 2000s, with an eye toward the intersection of technical practice and political engagement.

Please refer here<<http://sed.ucsd.edu/>> for contact information or additional details.

Amy Cimini featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/amy-cimini-featured-at-new-faculty-qa-lunch-discussion/>: Monday, February 23 from noon to 1:30 at the Center for the Humanities (Literature 310)

Please join us for a lunchtime discussion with Amy Cimini<http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Amy%20Cimini&query_Active_Status=Faculty>, Assistant Professor of Music; Integrative Studies.

Amy Cimini is a violist and historical musicologist. Her research, teaching and performance practice engage 20th century philosophy and political thought with an emphasis on theories of the body and the ethics of experimental practice. She earned her doctorate in Historical Musicology at New York University in 2011. Prior to her appointment at UC San Diego, she held an Andrew W. Mellon Post-Doctoral Teaching Fellowship in Music Theory from the University of Pennsylvania from 2011-2013 as well as a visiting position in Music Theory at the College of William and Mary from 2010-2011. Her dissertation, "Baruch Spinoza and the Matter of Music," proposed Spinoza's ethics as a new resource for theorizing embodied musical projects and as a means of overcoming persistent constructions of Cartesian mind-body dualism in contemporary musical thought. She has published work drawn from this research in *Contemporary Music Review*, *Gamut* and a number of edited volumes. As a violist, Cimini moves fluidly between improvisatory, contemporary classical, noise and rock idioms. Recently, she has premiered Anthony Braxton's opera, *Trillium J* with the Tri-Centric Orchestra and her improvising duo *Architeuthis Walks on Land* (with bassoonist Katherine Young) released their third record, *The Surveyors*, on the Carrier imprint.

The conversation with Dr. Cimini will be moderated by Roshanak Kheshti, <http://www.ethnicstudies.ucsd.edu/faculty/kheshti.html> Assistant Professor of Ethnic Studies. Please RSVP here. <http://goo.gl/forms/8X2uDZ9o0n>

Job-Fishing While Mid-Streamhttp://humctr.ucsd.edu/blog/post_events/job-fishing-while-mid-stream/: Monday, February 23 from 2:00 - 3:30 at the Center for the Humanities (Literature 310)

Diversify your work experience while still in graduate school to improve your research and post-graduate career opportunities. This workshop will offer suggestions on how to broaden your skills as a humanities scholar through a variety of employment, internship, and volunteer opportunities. We will also discuss what tools and programs could help to improve supports for graduate students exploring a range of career possibilities. Please RSVP here. <http://goo.gl/forms/MPK6WPNJmO>

Mobile Knowledge and the Culture of the Commons:http://humctr.ucsd.edu/blog/post_events/mobile-knowledge-and-the-cultures-of-the-commons-2/ Thursday, February 26 from 11:00 - 12:30 at the Center for the Humanities (Literature 310)

The Mobile Knowledge research group invites you to another meeting that draws from the essays in *Material Ecocriticism* (2014), edited by Serenella Iovino and Serpil Opperman. In the Spring 2014 quarter, they discussed Iovino and Opperman's essay, "Theorizing Material Ecocriticism: A Diptych," and agreed that investigation into questions of the commons and mobile knowledges would benefit from further research in the field of ecocriticism. The following discussion of chapters led by different group members include: Pasquale Verdichio, "Oceanic Origins, Plastic Activism, and New Materialism at Sea" by Stacy Alaimo; Donald Wesling, "The Liminal Space between Things: Epiphany and the Physical" by Timothy Morton; Ilaria Tabusso Marcyan "Mindful New Materialism: Buddhist Roots for Material Ecocriticism's Flourishing" by Greta Gaard. Details here. <http://humctr.ucsd.edu/mobilecommons/2015/01/28/winter-2015/> For RSVP or information please contact Paulina at p6gonzal@ucsd.edu

NEWS

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Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150217/9b0d99d9/attachment.png>

From humctr@ucsd.edu Mon Feb 23 09:59:08 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 23 Feb 2015 17:59:08 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D1109298.17D01%semccullough@ucsd.edu>

Message-ID: <D110A501.10E8%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENT & EVENTS

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[amy_cimini]

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Workshop on Biomimicry <<http://humctr.ucsd.edu/criticalecologies/cerfigert-schedule-of-events/>> ? Tuesday, February 24 at 4pm in the Munk Room, SIO (Directions here<<http://www.argo.ucsd.edu/CampusMap-Scripps.pdf>>).

The Interdisciplinary Forum on Environmental Research presents a workshop on Biomimicry.

Biomimicry is an approach to innovation that seeks sustainable solutions to human challenges by emulating nature's time-tested patterns and strategies. The goal is to create products, processes, and policies?new ways of living?that are well adapted to life on earth over the long haul. (Biomimicry Institute).

The event will consist of 15-minute talks by the speakers, followed by lively discussion. Guest speakers - Dimitri Deheyn (SIO Researcher), Jacques Chirazi (Founder of Biomimicry San Diego, Manager of City of San Diego Clean Technology Program), and Dr. Tamsin Woolley-Barker (Science writer and research consultant).

Snacks and beverages will be served at the beginning! For more information, please contact llinsmay@ucsd.edu<<mailto:llinsmay@ucsd.edu>>

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From vgerginismellos@ucsd.edu Fri Feb 27 15:50:33 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Fri, 27 Feb 2015 23:50:33 +0000

Subject: [Centerhumanities-l] Announcement: Mapping Digital Futures CFP extended (due March 9)

Message-ID: <44E40B0C8B2FC341800BEB82490EC70310F6B320@XMAIL-MBX-BH2.AD.UCSD.EDU>

We have extended the deadline to submit a proposal for the Mapping Digital Futures event to Monday, March 9th. We very much hope to have a strong showing from all departments, and envision this event guiding future planning around

doing digital work in the humanities and humanistic social sciences.

Mapping Digital Futures <http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/>
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We invite those with past, current, or potential future projects using digital tools to share their work or proposed project. Presentations will be lightning style talks of no more than five minutes.

The goal of the event is to better understand the conceptual landscape of the digital humanities on this campus, share information among digital humanities practitioners and library technical experts, and identify areas where institutional structures can facilitate further growth. We define the digital humanities broadly, to include the use of digital tools in research, archival practices, knowledge production and dissemination, performance, method, visualization, teaching, and other aspects of scholarly work. Digital work often benefits from collaboration and this will be an opportunity to identify projects, resources, and needs.

We will organize the lightning presentations into two to three panels based on shared themes. Presentations should outline the general project and its goals, tools, and issues. Discussion will follow each panel. The workshop will conclude with a summary discussion that explores next steps.

Please submit your proposal to Sarah McCullough at the Center for the Humanities (smcc@ucsd.edu<<mailto:smcc@ucsd.edu>>). Proposals should be approximately 250 words and include any relevant links. Proposals are due by March 9. If you cannot attend the workshop, but have a project or idea, please contact us so that we can include you in the conversation.

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From humctr@ucsd.edu Mon Mar 2 07:13:16 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 2 Mar 2015 15:13:16 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D1163118.11A0%humctr@ucsd.edu>

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE0053B88E6D3@XMAIL-MBX-BH1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * NEWS * EVENTS * FUNDING * RESOURCES

Announcements -

Mapping Digital Futures Call for Proposals<http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/>: Deadline extended to March 9

The Division of Arts & Humanities, the Center for the Humanities, and the UC San Diego Library invite those with past, current, or potential future projects using digital tools to share their work or proposed projects at Mapping Digital Futures. This event will take place on Monday, April 6th from 2:30-5:30 pm in the Seuss Room of Geisel Library.

Please submit your proposal to Sarah McCullough at the Center for the Humanities (smcc@ucsd.edu<<mailto:smcc@ucsd.edu>>). Proposals should be approximately 250 words and include any relevant links. If you cannot attend the workshop, but have a project or idea, please contact us so that we can include you in the conversation.

Faculty Fellows 2015 ? 16 Call fo<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>r
Proposals<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>
UC San Diego Center for the Humanities Faculty Fellows Call for Applications

The Faculty Fellows opportunity provides writing support to UC San Diego ladder-rank, Senate faculty engaged in humanities-based work (broadly defined) in the completion of a major research project necessary for advancement, such as a book manuscript. Fellows will participate in a monthly writing seminar, in which they will give and receive feedback on works in progress. This seminar will run throughout the academic year, and full participation is expected of all fellows. As compensation for seminar participation and to promote the writing process, fellows will receive one course release up to \$8,000 during the 2015-16 academic year. The award does not provide release from summer teaching, nor does it provide a salary supplement.

Deadline April 1 - Details here.<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

NEWS

UCHRI Humanists@Work Graduate Advisory Committee 2015-16: Deadline is March 18

UCHRI is pleased to invite proposals from humanities graduate students interested in participating in a new UC-wide initiative regarding careers alongside/outside the academy. As part of the MLA-funded ?Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers,? we are seeking 3-5 humanities graduate students to serve as the Humanists@Work advisory committee for our annual workshop series. >> View the call<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>

Postdoc Opportunity at UC Merced on ?Water?

Merced's Center for the Humanities is recruiting two postdocs for a two-year term (2015 - 2017), to work on the theme of "Water." <<http://crha.ucmerced.edu/node/107>> This position requires participation in the bi-weekly Merced Seminar in the Humanities and Center programming, as well as working groups and other collaborations within and beyond the humanities, with the support of the Center; offer a seminar paper at least once; offer one public presentation in an off campus location; work with faculty to plan the biennial conference on the theme; and develop a project that will reach a non-academic audience through digital or paper publication and/or through performance, exhibition, or collaboration.

This call is open to PhDs in a humanities discipline or in an interdisciplinary program granted between 2011 and 2015. Ph.D. must be in hand by July 1, 2015.

Deadline March 27- Details here <<https://aprecruit.ucmerced.edu/apply/JPF00172>>.

Events

March 3rd & March 6th: Brian Cross & Tara-Lynne Pixley - "Visual Ethnographies and Documentary Practices" <<https://quote.ucsd.edu/sed/2015/02/27/march-3rd-march-6th-brian-cross-tara-lynn-pixley-visual-ethnographies-and-documentary-practices/>> - Tuesday, March 3 from 9:30 am - 11:00 am & Friday, March 6 from 3:00 pm - 5:00 pm at SME Room 408

Join SED for breakfast and a vibrant discussion on visual ethnographies and documentary practices led by Visual Arts professor Brian Cross (B+) and Communication PhD student Tara-Lynne Pixley. Cross and Pixley - both photographers and filmmakers - will discuss the interstitial terrain between these different forms and fields of practice.

Part II of this workshop is structured as a collaborative event where participants are encouraged to share works-in-progress (photography, video, and multimedia projects), receive feedback, and discuss future iterations of these visual and experimental projects. Details here. <<https://quote.ucsd.edu/sed/>>

"The Value of Urban Planning from the Border to the Suburbs" <<http://humctr.ucsd.edu/#>> - Monday, March 9 from 6:00 pm at the Ledden Auditorium (north side of the Humanities and Social Sciences Building in Muir College)

Environments in Motion Lecture Series presents: "The Value of Urban Planning from the Border to the Suburbs" - A talk by Councilmember David Alvarez.

Alvarez represents the 8th District in San Diego, which includes Barrio Logan, Logan Heights, San Ysidro and the Tijuana River Valley, as well as the Otay Mesa West and Otay Mesa East master planned communities. He has been an advocate for the city's Climate Action Plan, which includes strategies to significantly reduce greenhouse gas emissions and address the impacts of climate change in the San Diego region. Alvarez also worked on the Otay Mesa Community Plan Update, which was approved last year and includes projects such as the development of Brown Field - an airport near the San Diego-Tijuana border - and the Cross Border Terminal pedestrian bridge.

The lecture is followed by a reception. The series, presented by Muir College and UC San Diego's Division of Arts & Humanities, explores a range of environmental issues.

Admission is free.

Mapping Digital Futures <http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/> - Monday, April 6 from 2:30pm - 5:30pm in the Seuss Room, Geisel Library

The Division of Arts & Humanities, the Center for the Humanities, and the University Library are excited to host this workshop on the Digital Humanities at UCSD. Participants will present lightning style talks of around five minutes about their digital work or digital aspirations in themed panels. See the full CFP [here](http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/).

The goal of the event is to better understand the conceptual landscape of the digital humanities at this campus, share expertise among digital humanities practitioners, and identify areas where institutional structures can facilitate further growth. We define the digital humanities broadly, to include the use of digital tools in research, archival practices, knowledge production and dissemination, performance, method, visualization, teaching, and other aspects of scholarly work. Digital work often benefits from collaboration and this will be an opportunity to identify projects, resources, and needs.

If you cannot attend this workshop, but have an interest in using digital tools, please get in touch with Sarah McCullough <mailto:smcc@ucsd.edu>.

Abigail Andrews featured at New Faculty Q&A Lunch Discussion http://humctr.ucsd.edu/blog/post_events/abigail-andrews-featured-at-new-faculty-qa-lunch-discussion/ ? Monday, April 13 from noon to 1:30pm in Lit 310

Please join us for a lunchtime discussion with Abigail Andrews <http://abigailandrews.com/>, Assistant Professor of Sociology.

Dr. Abigail Andrews joined the UC San Diego Department of Sociology in July 2014 and holds a half-time teaching appointment in the Urban Studies and Planning Program. She received her Ph.D. in sociology from the University of California, Berkeley in May 2014. Her research asks how local politics shape the process of labor migration from Mexico to the United States, and how migration redefines people's understandings of place. Based on an ethnography of two rural Mexican sending communities and their destinations in Southern California, her book manuscript first explores how local histories of inequity influence migrants' paths. She then considers how migrant communities respond to exclusion and exploitation in the US ? and how their experiences of migration spark new forms of political advocacy back on the sending side. Finally, she draws attention to how, in these broader struggles, gender relationships get transformed. Articles based on this research have been published in *Gender & Society* and the *Journal of Contemporary Ethnography* and won awards from the American Sociological Association sections on gender, political sociology, international migration, development, and racial and ethnic minorities. In addition to this work, Dr. Andrews has published several papers about North-South power dynamics within transnational social movements, and she is co-editing a textbook that uses gender theory to inspire a critical approach to sociology. At UC San Diego, she teaches graduate and undergraduate courses in urban sociology, globalization, gender, and qualitative research methods.

The conversation with Dr. Andrews will be moderated by Nancy Postero, Associate Professor of Anthropology. <http://anthropology.ucsd.edu/faculty-staff/profiles/postero.shtml> Please RSVP here. <http://goo.gl/forms/0dSCBVVV9g>

Grants Workshop I: Applying for Fellowships http://humctr.ucsd.edu/blog/post_events/workshop-i-applying-for-fellowships/ ? Tues, April 14 from 2:30 pm to 4:00 pm in the price Center West ? Green Table Room (Level 2)

Wondering how to get funding for your research? This introduction to the fellowship application process will cover types of graduate funding, searching for appropriate awards, and application tips for success. Learn how to create a funding strategy tailored to your research and graduation timeline, along with why now is the best time to prepare your applications for fall deadlines.

Please note that attendees of this workshop will have priority registration for Workshop III on workshopping grants in

progress.

Presenters: Sarah McCullough, Associate Director of the Center for the Humanities and Zoe Ziliak Michel, Graduate Fellowship Advisor in the Graduate Division

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division.

Please RSVP here.<<http://goo.gl/forms/pw7iS0iU1p>>

Jillian Hernandez featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/jillian-hernandez-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 20 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Jillian Hernandez<<http://www.ethnicstudies.ucsd.edu/faculty/hernandez.html>>, Assistant Professor of Ethnic Studies and Critical Gender Studies

Dr. Jillian Hernandez's transdisciplinary scholarship, which synthesizes methods from anthropology, art history, and cultural studies, draws from her experiences as a girls' educator and curator of contemporary art. Her research investigates questions regarding processes of racialization, sexualities, embodiment, girlhood, and the politics of cultural production ranging from underground and mainstream hip hop to visual and performance art.

The conversation with Dr. Hernandez will be moderated by a faculty member outside of her department. Please RSVP here.<<http://goo.gl/forms/CbJ6ntVsQw>>

Alena Williams featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/alena-williams-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 27 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Alena Williams<<http://visarts.ucsd.edu/faculty/alena-williams>>, Assistant Professor of Visual Arts.

Alena Williams's research areas include film and media history and theory, modern and contemporary art, rhetoric of visual culture, theories of modernity, and the epistemology of the image. She is currently preparing a book-length study, *The Total Experiment: Cinema and the Modernist Work of Art*, on a contiguous set of objects that reflect cross-disciplinary ideas in the fields of modern art, film, and visual culture. Williams is the curator of *Nancy Holt: Sightlines*, an international traveling exhibition on American artist Nancy Holt's Land art, films, videos, and related works from 1966-80 for the Miriam and Ira D. Wallach Art Gallery at Columbia University (2010-13).

The conversation with Dr. Williams will be moderated by Charles Curtis, Professor of Music.

<http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Charles%20Curtis&query_Active_Status=Faculty> Please RSVP here.<<http://goo.gl/forms/DSAf62VRd0>>

Grants Workshop II: The Agency's Point of View<http://humctr.ucsd.edu/blog/post_events/workshop-ii-the-agencys-point-of-view/> ? Wednesday, April 29 from 3:00 pm to 4:30 pm in ArtSpace (inside Price Center East, next to the Loft)

You're all too familiar with the applicant's side of the fellowship process: writing, editing, and worrying. What is the process like for the funding agencies, though? At this workshop, representatives of one private think tank and one public

state funding center will talk about their experiences working with applicant PIs, vetting applications, and interacting with partner agencies. This is your chance to get an insider's view of the agency funding process!

Presenters: Jonathan Walton, former employee of the National Bureau of Asian Research and Kelly Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division. Please RSVP here.<<http://goo.gl/forms/ntgLNdtSB9>>

Funding Highlights

UC MEXUS-CONACYT Grants for Collaborative Projects<http://humctr.ucsd.edu/blog/post_grants/uc-mexus-conacyt-grants-for-collaborative-projects/>, due 3/2/15

NEH Public Scholar Program, <http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/> due 3/3/15

UCHRI Medicine & Humanities<<http://uchri.org/cfps/medicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16/>>, due 3/4/15

UC President's Faculty Research Fellowship in the Humanities<<http://uchumanitiesnetwork.org/Funding/Faculty.php>>, due 3/18/15

UCHRI Humanists@Work Graduate Advisory Committee<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>, due 3/18/15

Postdocs at UC Merced on "Water"<http://humctr.ucsd.edu/blog/post_grants/postdocs-for-uc-merced-center-for-the-humanities-water-theme/>, due 3/27/15

"Original" Isn't It? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150302/1749703e/attachment.html>

From smcc@ucsd.edu Tue Mar 3 08:56:21 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Tue, 3 Mar 2015 16:56:21 +0000

Subject: [Centerhumanities-l] Deadline Reminder: UC President's Faculty Research Fellowships + Humanists@Work Graduate Advisory Committee

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Having trouble viewing this email? Click here <<http://campaign.r20.constantcontact.com/render?ca=65d58016-0fb3-422c-8148-9ffe44949eb6&c=14a7a2f0-534b-11e3-90c4-d4ae5292c426&ch=15621950-534b-11e3-912c-d4ae5292c426>>

[<http://uchri.org/wp-content/uploads/2015/01/facultyfellowships.jpg>]

University of California President's

Faculty Research Fellowships in the Humanities, 2015-16<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?f=001qOkw9mPn3ww6JA1bAgfSK8IS-6Vu9jBdpEwbeY5u_W-IONLeB-4qSYp2iPK-hcEJn0kT8759yJuVs6zztOrSSStUsNoD2wFVwOkp1NCafvvdkbaBVW9K35sc0p642YvU6YZVW2nzhjZ0p1PlxtHSvV6RzppRSoxzZY0J_dBf_SCBfGa_iuJrVmApqwmFLUD41Ld8FBke2jB18GB_f1JAcQ==&c=GuRvB6PkvZpKSu056ZkwNVkR4Lh4plOEsLTiFkd2NB0QEpUSPmm--Q==&ch=OMD9CX_fvWlxFc-TPIIrsXLcu3j0IPCJelCZrSR6NI7pTi-VK97x6w==>)

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The UC Humanities Network is pleased to announce that funding for the UC President's Humanities Fellowship for the 2015-16 academic year has been renewed. The Faculty Research Fellow program began in 1986 as part of UC President David Gardner's Humanities Initiative. A core program of the UC Humanities Network, the program provides UC faculty with fellowship support to carry out an extended research project, typically in conjunction with fellowship funds from extramural agencies, campus grants or salary supplements, and sabbatical leave. The Fellowships are underwritten by funds from the Office of the President provided to the UC Humanities Network.

Deadline: March 18, 2015 (11:59 pm PST). >> View the call<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?f=001qOkw9mPn3ww6JA1bAgfSK8IS-6Vu9jBdpEwbeY5u_W-IONLeB-4qSYp2iPK-hcEJn0kT8759yJuVs6zztOrSSStUsNoD2wFVwOkp1NCafvvdkbaBVW9K35sc0p642YvU6YZVW2nzhjZ0p1PlxtHSvV6RzppRSoxzZY0J_dBf_SCBfGa_iuJrVmApqwmFLUD41Ld8FBke2jB18GB_f1JAcQ==&c=GuRvB6PkvZpKSu056ZkwNVkR4Lh4plOEsLTiFkd2NB0QEpUSPmm--Q==&ch=OMD9CX_fvWlxFc-TPIIrsXLcu3j0IPCJelCZrSR6NI7pTi-VK97x6w==>)

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[UCHRI Humanists@Work Graduate Advisory Committee]<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?f=001qOkw9mPn3ww6JA1bAgfSK8IS-6Vu9jBdpEwbeY5u_W-IONLeB-4qSfba4wJW9f9ar-duxxn8cR3RnYYA2B2az8ApYfXXKankuFICsFQy-rBTm3vbQKS0uoKxhK8WKQSmBXgbVDeA5XAisGsnGgHxpDa27BV9LUqON0cHl3nQiWgdOeRjos5_S-kJ2_ccSY3YTPB5QFuch44gb1PvaAERNvgALkxKoe-&c=GuRvB6PkvZpKSu056ZkwNVkR4Lh4plOEsLTiFkd2NB0QEpUSPmm--Q==&ch=OMD9CX_fvWlxFc-TPIIrsXLcu3j0IPCJelCZrSR6NI7pTi-VK97x6w==>)

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UCHRI is pleased to invite proposals from humanities graduate students interested in participating in a new UC-wide initiative regarding careers alongside/outside the academy. As part of the MLA-funded "Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers," we are seeking 3-5 humanities graduate students to serve as the Humanists@Work advisory committee for our annual workshop series.

Building upon a successful career workshop held in Berkeley in Spring 2014<[Deadline: March 18, 2015 \(11:59 pm PST\). >> View the call<\[Visit our Funding Overview & Calendar<\\[Forward email<<http://ui.constantcontact.com/sa/fwtf.jsp?llr=wr6pa4dab&m=1103773562422&ea=smcc%40ucdavis.edu&a=1120269396667>>\\]\\(http://r20.rs6.net/tn.jsp?f=001qOkw9mPn3ww6JA1bAgfSK8IS-6Vu9jBdpEwbeY5u_W-IONLeB-4qSW1nCdKquf7aD-prnR5rc2LW-foPaeYIiDpP58krbL-g61qVShRIwa0pKI3f6AtJLSJGNcx-B86JIU6CTOmZKwWO_5xp-zCED7otLo4YjCm_qhoFK4Bp4jWqkMhXfpPFhnrwXtEpnJddYlYr0hZdrGwdeK4StDWVw==&c=GuRvB6PkvZpKSu056ZkwNVkR4Lh4plOEsLTiFkd2NB0QEpUSPmm--Q==&ch=OMD9CX_fvWlxfc-TPIIrsXLcu3j0IPCJelCZrSR6NI7pTi-VK97x6w==> to view details and full calls for proposals.</p></div><div data-bbox=\\)\]\(http://r20.rs6.net/tn.jsp?f=001qOkw9mPn3ww6JA1bAgfSK8IS-6Vu9jBdpEwbeY5u_W-IONLeB-4qSfba4wJW9f9ar-duxxn8cR3RnYYA2B2az8ApYfXXXkankuFICsFQy-rBTm3vbQKS0uoKxhK8WKQSmBXgbVDeA5XAisGsnGgHxpDa27BVs9LUqON0cHI3nQiWgdOerjos5_S-kJ2_ccSY3YTPB5QFuch44gb1PvaAERNvngALkxKOe-&c=GuRvB6PkvZpKSu056ZkwNVkR4Lh4plOEsLTiFkd2NB0QEpUSPmm--Q==&ch=OMD9CX_fvWlxfc-TPIIrsXLcu3j0IPCJelCZrSR6NI7pTi-VK97x6w==></p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?f=001qOkw9mPn3ww6JA1bAgfSK8IS-6Vu9jBdpEwbeY5u_W-IONLeB-4qSfba4wJW9f9a5-hPhySUut4egEKGS-Rtgm9AmJPIxdgpmGFedzoBCpJO17m725rKGXyfqLI6bpxGpRGhIN77iykshFan6NtmXG1Jy6igkU0IxrG83y_XvVWprzXGgPEncsE636F-9WM&c=GuRvB6PkvZpKSu056ZkwNVkR4Lh4plOEsLTiFkd2NB0QEpUSPmm--Q==&ch=OMD9CX_fvWlxfc-TPIIrsXLcu3j0IPCJelCZrSR6NI7pTi-VK97x6w==>, UCHRI will be developing and coordinating two workshops a year in 2015-16, 2016-17, and 2017-18 to rotate among Northern, Central, and Southern California locations to support alt-ac career preparation for interested graduate students.</p></div><div data-bbox=)

[http://img.constantcontact.com/letters/images/SafeUnsubscribe_Footer_Logo_New.png]
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This email was sent to smcc@ucdavis.edu by communications@hri.uci.edu | [Update Profile/Email Address](http://visitor.constantcontact.com/do?p=oo&m=001oTSdIIgevGxfJhHX2UqK4g%3D%3D&ch=15621950-534b-11e3-912c-d4ae5292c426&ca=65d58016-0fb3-422c-8148-9ffe44949eb6) | [Rapid removal with SafeUnsubscribe](http://visitor.constantcontact.com/do?p=un&m=001oTSdIIgevGxfJhHX2UqK4g%3D%3D&ch=15621950-534b-11e3-912c-d4ae5292c426&ca=65d58016-0fb3-422c-8148-9ffe44949eb6) | [Privacy Policy](http://ui.constantcontact.com/roving/CCPrivacyPolicy.jsp).

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Sarah Rebolloso McCullough, PhD
Associate Director for the Center for the Humanities
UC San Diego
530-601-1149
smcc@ucdavis.edu<mailto:smcc@ucdavis.edu>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150303/9a925573/attachment.html>

From vgerginismellos@ucsd.edu Wed Mar 4 13:38:07 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Wed, 4 Mar 2015 21:38:07 +0000

Subject: [Centerhumanities-l] Travel Grant to attend the Global Digital Humanities Conference

Message-ID: <44E40B0C8B2FC341800BEB82490EC70310FB3BB8@XMAIL-MBX-BH2.AD.UCSD.EDU>

Travel Grant to attend the Global Digital Humanities Conference

The Center for the Humanities is pleased to announce that we have been invited to submit an application for a new digital scholar to attend the Global Digital Humanities Conference<<http://dh2015.org/>> (DH2015) and New Scholars Seminar<<http://chcinenetwork.org/chci-centernet-digital-scholars-seminar/>> at this event, held in Sydney on June 29th to July 3, 2015. One graduate student or scholar who has received their PhD within the past five years (and is affiliated with UCSD) will be chosen to represent UC San Diego in the wider competition for a travel grant totaling \$2,500. Selection by UCSD does NOT guarantee final selection for the travel grant. This grant is made possible through sponsorship by the Consortium for Humanities Centers and Institutes (CHCI) centerNet, and the University of Western Sydney along with matching funds from the UCSD Center for the Humanities.

To apply for the travel grant to attend DH2015 and the New Scholars Seminar, send a statement of research that outlines your research interests in digital humanities to Sarah McCullough (smcc@ucsd.edu) by Monday, April 2nd. If you are selected, and your application with a letter of support will be forwarded to CHCI by the April 15th deadline.

UC San Diego Center for the Humanities,

http://humctr.ucsd.edu/blog/post_news/travel-grant-to-attend-the-global-digital-humanities-conference/

Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150304/8f2ecdb1/attachment.html>

From vgerginismellos@ucsd.edu Fri Mar 6 09:56:43 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Fri, 6 Mar 2015 17:56:43 +0000

Subject: [Centerhumanities-l] Reminder: Mapping Digital Futures CFP due

Monday, March 9

Message-ID: <44E40B0C8B2FC341800BEB82490EC70310FCEA5A@XMAIL-MBX-BH2.AD.UCSD.EDU>

Proposals for the Mapping Digital Futures event are due Monday, March 9th. We very much hope to have a strong showing from all departments, and envision this event guiding future planning around doing digital work in the humanities and humanistic social sciences.

Mapping Digital Futures <http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/>

CFP extended to March 9

<http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/>

The Division of Arts & Humanities, the Center for the Humanities, and the UC San Diego Library are excited to issue a call for proposals for a workshop on the Digital Humanities at UCSD called Mapping Digital Futures. This event will take place on Monday, April 6th from 2:30-5:30 pm in the Seuss Room of Geisel Library.

We invite those with past, current, or potential future projects using digital tools to share their work or proposed project. Presentations will be lightning style talks of no more than five minutes.

The goal of the event is to better understand the conceptual landscape of the digital humanities on this campus, share information among digital humanities practitioners and library technical experts, and identify areas where institutional structures can facilitate further growth. We define the digital humanities broadly, to include the use of digital tools in research, archival practices, knowledge production and dissemination, performance, method, visualization, teaching, and other aspects of scholarly work. Digital work often benefits from collaboration and this will be an opportunity to identify projects, resources, and needs.

We will organize the lightning presentations into two to three panels based on shared themes. Presentations should outline the general project and its goals, tools, and issues. Discussion will follow each panel. The workshop will conclude with a summary discussion that explores next steps.

Please submit your proposal to Sarah McCullough at the Center for the Humanities (smcc@ucsd.edu<<mailto:smcc@ucsd.edu>>). Proposals should be approximately 250 words and include any relevant links. Proposals are due by March 9. If you cannot attend the workshop, but have a project or idea, please contact us so that we can include you in the conversation.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150306/3f365da0/attachment.html>

From smcc@ucsd.edu Mon Mar 9 09:29:05 2015
From: smcc@ucsd.edu (McCullough, Sarah)
Date: Mon, 9 Mar 2015 16:29:05 +0000
Subject: [Centerhumanities-l] FW: Limited Submission: National Endowment for
the Arts - Challenge America and Art Works
In-Reply-To: <F19AD492-7176-4FB8-9940-A8B3C137083F@ucsd.edu>
References: <F19AD492-7176-4FB8-9940-A8B3C137083F@ucsd.edu>
Message-ID: <D12317FE.18CEE%semccullough@ucsd.edu>

Please note that this is a limited submission and the campus deadline to submit a letter of intent to apply is April 1st.
Please let us know if you have any questions.

=====
Program Name

Art Works AND Challenge America FY 2016 (two programs)
National Endowment for the Arts

Description

IMPORTANT NOTE:

This campus announcement pertains to two distinct grant programs for which a single organization may submit only one application, with few exceptions described on the NEA website.

The NEA deadline for the Challenge America opportunity is April 16, 2015.

The NEA deadline for the Art Works opportunity is July 23, 2015.

If an organization applies to the Challenge America opportunity, it may not submit another application to the Art Works opportunity.

If an organization applies to the Challenge America Fast-Track category, it may not submit another application to the Art Works category. - See more at: <http://arts.gov/grants-organizations/art-works/applicant-eligibility#sthash.CHsjoWSU.dpuf>

The Challenge America category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. - See more at: <http://arts.gov/grants-organizations/challenge-america/grant-program-description#sthash.6rw9veFF.dpuf>

The Challenge America program offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Please read the full description of this opportunity here: <http://arts.gov/grants-organizations/challenge-america/grant-program-description>. Grants are for a fixed amount, \$10K, and require a \$10K minimum match.

The Art Works program supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Please read the full description of this opportunity here: <http://arts.gov/grants-organizations/art-works/grant-program-description>. Matching grants generally range from \$10K-\$100K. all grants must be matched at least dollar-for-dollar with nonfederal funds. - See more at: <http://arts.gov/grants-organizations/art-works/frequently-asked-questions#sthash.I2G2KiGn.dpuf>

The Challenge America Fast-Track category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability - See more at: <http://arts.gov/grants-organizations/challenge-america-fast-track#sthash.8DN9Kglt.dpuf>

Award Amount

\$10K-\$100K

Eligibility/Requirements

UC San Diego may submit one application to EITHER the Challenge America opportunity OR the Art Works opportunity.

Cost-sharing is required: All grants must be matched at least dollar-for-dollar with nonfederal funds. For example, if you receive a \$10,000 grant you must provide at least \$10,000 toward the project from other sources and your total project costs must be at least \$20,000.

For additional information, please consult the sponsor's website:

Art Works: <http://arts.gov/grants-organizations/art-works/grant-program-description><<http://arts.gov/grants-organizations/art-works/grant-program-description>>

Challenge America: <http://arts.gov/grants-organizations/challenge-america/grant-program-description>

Campus Deadline

Wednesday, April 1, 2015 8:00 AM Pacific Time

Sponsor Deadlines

04/16/2015 for Challenge America; 07/23/15 for Art Works

Application Procedure

Eligible investigators who wish to apply to either the Challenge America category or the Art Works category must submit via e-mail a notice of intent to limitedsub@ucsd.edu<applewebdata://C8E73B40-5510-431F-98BE-4DFB032E4CCF/limitedsub@ucsd.edu> by 8:00 am, April 1, 2015 Pacific Time. This notice should include: PI name; names of any co-PIs and/or collaborators; project title; which one of the two NEA programs is of interest (i.e., either Challenge America or Art Works); and a brief description of the proposed project (no more than one paragraph).

If more than one notice of intent is received by the campus deadline, all investigators who submitted such notices will be asked to submit pre-applications (content and due date will be specified). Pre-applications will then be reviewed by UCSD's standing faculty Committee for Limited Submissions in the Social Sciences, Arts and Humanities, Professions and Applied Sciences (ComLSSHP), and one pre-application will be selected to move forward as UCSD's single, allowable application to the sponsor. ComLSSHP will use the guidance on the sponsor's website in making its determination.

UCSD Contact

Sharon Franks / sfranks@ucsd.edu<<mailto:sfranks@ucsd.edu>> / (858) 822-3452

To view this announcement on the internet, please point your browser to <http://limitedsubmission.ucsd.edu/detail/1265>

NOTE: ALWAYS check directly with program sponsor for latest information and application instructions.

For more information about limited submission funding opportunities, please visit

<http://limitedsubmission.ucsd.edu><<http://limitedsubmission.ucsd.edu/>>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-1/attachments/20150309/0ae909c2/attachment.html>

From humctr@ucsd.edu Mon Mar 9 09:47:40 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 9 Mar 2015 16:47:40 +0000

Subject: [Centerhumanities-1] Upcoming Events at the Center for the Humanities

In-Reply-To: <214FCBFDCC6DC14AB71AE12FB6BCE0053B88E6D3@XMAIL-MBX-BH1.AD.UCSD.EDU>
Message-ID: <D123124F.1204%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * NEWS * EVENTS * FUNDING * RESOURCES

Announcements -

Join the Center for the Humanities Graduate Student Advisory Committee:<http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/> Deadline is April 1

The Center for the Humanities is seeking applicants for a newly-formed graduate student advisory committee. This committee will advise the Center for the Humanities on projects, programming, and communication targeting graduate students undertaking humanistic research.

The graduate professionalization series will particularly benefit from the input of this committee. This series hosts monthly workshops that address issues of graduate professionalization ranging from preparing for the academic job market to building one's online presence to exploring careers outside of academia. The committee will undertake an evaluation of 2014-2015 programming and provide suggestions for improvements in 2015-16, as well as assist in implementation, promotion, and assessment of series events. Committee members will also discuss modes through which to improve Center communication to graduate students, particularly via the web and social media. Details here. <http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/>

Travel Grant to attend the Global Digital Humanities Conference<http://humctr.ucsd.edu/blog/post_news/travel-grant-to-attend-the-global-digital-humanities-conference/>: Deadline is April 2

The Center for the Humanities is pleased to announce that we have been invited to submit an application for a new digital scholar to attend the Global Digital Humanities Conference<<https://mail.ucsd.edu/owa/redir.aspx?SURL=7qeJbpJ0NXkv-oRBnVwssV-GrC1KQnqK4Svu6uTHjHKgU3wQmijSCGgAdAB0AHAAOgAvAC8AZABoADIAMAAxADUALgBvAHIAZwAvA A..&URL=http%3a%2f%2fdh2015.org%2f>> (DH2015) and New Scholars Seminar<<https://mail.ucsd.edu/owa/redir.aspx?SURL=NM2ureb2AbspYTNi7jDEIH25orb-nKmOzAfpL6avi-qgU3wQmijSCGgAdAB0AHAAOgAvAC8AYwBoAGMAaQBuAGUAdAB3AG8AcgBrAC4AbwByAGcALwBjAGgAYwBpAC0AYwBIAG4AdABIAHIAbgBIAHQALQBkAGkAZwBpAHQAYQBsAC0AcwBjAGgAbwBsAGEAcgBzAC0AcwBIAG0AaQBuAGEAcgAvAA..&URL=http%3a%2f%2fchcinetnetwork.org%2fchci-centernet-digital-scholars-seminar%2f>> at this event, held in Sydney on June 29th to July 3, 2015. One graduate student or scholar who has received their PhD within the past five years (and is affiliated with UCSD) will be chosen to represent UC San Diego in the wider competition for a travel grant totaling \$2,500. Selection by UCSD does NOT guarantee final selection for the travel grant. This grant is made possible through sponsorship by the Consortium for Humanities Centers and Institutes (CHCI) centerNet, and the University of Western Sydney along with matching funds from the UCSD Center for the Humanities.

To apply for the travel grant to attend DH2015 and the New Scholars Seminar, send a statement of research that outlines your research interests in digital humanities to Sarah McCullough (smcc@ucsd.edu) by Monday, April 2nd. If you are selected, and your application with a letter of support will be forwarded to CHCI by the April 15th deadline.

NEWS

Mapping Digital Futures Call for Proposals<http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/>: Deadline extended to March 9

The Division of Arts & Humanities, the Center for the Humanities, and the UC San Diego Library invite those with past, current, or potential future projects using digital tools to share their work or proposed projects at Mapping Digital Futures. This event will take place on Monday, April 6th from 2:30-5:30 pm in the Seuss Room of Geisel Library.

Please submit your proposal to Sarah McCullough at the Center for the Humanities (smcc@ucsd.edu<<mailto:smcc@ucsd.edu>>). Proposals should be approximately 250 words and include any relevant links. If you cannot attend the workshop, but have a project or idea, please contact us so that we can include you in the conversation.

UCHRI Humanists@Work Graduate Advisory Committee 2015-16: Deadline is March 18

UCHRI is pleased to invite proposals from humanities graduate students interested in participating in a new UC-wide initiative regarding careers alongside/outside the academy. As part of the MLA-funded "Connected Academics: Preparing Doctoral Students of Language and Literature for a Variety of Careers," we are seeking 3-5 humanities graduate students to serve as the Humanists@Work advisory committee for our annual workshop series. >> View the call<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>

Postdoc Opportunity at UC Merced on "Water" - Deadline March 27

Merced's Center for the Humanities is recruiting two postdocs for a two-year term (2015 - 2017), to work on the theme of "Water."<<http://crha.ucmerced.edu/node/107>> This position requires participation in the bi-weekly Merced Seminar in the Humanities and Center programming, as well as working groups and other collaborations within and beyond the humanities, with the support of the Center; offer a seminar paper at least once; offer one public presentation in an off campus location; work with faculty to plan the biennial conference on the theme; and develop a project that will reach a non-academic audience through digital or paper publication and/or through performance, exhibition, or collaboration.

This call is open to PhDs in a humanities discipline or in an interdisciplinary program granted between 2011 and 2015. Ph.D. must be in hand by July 1, 2015.

Details here<<https://aprecruit.ucmerced.edu/apply/JPF00172>>.

Faculty Fellows 2015 - 16 Call fo<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>r Proposals<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

UC San Diego Center for the Humanities Faculty Fellows Call for Applications - Deadline April 1

The Faculty Fellows opportunity provides writing support to UC San Diego ladder-rank, Senate faculty engaged in humanities-based work (broadly defined) in the completion of a major research project necessary for advancement, such as a book manuscript. Fellows will participate in a monthly writing seminar, in which they will give and receive feedback on works in progress. This seminar will run throughout the academic year, and full participation is expected of all fellows. As compensation for seminar participation and to promote the writing process, fellows will receive one course release up to \$8,000 during the 2015-16 academic year. The award does not provide release from summer teaching, nor does it provide a salary supplement.

Details here.<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

Events

Ethnographic Presence, Absence, and Substance: A methodological discussion with Stefan Helmreich (MIT Anthropology) <http://humctr.ucsd.edu/blog/post_events/ethnographic-presence-absence-and-substance-a-methodological-discussion-with-stefan-helmreich-mit-anthropology/> - Monday, March 9 at 1:00 pm at SME 408
How might ethnographers newly claim as well as query the value of ethnographic presence, of "being there"? In an age of ever-farther-flung multi-sited, multi-method, multi-species, and multi-media ethnography ? when ethnographers seek to map virtual spaces (the online, the electromagnetic), to apprehend the inhumanly scaled (the microbial, the climatic), and to understand nonhuman materials (air, water, rocks) ? what ratios of presence, distance, and absence become appropriate to the objects of our studies? How do canonical and consequential matters of human politics ? to do with inequality, disparity, and justice ? figure in these re-assessments? Details here.
<http://humctr.ucsd.edu/blog/post_events/ethnographic-presence-absence-and-substance-a-methodological-discussion-with-stefan-helmreich-mit-anthropology/>

"The Value of Urban Planning from the Border to the Suburbs" <<http://humctr.ucsd.edu/#>> - Monday, March 9 from 6:00 pm at the Ledden Auditorium (north side of the Humanities and Social Sciences Building in Muir College)
Environments in Motion Lecture Series presents: "The Value of Urban Planning from the Border to the Suburbs" - A talk by Council member David Alvarez.

Alvarez represents the 8th District in San Diego, which includes Barrio Logan, Logan Heights, San Ysidro and the Tijuana River Valley, as well as the Otay Mesa West and Otay Mesa East master planned communities. He has been an advocate for the city's Climate Action Plan, which includes strategies to significantly reduce greenhouse gas emissions and address the impacts of climate change in the San Diego region. Alvarez also worked on the Otay Mesa Community Plan Update, which was approved last year and includes projects such as the development of Brown Field—an airport near the San Diego-Tijuana border—and the Cross Border Terminal pedestrian bridge.

The lecture is followed by a reception. The series, presented by Muir College and UC San Diego's Division of Arts & Humanities, explores a range of environmental issues.
Admission is free.

Mapping Digital Futures <http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/> ? Monday, April 6 from 2:30pm ? 5:30pm in the Seuss Room, Geisel Library

The Division of Arts & Humanities, the Center for the Humanities, and the University Library are excited to host this workshop on the Digital Humanities at UCSD. Participants will present lightning style talks of around five minutes about their digital work or digital aspirations in themed panels. See the full CFP here <http://humctr.ucsd.edu/blog/post_news/mapping-digital-futures-call-for-proposals/>.

The goal of the event is to better understand the conceptual landscape of the digital humanities at this campus, share expertise among digital humanities practitioners, and identify areas where institutional structures can facilitate further growth. We define the digital humanities broadly, to include the use of digital tools in research, archival practices, knowledge production and dissemination, performance, method, visualization, teaching, and other aspects of scholarly work. Digital work often benefits from collaboration and this will be an opportunity to identify projects, resources, and needs.

If you cannot attend this workshop, but have an interest in using digital tools, please get in touch with Sarah McCullough <<mailto:smcc@ucsd.edu>>.

Abigail Andrews ? featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/abigail-andrews-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 13 from noon to 1:30pm in Lit 310

Please join us for a lunchtime discussion with Abigail Andrews<<http://abigailandrews.com/>>, Assistant Professor of Sociology.

Dr. Abigail Andrews joined the UC San Diego Department of Sociology in July 2014 and holds a half-time teaching appointment in the Urban Studies and Planning Program. She received her Ph.D. in sociology from the University of California, Berkeley in May 2014. Her research asks how local politics shape the process of labor migration from Mexico to the United States, and how migration redefines people?s understandings of place. Based on an ethnography of two rural Mexican sending communities and their destinations in Southern California, her book manuscript first explores how local histories of inequity influence migrants? paths. She then considers how migrant communities respond to exclusion and exploitation in the US ? and how their experiences of migration spark new forms of political advocacy back on the sending side. Finally, she draws attention to how, in these broader struggles, gender relationships get transformed. Articles based on this research have been published in *Gender & Society* and the *Journal of Contemporary Ethnography* and won awards from the American Sociological Association sections on gender, political sociology, international migration, development, and racial and ethnic minorities. In addition to this work, Dr. Andrews has published several papers about North-South power dynamics within transnational social movements, and she is co-editing a textbook that uses gender theory to inspire a critical approach to sociology. At UC San Diego, she teaches graduate and undergraduate courses in urban sociology, globalization, gender, and qualitative research methods.

The conversation with Dr. Andrews will be moderated by Nancy Postero, Associate Professor of Anthropology. <<http://anthropology.ucsd.edu/faculty-staff/profiles/postero.shtml>> Please RSVP here. <<http://goo.gl/forms/0dSCBVVV9g>>

Grants Workshop I: Applying for Fellowships<http://humctr.ucsd.edu/blog/post_events/workshop-i-applying-for-fellowships/> ? Tues, April 14 from 2:30 pm to 4:00 pm in the price Center West ? Green Table Room (Level 2)

Wondering how to get funding for your research? This introduction to the fellowship application process will cover types of graduate funding, searching for appropriate awards, and application tips for success. Learn how to create a funding strategy tailored to your research and graduation timeline, along with why now is the best time to prepare your applications for fall deadlines.

Please note that attendees of this workshop will have priority registration for Workshop III on workshopping grants in progress.

Presenters: Sarah McCullough, Associate Director of the Center for the Humanities and Zoe Ziliak Michel, Graduate Fellowship Advisor in the Graduate Division

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division.

Please RSVP here.<<http://goo.gl/forms/pw7iS0iU1p>>

Jillian Hernandez featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/jillian-hernandez-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 20 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Jillian

Hernandez<<http://www.ethnicstudies.ucsd.edu/faculty/hernandez.html>>, Assistant Professor of Ethnic Studies and Critical Gender Studies

Dr. Jillian Hernandez's transdisciplinary scholarship, which synthesizes methods from anthropology, art history, and cultural studies, draws from her experiences as a girls' educator and curator of contemporary art. Her research investigates questions regarding processes of racialization, sexualities, embodiment, girlhood, and the politics of cultural production ranging from underground and mainstream hip hop to visual and performance art.

The conversation with Dr. Hernandez will be moderated by a faculty member outside of her department. Please RSVP here.<<http://goo.gl/forms/CbJ6ntVsQw>>

Alena Williams featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/alena-williams-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 27 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Alena Williams<<http://visarts.ucsd.edu/faculty/alena-williams>>, Assistant Professor of Visual Arts.

Alena Williams's research areas include film and media history and theory, modern and contemporary art, rhetoric of visual culture, theories of modernity, and the epistemology of the image. She is currently preparing a book-length study, *The Total Experiment: Cinema and the Modernist Work of Art*, on a contiguous set of objects that reflect cross-disciplinary ideas in the fields of modern art, film, and visual culture. Williams is the curator of Nancy Holt: Sightlines, an international traveling exhibition on American artist Nancy Holt's Land art, films, videos, and related works from 1966-80 for the Miriam and Ira D. Wallach Art Gallery at Columbia University (2010-13).

The conversation with Dr. Williams will be moderated by Charles Curtis, Professor of Music.

<<http://musicweb.ucsd.edu/people/people.php?>

[cmd=fm_music_directory_detail&query_Full_Name=%20Charles%20Curtis&query_Active_Status=Faculty](http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Charles%20Curtis&query_Active_Status=Faculty)> Please RSVP here.<<http://goo.gl/forms/DSAf62VRd0>>

Grants Workshop II: The Agency's Point of View<http://humctr.ucsd.edu/blog/post_events/workshop-ii-the-agencys-point-of-view/> ? Wednesday, April 29 from 3:00 pm to 4:30 pm in ArtSpace (inside Price Center East, next to the Loft)

You're all too familiar with the applicant's side of the fellowship process: writing, editing, and worrying. What is the process like for the funding agencies, though? At this workshop, representatives of one private think tank and one public state funding center will talk about their experiences working with applicant PIs, vetting applications, and interacting with partner agencies. This is your chance to get an insider's view of the agency funding process!

Presenters: Jonathan Walton, former employee of the National Bureau of Asian Research and Kelly Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division. Please RSVP here.<<http://goo.gl/forms/ntgLNdtSB9>>

Funding Highlights

American Council of Learned Societies (ACLS) Public Fellows Competition for Recent PhDs<http://humctr.ucsd.edu/blog/post_grants/american-council-of-learned-societies-acls-public-fellows-competition-for-recent-phds/>, due 3/17/15

UC President's Faculty Research Fellowship in the Humanities<<http://uchumanitiesnetwork.org/Funding/Faculty.php>>, due 3/18/15

UCHRI Humanists@Work Graduate Advisory Committee<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>, due 3/18/15

Postdocs at UC Merced on "Water"<http://humctr.ucsd.edu/blog/post_grants/postdocs-for-uc-merced-center-for-the-humanities-water-theme/>, due 3/27/15

NEH Fellowships & Projects<http://humctr.ucsd.edu/blog/post_grants/neh-fellowships-projects/>, due 4/30/15

"Original & Isn't It?" New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150309/e225e7b3/attachment.html>

From humctr@ucsd.edu Mon Mar 16 13:48:50 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 16 Mar 2015 20:48:50 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D128A8FA.19410%semccullough@ucsd.edu>

Message-ID: <D12C8DA9.12C7%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * NEWS * EVENTS * FUNDING * RESOURCES

Announcements -

[cid:6244A774-2B5B-4993-A2E3-D9384B0AE06C]

Please refer to the "Events" section below or click here for details<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/>.

Photo credit:Image source here <<https://www.flickr.com/photos/britishlibrary/11008180994/in/photolist-hLKNG3-hTi7B4-ieaJeU-hXPJfo-hLa89c-hL9RPh-hYHDRa-id2HKP-hXMvp6-hXyntK-i54qP6-i5a81b-8i4w3V-hXAbFC-hLauAy-hXL9bh-i987HM-ideEu5-i5xAfC-hRujuJ-ie7PJY-idrfkb-ie8Yig-ieaZR3-i9tTi6-ib2tnn-hKYtJn-i93cLy-hLfPMX-hL9vcq-hLKnDN-hLafHd-ieaGr4-ie91ik-hRQ9B4-ie7cEc-i91d36-id9fgz-hXPZqH-i5jRVk-ieaxZV-hLacQE-hXPhWj-6KrtDV-ibpAXY-ieaefv-ieayf2-ie6BsA-ie6XVg-i6aYxP-hL9TsB/>>

NEWS

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Details here.<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

Join the Center for the Humanities Graduate Student Advisory Committee:<http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/> Deadline is April 1

The Center for the Humanities is seeking applicants for a newly-formed graduate student advisory committee. This committee will advise the Center for the Humanities on projects, programming, and communication targeting graduate students undertaking humanistic research.

The graduate professionalization series will particularly benefit from the input of this committee. This series hosts monthly workshops that address issues of graduate professionalization ranging from preparing for the academic job market to building one's online presence to exploring careers outside of academia. The committee will undertake an evaluation of 2014-2015 programming and provide suggestions for improvements in 2015-16, as well as assist in implementation, promotion, and assessment of series events. Committee members will also discuss modes through which to improve Center communication to graduate students, particularly via the web and social media. Details here. <http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/>

Limited Submission: Art Works<http://humctr.ucsd.edu/blog/post_grants/limited-submissions-art-works/>: Deadline is April 1

The guiding principle of "Art Works" is at the center of everything we do at the NEA. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art is work for the artists and arts professionals who make up the field.

Art works by enhancing the value of individuals and communities, by connecting us to each other and to something

greater than ourselves, and by empowering creativity and innovation in our society and economy. The arts exist for beauty itself, but they also are an inexhaustible source of meaning and inspiration.

Campus Announcement here.<<http://limitedsubmission.ucsd.edu/detail/1265>>

Limited Submission: Challenge America: <http://humctr.ucsd.edu/blog/post_grants/limited-submission-challenge-america/> Deadline is April 1

The Challenge America category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations ? those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.

This category encourages and supports the following two objectives:

- * Engagement: Engaging the public with diverse and excellent art.
- * Livability: The strengthening of communities through the arts.

Campus Announcement here.<<http://limitedsubmission.ucsd.edu/detail/1265>>

Travel Grant to attend the Global Digital Humanities Conference<http://humctr.ucsd.edu/blog/post_news/travel-grant-to-attend-the-global-digital-humanities-conference/>: Deadline is April 2

The Center for the Humanities is pleased to announce that we have been invited to submit an application for a new digital scholar to attend the Global Digital Humanities Conference<<https://mail.ucsd.edu/owa/redir.aspx?SURL=7qeJbpJ0NXkv-oRBnVwssV-GrC1KQnqK4Svu6uTHjHKgU3wQmijSCGgAdAB0AHAAOgAvAC8AZABoADIAMAAxADUALgBvAHIAZwAvAA..&URL=http%3a%2f%2fdh2015.org%2f>> (DH2015) and New Scholars Seminar<<https://mail.ucsd.edu/owa/redir.aspx?SURL=NM2ureb2AbspYTNi7jDEIH25orb-nKmOzAfpL6avi-qgU3wQmijSCGgAdAB0AHAAOgAvAC8AYwBoAGMAaQBuAGUAdAB3AG8AcgBrAC4AbwByAGcALwBjAGgAYwBpAC0AYwBIAG4AdABIAHIAbgBIAHQALQBkAGkAZwBpAHQAYQBsaC0AcwBjAGgAbwBsAGEAcgBzAC0AcwBIAG0AaQBuAGEAcgAvAA..&URL=http%3a%2f%2fchcinetwork.org%2fchci-centernet-digital-scholars-seminar%2f>> at this event, held in Sydney on June 29th to July 3, 2015. One graduate student or scholar who has received their PhD within the past five years (and is affiliated with UCSD) will be chosen to represent UC San Diego in the wider competition for a travel grant totaling \$2,500. Selection by UCSD does NOT guarantee final selection for the travel grant. This grant is made possible through sponsorship by the Consortium for Humanities Centers and Institutes (CHCI) centerNet, and the University of Western Sydney along with matching funds from the UCSD Center for the Humanities.

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Events

The 22nd San Diego Latino Film Festival: March 12-22 at AMC Fashion Valley 18

MEDIA ARTS CENTER SAN DIEGO promotes access to film and video as tools for community self-expression and social change and supports the professional development of media artists. They endorse the inclusion of underrepresented communities in the media arts field and the portrayal of accurate images of these communities by mainstream media and promotes community access to and use of media technology. More info here. <<http://fest.sdlatinofilm.com/2015/about/>>

Featured films, daily schedules, etc. are listed here<<http://fest.sdlatinofilm.com/2015/>>.

Mapping Digital Futures<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/> ? Monday, April 6 from 2:30pm ? 5:30pm in the Seuss Room, Geisel Library

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The conversation with Dr. Andrews will be moderated by Nancy Postero, Associate Professor of Anthropology.

<http://anthropology.ucsd.edu/faculty-staff/profiles/postero.shtml> Please RSVP here.

<http://goo.gl/forms/0dSCBVVV9g>

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Alena Williams featured at New Faculty Q&A Lunch Discussionhttp://humctr.ucsd.edu/blog/post_events/alena-williams-featured-at-new-faculty-qa-lunch-discussion/ ? Monday, April 27 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Alena Williams<http://visarts.ucsd.edu/faculty/alena-williams>, Assistant Professor of Visual Arts.

Alena Williams's research areas include film and media history and theory, modern and contemporary art, rhetoric of visual culture, theories of modernity, and the epistemology of the image. She is currently preparing a book-length study, *The Total Experiment: Cinema and the Modernist Work of Art*, on a contiguous set of objects that reflect cross-disciplinary ideas in the fields of modern art, film, and visual culture. Williams is the curator of *Nancy Holt: Sightlines*, an international traveling exhibition on American artist Nancy Holt's Land art, films, videos, and related works from 1966-80 for the Miriam and Ira D. Wallach Art Gallery at Columbia University (2010-13).

The conversation with Dr. Williams will be moderated by Charles Curtis, Professor of Music.

[http://musicweb.ucsd.edu/people/people.php?](http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Charles%20Curtis&query_Active_Status=Faculty)

<http://goo.gl/forms/DSAf62VRd0> Please RSVP here.

Grants Workshop II: The Agency's Point of Viewhttp://humctr.ucsd.edu/blog/post_events/workshop-ii-the-agencys-point-of-view/ ? Wednesday, April 29 from 3:00 pm to 4:30 pm in ArtSpace (inside Price Center East, next to the Loft)

You're all too familiar with the applicant's side of the fellowship process: writing, editing, and worrying. What is the

process like for the funding agencies, though? At this workshop, representatives of one private think tank and one public state funding center will talk about their experiences working with applicant PIs, vetting applications, and interacting with partner agencies. This is your chance to get an insider's view of the agency funding process!

Presenters: Jonathan Walton, former employee of the National Bureau of Asian Research and Kelly Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division. Please RSVP here.<<http://goo.gl/forms/ntgLNdtSB9>>

Funding Highlights

American Council of Learned Societies (ACLS) Public Fellows Competition for Recent PhDs<http://humctr.ucsd.edu/blog/post_grants/american-council-of-learned-societies-acls-public-fellows-competition-for-recent-phds/>, due 3/17/15

UC President's Faculty Research Fellowship in the Humanities<<http://uchumanitiesnetwork.org/Funding/Faculty.php>>, due 3/18/15

UCHRI Humanists@Work Graduate Advisory Committee<<http://humwork.uchri.org/graduate-advisory-committee-2015-16/>>, due 3/18/15

Postdocs at UC Merced on ?Water?<http://humctr.ucsd.edu/blog/post_grants/postdocs-for-uc-merced-center-for-the-humanities-water-theme/>, due 3/27/15

Scholar-Activist Project Awards<http://humctr.ucsd.edu/blog/post_grants/scholar-activist-project-awards/>, due 3/31/15

Limited Submission: ART WORKS<http://humctr.ucsd.edu/blog/post_grants/limited-submissions-art-works/>, due 4/1/15

Limited Submission ? Challenge America<http://humctr.ucsd.edu/blog/post_grants/limited-submission-challenge-america/>, due 4/1/15

NEH Fellowships ? Projects<http://humctr.ucsd.edu/blog/post_grants/neh-fellowships-projects/>, due 4/30/15

Academic Writing Residency ? The Bellagio Center<http://humctr.ucsd.edu/blog/post_grants/academic-writing-residency-the-bellagio-center/>, due 5/1/15

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, due 5/12/15

American Indian Graduate Center Fellowships<http://humctr.ucsd.edu/blog/post_grants/american-indian-graduate-center-fellowships/>, due 6/1/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

Recaps of past Grad Professionalization Series are available on the Center for the Humanities

blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/>
Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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Size: 412109 bytes

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Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150316/5669f911/attachment.png>

From humctr@ucsd.edu Mon Mar 23 09:18:15 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 23 Mar 2015 16:18:15 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the
Humanities

In-Reply-To: <D131F8E0.1492%humctr@ucsd.edu>

Message-ID: <D13589F2.14DE%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * NEWS * EVENTS * FUNDING * RESOURCES

Announcements -

[Mapping Digital Futures]

Coming soon!

Schedule updates and digital projects will be available here<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/>.

Photo credit:Image source here <<https://www.flickr.com/photos/britishlibrary/11008180994/in/photolist-hLKNG3-hTi7B4-ieaJeU-hXPJfo-hLa89c-hL9RPh-hYHDRa-id2HKP-hXMvp6-hXyntK-i54qP6-i5a81b-8i4w3V-hXAbFC-hLauAy-hXL9bh-i987HM-ideEu5-i5xAfC-hRujuJ-ie7PJY-idrffb-ie8Yig-ieaZR3-i9tTi6-ib2tnn-hKYtJn-i93cLy-hLfPMX-hL9vcq-hLKnDN-hLafHd-ieaGr4-ie91ik-hRQ9B4-ie7cEc-i91d36-id9fgz-hXPZqH-i5jRVk-ieaxZV-hLacQE-hXPhWj-6KrtDV-ibpAXY-ieaefv-ieayf2-ie6BsA-ie6XVg-i6aYxP-hL9TsB/>>

NEWS

Faculty Fellows 2015 ? 16 Call fo<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>r

Proposals<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

UC San Diego Center for the Humanities Faculty Fellows Call for Applications ? Deadline April 1

The Faculty Fellows opportunity provides writing support to UC San Diego ladder-rank, Senate faculty engaged in humanities-based work (broadly defined) in the completion of a major research project necessary for advancement, such as a book manuscript. Fellows will participate in a monthly writing seminar, in which they will give and receive feedback on works in progress. This seminar will run throughout the academic year, and full participation is expected of all fellows. As compensation for seminar participation and to promote the writing process, fellows will receive one course release up to \$8,000 during the 2015-16 academic year. The award does not provide release from summer teaching, nor does it provide a salary supplement.

Details here.<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

Join the Center for the Humanities Graduate Student Advisory Committee:<http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/> Deadline is April 1

The Center for the Humanities is seeking applicants for a newly-formed graduate student advisory committee. This committee will advise the Center for the Humanities on projects, programming, and communication targeting graduate students undertaking humanistic research.

The graduate professionalization series will particularly benefit from the input of this committee. This series hosts monthly workshops that address issues of graduate professionalization ranging from preparing for the academic job market to building one's online presence to exploring careers outside of academia. The committee will undertake an evaluation of 2014-2015 programming and provide suggestions for improvements in 2015-16, as well as assist in implementation, promotion, and assessment of series events. Committee members will also discuss modes through which to improve Center communication to graduate students, particularly via the web and social media. Details here. <http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/>

Limited Submission: Art Works<http://humctr.ucsd.edu/blog/post_grants/limited-submissions-art-works/>: Deadline is April 1

The guiding principle of "Art Works" is at the center of everything we do at the NEA. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art is work for the artists and arts professionals who make up the field.

Art works by enhancing the value of individuals and communities, by connecting us to each other and to something greater than ourselves, and by empowering creativity and innovation in our society and economy. The arts exist for beauty itself, but they also are an inexhaustible source of meaning and inspiration.

Campus Announcement here.<<http://limitedsubmission.ucsd.edu/detail/1265>>

Limited Submission: Challenge America: <http://humctr.ucsd.edu/blog/post_grants/limited-submission-challenge-america/> Deadline is April 1

The Challenge America category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations ? those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.

This category encourages and supports the following two objectives:

- * Engagement: Engaging the public with diverse and excellent art.
- * Livability: The strengthening of communities through the arts.

Campus Announcement here.<<http://limitedsubmission.ucsd.edu/detail/1265>>

Travel Grant to attend the Global Digital Humanities Conference<http://humctr.ucsd.edu/blog/post_news/travel-grant-to-attend-the-global-digital-humanities-conference/>: Deadline is April 2

The Center for the Humanities is pleased to announce that we have been invited to submit an application for a new digital scholar to attend the Global Digital Humanities Conference<<https://mail.ucsd.edu/owa/redir.aspx?SURL=7qeJbpJ0NXkv-oRBnVwssV-GrC1KQnqK4Svu6uTHjHKgU3wQmijSCGgAdAB0AHAAOgAvAC8AZABoADIAMAAxADUALgBvAHIAZwAvAA..&URL=http%3a%2f%2fdh2015.org%2f>> (DH2015) and New Scholars Seminar<<https://mail.ucsd.edu/owa/redir.aspx?SURL=NM2ureb2AbspYTNi7jDEIH25orb-nKmOzAfpL6avi-qgU3wQmijSCGgAdAB0AHAAOgAvAC8AYwBoAGMAaQBuAGUAdAB3AG8AcgBrAC4AbwByAGcALwBjAGgAYwBpAC0AYwBIAG4AdABIAHIAbgBIAHQALQBkAGkAZwBpAHQAYQBsAC0AcwBjAGgAbwBsAGEAcgBzAC0AcwBIAG0AaQBuAGEAcgAvAA..&URL=http%3a%2f%2fchcinetwork.org%2fchci-centernet-digital-scholars-seminar%2f>> at this event, held in Sydney on June 29th to July 3, 2015. One graduate student or scholar who has received their PhD within the past five years (and is affiliated with UCSD) will be chosen to represent UC San Diego in the wider competition for a travel grant totaling \$2,500. Selection by UCSD does NOT guarantee final selection for the travel grant. This grant is made possible through sponsorship by the Consortium for Humanities Centers and Institutes (CHCI) centerNet, and the University of Western Sydney along with matching funds from the UCSD Center for the Humanities.

To apply for the travel grant to attend DH2015 and the New Scholars Seminar, send a statement of research that outlines your research interests in digital humanities to Sarah McCullough (smcc@ucsd.edu<<mailto:smcc@ucsd.edu>>) by Monday, April 2nd. If you are selected, and your application with a letter of support will be forwarded to CHCI by the April 15th deadline.

Events

Mapping Digital Futures<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/> ? Monday, April 6 from 2:30pm ? 5:30pm in the Seuss Room, Geisel Library

The Division of Arts & Humanities, the Center for the Humanities, and the University Library are excited to host this workshop on the Digital Humanities at UCSD. Participants will present five-minute lightning style talks about their digital work or digital aspirations in three themed panels: Archive, Visualizations and Mapping, and Scholarly Communication.

The goal of the event is to better understand the conceptual landscape of the digital humanities at this campus, share expertise among digital humanities practitioners, and identify areas where institutional structures can facilitate further growth. We define the digital humanities broadly, to include the use of digital tools in research, archival practices, knowledge production and dissemination, performance, method, visualization, teaching, and other aspects of scholarly work. Digital work often benefits from collaboration and this will be an opportunity to identify projects, resources, and needs.

Please RSVP here.<<http://goo.gl/forms/J39aMCMMge>>

If you cannot attend this workshop, but have an interest in using digital tools, please get in touch with Sarah McCullough<<mailto:smcc@ucsd.edu>>.

Abigail Andrews ? featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/abigail-andrews-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 13 from noon to 1:30pm in Lit 310

Please join us for a lunchtime discussion with Abigail Andrews<<http://abigailandrews.com/>>, Assistant Professor of Sociology.

Dr. Abigail Andrews joined the UC San Diego Department of Sociology in July 2014 and holds a half-time teaching appointment in the Urban Studies and Planning Program. She received her Ph.D. in sociology from the University of California, Berkeley in May 2014. Her research asks how local politics shape the process of labor migration from Mexico to the United States, and how migration redefines people's understandings of place. Based on an ethnography of two rural Mexican sending communities and their destinations in Southern California, her book manuscript first explores how local histories of inequity influence migrants' paths. She then considers how migrant communities respond to exclusion and exploitation in the US ? and how their experiences of migration spark new forms of political advocacy back on the sending side. Finally, she draws attention to how, in these broader struggles, gender relationships get transformed. Articles based on this research have been published in *Gender & Society* and the *Journal of Contemporary Ethnography* and won awards from the American Sociological Association sections on gender, political sociology, international migration, development, and racial and ethnic minorities. In addition to this work, Dr. Andrews has published several papers about North-South power dynamics within transnational social movements, and she is co-editing a textbook that uses gender theory to inspire a critical approach to sociology. At UC San Diego, she teaches graduate and undergraduate courses in urban sociology, globalization, gender, and qualitative research methods.

The conversation with Dr. Andrews will be moderated by Nancy Postero, Associate Professor of Anthropology. <<http://anthropology.ucsd.edu/faculty-staff/profiles/postero.shtml>> Please RSVP here. <<http://goo.gl/forms/0dSCBVVV9g>>

Grants Workshop I: Applying for Fellowships<http://humctr.ucsd.edu/blog/post_events/workshop-i-applying-for-fellowships/> ? Tues, April 14 from 2:30 pm to 4:00 pm in the price Center West ? Green Table Room (Level 2)

Wondering how to get funding for your research? This introduction to the fellowship application process will cover types of graduate funding, searching for appropriate awards, and application tips for success. Learn how to create a funding strategy tailored to your research and graduation timeline, along with why now is the best time to prepare your applications for fall deadlines.

Please note that attendees of this workshop will have priority registration for Workshop III on workshopping grants in progress.

Presenters: Sarah McCullough, Associate Director of the Center for the Humanities and Zoe Ziliak Michel, Graduate Fellowship Advisor in the Graduate Division

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division.

Please RSVP here.<<http://goo.gl/forms/pw7iS0iU1p>>

Cristina Della Coletta featured at New Faculty Q&A Lunch Discussion<<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>> ? Monday, April 20 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Cristina Della Coletta<<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>>, Dean of the Division of Arts and Humanities.

As Dean, she holds the Chancellor's Associates Chair in Italian Literature. Prior to her arrival at UC San Diego, Della Coletta served as associate dean for humanities and the arts, in the College and Graduate School of Arts and Sciences, at the University of Virginia, where she was also a professor of Italian in the Department of Spanish, Italian and Portuguese.

She holds a Laurea in Lingue e letteratura straniere from the Universit? di Venezia, Italy, and a master's degree in Italian from the University of Virginia. She earned her Ph.D. in Italian from UCLA in 1993. Her research and teaching interests include historical fiction, Italian cinema and film adaptation, women's and cultural studies, and the use of technology in the humanities.

The conversation with Dean Della Coletta will be moderated by a faculty member outside her Department. Please RSVP here.<<http://goo.gl/forms/CAULwNCVCO>>

Alena Williams featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/alena-williams-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 27 from noon to 1:30 pm in Lit 310

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Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

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Resources

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UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150323/679a4119/attachment.html>

From vgerginismellos@ucsd.edu Tue Mar 24 08:26:42 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Tue, 24 Mar 2015 15:26:42 +0000

Subject: [Centerhumanities-I] Mapping Digital Futures: April 6 at 2:30 in
the Seuss Room of Geisel Library

In-Reply-To: <44E40B0C8B2FC341800BEB82490EC703110D7D64@XMAIL-MBX-BH2.AD.UCSD.EDU>

References: <44E40B0C8B2FC341800BEB82490EC703110D2FB2@XMAIL-MBX-BH2.AD.UCSD.EDU>,
<44E40B0C8B2FC341800BEB82490EC703110D7D64@XMAIL-MBX-BH2.AD.UCSD.EDU>

Message-ID: <44E40B0C8B2FC341800BEB82490EC703110E156F@XMAIL-MBX-BH2.AD.UCSD.EDU>

Mapping Digital Futures<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/%27>

Date: Mon, Apr 6th

Time: 2:30 pm - 5:30 pm

Location: Seuss Room, Geisel Library

The Division of Arts & Humanities, the Center for the Humanities, and the University Library are excited to host this workshop on the Digital Humanities at UCSD. Participants will present five-minute lightning style talks about their digital work or digital aspirations in three themed panels: Archive, Visualizations and Mapping, and Scholarly Communication.

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Please RSVP here.<<http://goo.gl/forms/J39aMCMMge>>

<<http://goo.gl/forms/J39aMCMMge>>

<<http://humctr.ucsd.edu/mapping-digital-futures-schedule/>>

If you cannot attend this workshop, but have an interest in using digital tools, please get in touch with Sarah McCullough<<mailto:smcc@ucsd.edu>>.

Schedule

2:30 Introductions

2:40 Panel I: Archives

3:30 Panel II: Visualizations

4:25 Panel III: Digital Scholarship

5:10 Closing Discussion on Collaborations

Information about the Panels, Speakers, and Moderators

Panel I: Archives

This panel consists of scholars both building new archives straight to a digital format and the digital conversion of existing archives. Sites of exploration and concern include: copyright, community engagement, mobile technologies, and classroom pedagogy.

- * Cristela Garcia-Spitz <<http://libraries.ucsd.edu/about/digital-library/contacts.html>> - ?UC San Diego Library Digital Asset Management System<<http://libraries.ucsd.edu/about/digital-library/dams.html>>, Metadata & Technology?
- * Keith Pezzoli,<<http://globalhealth.ucsd.edu/about/steeringcommittee/Pages/keith-pezzoli.aspx>> Communication ? ? Creating a Digital Ecosystem for Civically-Engaged Research and Education?
- * Cristina Rivera Garza, <<http://literature.ucsd.edu/people/faculty/criveragarza.html>> Literature ? ?CONDOLERSE: Mapping Testimonies of Violence in Contemporary Mexico?
- * Rob Melton, <<http://libraries.ucsd.edu/contacts/profiles/rmelton.html>> Library ? ?Blackburn Audio Digitization Project in the Archive for New Poetry?
- * Christine Hunefeldt, <<http://history.ucsd.edu/people/faculty/hunefeldt.html>> History & CILAS ? ?The Amazonia Archive?
- * Sarah McCullough, <<http://sarahmccphd.com/>> Center for the Humanities ? ?Building, Mapping, and Teaching in Omeka?<<http://bikinghistory.com>>

Moderator: Cristina Della Coletta,<<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>> Dean of Arts & Humanities

Panel II: Visualizations

Visualizations can give new vitality to archival projects and large data collections. This panel considers abstract visualizations, creative mapping, and visual storytelling.

- * Laurel Dougherty, Library ? ?Digitizing Archives?A Practitioners Perspective?
- * Michael Trigilio, <<http://visarts.ucsd.edu/faculty/michael-trigilio>> Visual Arts ? ?SESMI and T2ERU Collaboration and Experiential Digital Pedagogies?
- * Jorge Mariscal<<http://literature.ucsd.edu/people/faculty/jmariscal.html>>, Literature ? ?California Farmworker History, UCSD, and Local Chicano Culture?
- * Julie Burelle,<<http://julieburelle.com/>> Theater & Dance ? ?Remembering Landscapes: Mapping an Aural Interactive Walking Archive at UCSD?
- * Clinton Tolley, <<http://philosophyfaculty.ucsd.edu/faculty/ctolley/>> Philosophy ? ?Philosophy Local Interactive (pli) and Digital Philosophy Lab (DPL)?
- * Sara Solaimani, Visual Arts ? ?Storylines TJ/SD?

Moderator: Liz Losh, <<http://losh.ucsd.edu/course.html>> Sixth College

Panel III: Digital Scholarship

Digital humanities offer a new mode through which to do scholarly work, including the opportunity to make new forms of argumentation impossible in a traditional book format. This panel explores the fringe of what is possible using digital tools.

- * Roger Smith,<<http://libraries.ucsd.edu/about/digital-library/contacts.html>> Library ? ?UC San Diego Library Digital Collection, Overview, and Feedback?
- * Stefan Tanaka,<<http://lhc.ucsd.edu/Stefan>> Communication ? ?1884?
- * Curtis Marez,<<http://www.ethnicstudies.ucsd.edu/faculty/marez.html>> Ethnic Studies ? ?Cesar Chavez?s Video Collection?<<http://scalar.usc.edu/nehvectors/curtis-marez/index>>
- * Deborah Forster, <<http://bigpixel.ucsd.edu/people.html>> Calit2/Qualcomm ? ?Fracking, Mining & Society?The Big (picture with small) Pixel(s) Initiative<<http://bigpixel.ucsd.edu/index.html>>
- * Trevor Henthorn,<<http://trevor.ucsd.edu/>> Music ? ?Technology Thought Control?
- * Jacobo Myerston,<<http://literature.ucsd.edu/people/faculty/jmyerston.html>> Literature ? ?LTDH: An Introduction

into Digital Humanities for Literature and STEM Majors?

Closing Discussion:

Collaboration is crucial to work in the digital humanities. This final discussion explores opportunities for collaboration both at UC San Diego and among other universities in the San Diego region.

* Cristina Della Coletta<<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>>, Dean of Arts & Humanities

* Brian Schottlander,<<http://libraries.ucsd.edu/about/admin/ul-office/biography.html>> Library

* Maura Giles-Watson,<<http://www.sandiego.edu/cas/english/faculty/biography.php?ID=1020>> USD

* Jessica Pressman,<<http://www.jessicapressman.com/>> SDSU

Website link for convenience -

http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150324/2fee51f7/attachment.html>

From humctr@ucsd.edu Mon Mar 30 08:50:44 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 30 Mar 2015 15:50:44 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D1399405.1596%humctr@ucsd.edu>

Message-ID: <D139A19C.15A0%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * NEWS * EVENTS * FUNDING * RESOURCES

Announcements -

EVENT HIGHLIGHTS

[cid:CB7D6F7D-F5DA-477D-9032-3ADB9FA16782]

Schedule and digital projects are here<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/>.

ARTS & HUMANITIES BASED PROJECT<http://humctr.ucsd.edu/blog/post_news/storylines-tj-sd-featured-in-sd-citybeat/>

UC San Diego Art Historian and Collaborator Sara Solaimani and Cog?nate Collective featured in SDCityBeat

Magazine<<http://www.sdcitybeat.com/sandiego/article-14013-sara-solaimani-wants-local-artists-to-cross-boundaries-both-internally-and-internationally.html>>

NEWS

Faculty Fellows 2015 ? 16 Call fo<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>r
Proposals<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

UC San Diego Center for the Humanities Faculty Fellows Call for Applications ? Deadline April 1

The Faculty Fellows opportunity provides writing support to UC San Diego ladder-rank, Senate faculty engaged in humanities-based work (broadly defined) in the completion of a major research project necessary for advancement, such as a book manuscript. Fellows will participate in a monthly writing seminar, in which they will give and receive feedback on works in progress. This seminar will run throughout the academic year, and full participation is expected of all fellows. As compensation for seminar participation and to promote the writing process, fellows will receive one course release up to \$8,000 during the 2015-16 academic year. The award does not provide release from summer teaching, nor does it provide a salary supplement.

Details here.<<http://humctr.ucsd.edu/faculty-fellow-2015-16-cfp/>>

Join the Center for the Humanities Graduate Student Advisory Committee:<http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/> Deadline is April 1

The Center for the Humanities is seeking applicants for a newly-formed graduate student advisory committee. This committee will advise the Center for the Humanities on projects, programming, and communication targeting graduate students undertaking humanistic research.

The graduate professionalization series will particularly benefit from the input of this committee. This series hosts monthly workshops that address issues of graduate professionalization ranging from preparing for the academic job market to building one's online presence to exploring careers outside of academia. The committee will undertake an evaluation of 2014-2015 programming and provide suggestions for improvements in 2015-16, as well as assist in implementation, promotion, and assessment of series events. Committee members will also discuss modes through which to improve Center communication to graduate students, particularly via the web and social media. Details here. <http://humctr.ucsd.edu/blog/post_news/join-the-grad-student-committee/>

Travel Grant to attend the Global Digital Humanities Conference<http://humctr.ucsd.edu/blog/post_news/travel-grant-to-attend-the-global-digital-humanities-conference/>: Deadline is April 2

The Center for the Humanities is pleased to announce that we have been invited to submit an application for a new digital scholar to attend the Global Digital Humanities Conference<<https://mail.ucsd.edu/owa/redir.aspx?SURL=7qeJbpJ0NXkv-oRBnVwssV-GrC1KQnqK4Svu6uTHjHKgU3wQmijSCGgAdAB0AHAAOgAvAC8AZABoADIAMAAXADUALgBvAHIAZwAvAA..&URL=http%3a%2f%2fdh2015.org%2f>> (DH2015) and New Scholars Seminar<<https://mail.ucsd.edu/owa/redir.aspx?SURL=NM2ureb2AbspYTNi7jDEIH25orb-nKmOzAfpL6avi-qgU3wQmijSCGgAdAB0AHAAOgAvAC8AYwBoAGMAaQBuAGUAdAB3AG8AcgBrAC4AbwByAGcALwBjAGgAYwBpAC0AYwBIAG4AdABIAHIAbgBIAHQALQBkAGkAZwBpAHQAYQBAC0AcwBjAGgAbwBsAGEAcgBzAC0AcwBIAG0AaQBuAGEAcgAvAA..&URL=http%3a%2f%2fchcincinet.org%2fchci-centernet-digital-scholars-seminar%2f>> at this event, held in Sydney on June 29th to July 3, 2015. One graduate student or scholar who has

received their PhD within the past five years (and is affiliated with UCSD) will be chosen to represent UC San Diego in the wider competition for a travel grant totaling \$2,500. Selection by UCSD does NOT guarantee final selection for the travel grant. This grant is made possible through sponsorship by the Consortium for Humanities Centers and Institutes (CHCI) centerNet, and the University of Western Sydney along with matching funds from the UCSD Center for the Humanities.

To apply for the travel grant to attend DH2015 and the New Scholars Seminar, send a statement of research that outlines your research interests in digital humanities to Sarah McCullough (smcc@ucsd.edu<mailto:smcc@ucsd.edu>) by Monday, April 2nd. If you are selected, and your application with a letter of support will be forwarded to CHCI by the April 15th deadline.

Media in Translation: A Graduate Workshop on East Asia Call for Papers<http://humctr.ucsd.edu/blog/post_news/media-in-translation-a-graduate-workshop-on-east-asia-call-for-papers-due-april-10/>: Deadline is April 10

The graduate students at the department of East Asian Languages & Literatures at University of California, Irvine, cordially invite you to participate in Media in Translation: Visual and Material Perspectives on East Asia, which will be held in Irvine, CA on May 22, 2015. This workshop seeks to bring together graduate students from all disciplines in East Asian studies throughout Southern California with the goal of strengthening the local network of young scholars in the field.

For more information: <http://mediaintranslation.weebly.com/><https://mail.ucsd.edu/owa/redir.aspx?SURL=DNyXIOkuVCHwimidgen0ZNPZnlKGrlzIbvX5nS2Q_AekcTcvWDXSCGgAdAB0AHAAOgAvAC8AbQBIAGQAaQBhAGkAbgB0AHIAyQBvAHMAbABhAHQAaQBvAG4ALgB3AGUAZQBhAGwAeQAuAGMAbwBtAC8A&URL=http%3a%2f%2fmediaintranslation.weebly.com%2f>

For inquiries: mediaintranslation@gmail.com<https://mail.ucsd.edu/owa/redir.aspx?SURL=VnwHa4MiBAIL8zWNmGw76qtg9P4CSfcfnOWIE_y17LqkcTcvWDXSCG0AYQBpAGwAdABvADoAbQBIAGQAaQBhAGkAbgB0AHIAyQBvAHMAbABhAHQAaQBvAG4AQABnAG0AYQBpAGwALgBjAG8AbQA.&URL=mailto%3amedia%20translation%40gmail.com>

Events

A Minute for Reflection: The Soviet and Post-Soviet Lives of a Central Television Game Show<http://humctr.ucsd.edu/blog/post_events/a-minute-for-reflection-the-soviet-and-post-soviet-lives-of-a-central-television-game-show/> ? Thursday, April 2 at the Humanities & Social Sciences Building (4th Floor, Room 4025)
Presented by: Christine E. Evans (Assistant Professor, History Department at the University of Wisconsin in Milwaukee)

Soviet Central Television's game shows were not just the most popular, but also among the most important and interesting programs on Central Television, enjoying very high status relative to other programming genres because of their association with avant-garde theatrical traditions and educated male youth. The evolution of one Soviet, and now post-Soviet, Russian game show in particular, What? Where? When? (Chto? Gde? Kogda?, 1975-present), offers us a particularly concentrated and revealing view of late Soviet and post-Soviet culture. It thus helps illuminate both the origins of the Soviet ?collapse? in 1991 and of the significant continuities between the late Soviet and current Russian political systems.

Directions here<<https://history.ucsd.edu/contact/index.html>>; Inquiries to UCSD History Dept ? (858) 534 ? 1996

Mapping Digital Futures<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/> ? Monday, April 6 from 2:30pm ? 5:30pm in the Seuss Room, Geisel Library

The Division of Arts & Humanities, the Center for the Humanities, and the University Library are excited to host this workshop on the Digital Humanities at UCSD. Participants will present five-minute lightning style talks about their digital work or digital aspirations in three themed panels: Archive, Visualizations and Mapping, and Scholarly Communication.

The goal of the event is to better understand the conceptual landscape of the digital humanities at this campus, share expertise among digital humanities practitioners, and identify areas where institutional structures can facilitate further growth. We define the digital humanities broadly, to include the use of digital tools in research, archival practices, knowledge production and dissemination, performance, method, visualization, teaching, and other aspects of scholarly work. Digital work often benefits from collaboration and this will be an opportunity to identify projects, resources, and needs.

Please RSVP here.<<http://goo.gl/forms/J39aMCMmGe>>

If you cannot attend this workshop, but have an interest in using digital tools, please get in touch with Sarah McCullough<<mailto:smcc@ucsd.edu>>.

Social Media for Campus Researchers and Faculty<http://humctr.ucsd.edu/blog/post_events/social-media-for-campus-researchers-and-faculty/> ? Friday, April 10 from noon to 1:30 at the Great Hall

University Communications and Public Affairs is offering a workshop for faculty members and researchers that will address how to use social media effectively and professionally.

Social media offers a powerful tool for UC San Diego community members to share their work, network with colleagues on campus and around the world, and learn from others in their fields. Digital communication skills? including what and how we share online?are an important part of our personal and professional development.

Please register on Eventbrite<[http://helenedison.ucsd.edu/images/greathalldirections.pdf](https://mail.ucsd.edu/owa/redir.aspx?SURL=L2o1gFigxpeGcCGCy3d6Sj-Ip3F_SXZJQ3Jme5922TrME-L2YjXSCGgAdAB0AHAAcwA6AC8ALwB3AHcAdwAuAGUAdgBlAG4AdABiAHIAaQB0AGUALgBjAG8AbQAvAGUALwBzAG8AYwBpAGEAbAAAtAG0AZQBkAGkAYQAtAGYAbwByAC0AYwBhAG0AcAB1AHMALQByAGUAcwBlAGEAcgBjAGgAZQByAHMALQBhAG4AZAAtAGYAYQBjAHUAbAB0AHkALQB0AGkAYwBrAGUAdABzAC0AMQA2ADAAOAA3ADAANgAwADgAMwAyAA..&URL=https%3a%2f%2fwww.eventbrite.com%2f%2fsocial-media-for-campus-researchers-and-faculty-tickets-16087060832>; Directions here.<

Abigail Andrews ? featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/abigail-andrews-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 13 from noon to 1:30pm in Lit 310

Please join us for a lunchtime discussion with Abigail Andrews<<http://abigailandrews.com/>>, Assistant Professor of Sociology.

Dr. Abigail Andrews joined the UC San Diego Department of Sociology in July 2014 and holds a half-time teaching appointment in the Urban Studies and Planning Program. She received her Ph.D. in sociology from the University of

California, Berkeley in May 2014. Her research asks how local politics shape the process of labor migration from Mexico to the United States, and how migration redefines people's understandings of place. Based on an ethnography of two rural Mexican sending communities and their destinations in Southern California, her book manuscript first explores how local histories of inequity influence migrants' paths. She then considers how migrant communities respond to exclusion and exploitation in the US ? and how their experiences of migration spark new forms of political advocacy back on the sending side. Finally, she draws attention to how, in these broader struggles, gender relationships get transformed. Articles based on this research have been published in *Gender & Society* and the *Journal of Contemporary Ethnography* and won awards from the American Sociological Association sections on gender, political sociology, international migration, development, and racial and ethnic minorities. In addition to this work, Dr. Andrews has published several papers about North-South power dynamics within transnational social movements, and she is co-editing a textbook that uses gender theory to inspire a critical approach to sociology. At UC San Diego, she teaches graduate and undergraduate courses in urban sociology, globalization, gender, and qualitative research methods.

The conversation with Dr. Andrews will be moderated by Nancy Postero, Associate Professor of Anthropology. <http://anthropology.ucsd.edu/faculty-staff/profiles/postero.shtml> Please RSVP here. <http://goo.gl/forms/0dSCBVVV9g>

Grants Workshop I: Applying for Fellowships http://humctr.ucsd.edu/blog/post_events/workshop-i-applying-for-fellowships/ ? Tues, April 14 from 2:30 pm to 4:00 pm in the price Center West ? Green Table Room (Level 2)

Wondering how to get funding for your research? This introduction to the fellowship application process will cover types of graduate funding, searching for appropriate awards, and application tips for success. Learn how to create a funding strategy tailored to your research and graduation timeline, along with why now is the best time to prepare your applications for fall deadlines.

Please note that attendees of this workshop will have priority registration for Workshop III on workshopping grants in progress.

Presenters: Sarah McCullough, Associate Director of the Center for the Humanities and Zoe Ziliak Michel, Graduate Fellowship Advisor in the Graduate Division

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division.

Please RSVP here. <http://goo.gl/forms/pw7iS0iU1p>

Cristina Della Coletta featured at New Faculty Q&A Lunch Discussion <http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html> ? Monday, April 20 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Cristina Della Coletta <http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>, Dean of the Division of Arts and Humanities.

As Dean, she holds the Chancellor's Associates Chair in Italian Literature. Prior to her arrival at UC San Diego, Della Coletta served as associate dean for humanities and the arts, in the College and Graduate School of Arts and Sciences, at the University of Virginia, where she was also a professor of Italian in the Department of Spanish, Italian and Portuguese.

She holds a Laurea in Lingue e letteratura straniera from the Universit? di Venezia, Italy, and a master's degree in Italian from the University of Virginia. She earned her Ph.D. in Italian from UCLA in 1993. Her research and teaching interests include historical fiction, Italian cinema and film adaptation, women's and cultural studies, and the use of

technology in the humanities.

The conversation with Dean Della Coletta will be moderated by a faculty member outside her Department. Please RSVP here.<<http://goo.gl/forms/CAULwNCVCO>>

Alena Williams featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/alena-williams-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 27 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Alena Williams<<http://visarts.ucsd.edu/faculty/alena-williams/>>, Assistant Professor of Visual Arts.

Alena Williams's research areas include film and media history and theory, modern and contemporary art, rhetoric of visual culture, theories of modernity, and the epistemology of the image. She is currently preparing a book-length study, *The Total Experiment: Cinema and the Modernist Work of Art*, on a contiguous set of objects that reflect cross-disciplinary ideas in the fields of modern art, film, and visual culture. Williams is the curator of *Nancy Holt: Sightlines*, an international traveling exhibition on American artist Nancy Holt's Land art, films, videos, and related works from 1966-80 for the Miriam and Ira D. Wallach Art Gallery at Columbia University (2010-13).

The conversation with Dr. Williams will be moderated by Charles Curtis, Professor of Music.

<http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Charles%20Curtis&query_Active_Status=Faculty> Please RSVP here.<<http://goo.gl/forms/DSAf62VRd0>>

Grants Workshop II: The Agency's Point of View<http://humctr.ucsd.edu/blog/post_events/workshop-ii-the-agencys-point-of-view/> ? Wednesday, April 29 from 3:00 pm to 4:30 pm in ArtSpace (inside Price Center East, next to the Loft)

You're all too familiar with the applicant's side of the fellowship process: writing, editing, and worrying. What is the process like for the funding agencies, though? At this workshop, representatives of one private think tank and one public state funding center will talk about their experiences working with applicant PIs, vetting applications, and interacting with partner agencies. This is your chance to get an insider's view of the agency funding process!

Presenters: Jonathan Walton, former employee of the National Bureau of Asian Research and Kelly Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division. Please RSVP here.<<http://goo.gl/forms/ntgLNdtSB9>>

For convenience, a flyer that lists our Monday Series speakers and dates for the entire Spring Quarter.

<<http://humctr.ucsd.edu/wp-content/uploads/2013/10/MonLun.jpg>>

Funding Highlights

Scholar-Activist Project Awards<http://humctr.ucsd.edu/blog/post_grants/scholar-activist-project-awards/>, due 3/31/15

Limited Submission: ART WORKS<http://humctr.ucsd.edu/blog/post_grants/limited-submissions-art-works/>, due 4/1/15

Limited Submission ? Challenge America<http://humctr.ucsd.edu/blog/post_grants/limited-submission-challenge-america/>, due 4/1/15

NEH Fellowships ? Projects<http://humctr.ucsd.edu/blog/post_grants/neh-fellowships-projects/>, due 4/30/15

Academic Writing Residency ? The Bellagio Center<http://humctr.ucsd.edu/blog/post_grants/academic-writing-residency-the-bellagio-center/>, due 5/1/15

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, due 5/12/15

American Indian Graduate Center Fellowships<http://humctr.ucsd.edu/blog/post_grants/american-indian-graduate-center-fellowships/>, due 6/1/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

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From vgerginismellos@ucsd.edu Wed Apr 1 14:33:36 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Wed, 1 Apr 2015 21:33:36 +0000

Subject: [Centerhumanities-l] 2015-16 Research Group Call for Proposals

Announced - Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7031115F463@XMAIL-MBX-BH2.AD.UCSD.EDU>

2015-16 Research Group Call for Proposals Announced

The Center for the Humanities is pleased to announce the 2015-16 Research Group Call for Proposals<http://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/>. We

encourage interdisciplinary and interdepartmental groups of faculty and graduate students to apply.

Research groups tackle pressing issues based in the humanities that form powerful connections that do not normally occur within the campus structure. Full details can be found here<http://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/>. We also encourage interested conveners to review research group best practices<<http://humctr.ucsd.edu/research-group-best-practices/>>, compiled from feedback and models implemented by current research groups. Deadline for applications is May 8. Please review attachments for convenience.

If you have questions, please contact Sarah McCullough (smcc@ucsd.edu, 858-822-0131).

To submit your proposal, please email Victoria Gerginis-Mellos (vgerginismellos@ucsd.edu).

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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Type: application/pdf

Size: 44636 bytes

Desc: RG best practices.pdf

Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150401/07a2697c/attachment-0001.pdf>

From humctr@ucsd.edu Mon Apr 6 08:44:42 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 6 Apr 2015 15:44:42 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D1453DC9.1AD68%semccullough@ucsd.edu>

Message-ID: <D147F704.1664%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * NEWS * EVENTS * FUNDING * RESOURCES

Announcements -

TODAY! COME JOIN US?..

[cid:CB7D6F7D-F5DA-477D-9032-3ADB9FA16782]

Schedule and digital projects are here<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/>.

NEWS

2015-16 Research Group Call for Proposals Announced: Due May 8<http://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/>

The UC San Diego Center for the Humanities supports annual research groups that bring together faculty and graduate students participating in interdisciplinary conversations and research agendas on humanities-related topics. Research groups should clearly address topics that cannot be covered in an existing department or program. We invite applications for new research groups and for the renewal of existing groups at two levels of support, explained here<http://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/>. We encourage applicants to consider research group best practices<<http://humctr.ucsd.edu/research-group-best-practices/>> when conceiving of your group's model and structure.

Media in Translation: A Graduate Workshop on East Asia Call for Papers<http://humctr.ucsd.edu/blog/post_news/media-in-translation-a-graduate-workshop-on-east-asia-call-for-papers-due-april-10/>: Deadline is April 10

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For more information: <http://mediaintranslation.weebly.com/><https://mail.ucsd.edu/owa/redir.aspx?SURL=DNyXIOkuVCHwimidgen0ZNPZnlKGrIzIbvX5nS2Q_AekcTcvWDXSCGgAdAB0AHAAOgAvAC8AbQBIAAQAAQBhAGkAbgB0AHIAyQBuaAHMAbABhAHQAaQBvAG4ALgB3AGUAZQBIAgWAeQAuAGMAbwBtAC8A&URL=http%3a%2f%2fmediaintranslation.weebly.com%2f>

For inquiries: mediaintranslation@gmail.com<https://mail.ucsd.edu/owa/redir.aspx?SURL=VnwHa4MiBAIL8zWNmGw76qtg9P4CSfcnOWIE_y17LqkcTcvWDXSCG0AYQBpAGwAdABvADoAbQBIAgQAaQBhAGkAbgB0AHIAyQBuaAHMAbABhAHQAaQBvAG4AQABnAG0AYQBpAGwALgBjAG8AbQA.&URL=mailto%3amedia%20translation%40gmail.com>

Storylines TJ-SD featured in SD CityBeat<http://humctr.ucsd.edu/blog/post_news/storylines-tj-sd-featured-in-sd-citybeat/>

The work of Sara Solaimani, UC San Diego PhD student in Visual Arts<<http://visarts.ucsd.edu/>>, was featured on the cover of San Diego CityBeat<<http://www.sdcitybeat.com/sandiego/article-14013-sara-solaimani-wants-local-artists-to-cross-boundaries-both-internally-and-internationally.html>>. The article discusses two of Solaimani's most recent projects, Occupy Thirdspace<<http://visarts.ucsd.edu/events/occupy-thirdspace>>, and Storylines TJ-SD, both supported

by the Center for the Humanities. Occupy Thirdspace featured the work of emerging UCSD Visual Arts students alongside mid-career artists from Tijuana, and was supported by the UCSD Visual Arts department and the Center for the Humanities Public Scholarship Initiative<<http://humctr.ucsd.edu/research/research-groups/public-scholarship/>> and hosted at Space4Art<<http://www.sdspace4art.org/>>. Storylines TJ-SD is funded by a UC President's Community Partnership grant through UC Humanities Research Institute<<http://uchri.org/>>. Both projects involve collaboration with other UCSD Visual Arts students and alumni including Kate Clark<<http://www.kateclarkprojects.com/>> and Emily Sevier<https://www.linkedin.com/profile/view?id=21634450&authType=NAME_SEARCH&authToken=OEIx&locale=en_US&srchid=554397801427395019833&srchindex=1&srchtotol=4&trk=vsrp_people_res_name&trkInfo=VSRPsearchId%3A554397801427395019833%2CVSRPtargetId%3A21634450%2CVSRPcmpt%3Aprimary%2CVSRPnm%3A>.

Read the full article here<<http://www.sdcitybeat.com/sandiego/article-14013-sara-solaimani-wants-local-artists-to-cross-boundaries-both-internally-and-internationally.html>>.

Events

Mapping Digital Futures<http://humctr.ucsd.edu/blog/post_events/mapping-digital-futures/> ? Monday, April 6 from 2:30pm ? 5:30pm in the Seuss Room, Geisel Library

The Division of Arts & Humanities, the Center for the Humanities, and the University Library are excited to host this workshop on the Digital Humanities at UCSD. Participants will present five-minute lightning style talks about their digital work or digital aspirations in three themed panels: Archive, Visualizations and Mapping, and Scholarly Communication.

The goal of the event is to better understand the conceptual landscape of the digital humanities at this campus, share expertise among digital humanities practitioners, and identify areas where institutional structures can facilitate further growth. We define the digital humanities broadly, to include the use of digital tools in research, archival practices, knowledge production and dissemination, performance, method, visualization, teaching, and other aspects of scholarly work. Digital work often benefits from collaboration and this will be an opportunity to identify projects, resources, and needs.

Please RSVP here.<<http://goo.gl/forms/J39aMCMMe>>

If you cannot attend this workshop, but have an interest in using digital tools, please get in touch with Sarah McCullough<<mailto:smcc@ucsd.edu>>.

Social Media for Campus Researchers and Faculty<http://humctr.ucsd.edu/blog/post_events/social-media-for-campus-researchers-and-faculty/> ? Friday, April 10 from noon to 1:30 at the Great Hall

University Communications and Public Affairs is offering a workshop for faculty members and researchers that will address how to use social media effectively and professionally.

Social media offers a powerful tool for UC San Diego community members to share their work, network with colleagues on campus and around the world, and learn from others in their fields. Digital communication skills? including what and how we share online?are an important part of our personal and professional development.

Please register on Eventbrite<https://mail.ucsd.edu/owa/redir.aspx?SURL=L2o1gFigxpeGcCGCy3d6Sj-Ip3F_SXZJQ3Jme5922TrME-

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<<http://helenedison.ucsd.edu/images/greathalldirections.pdf>>

Abigail Andrews ? featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/abigail-andrews-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 13 from noon to 1:30pm in Lit 310

Please join us for a lunchtime discussion with Abigail Andrews<<http://abigailandrews.com/>>, Assistant Professor of Sociology.

Dr. Abigail Andrews joined the UC San Diego Department of Sociology in July 2014 and holds a half-time teaching appointment in the Urban Studies and Planning Program. She received her Ph.D. in sociology from the University of California, Berkeley in May 2014. Her research asks how local politics shape the process of labor migration from Mexico to the United States, and how migration redefines people's understandings of place. Based on an ethnography of two rural Mexican sending communities and their destinations in Southern California, her book manuscript first explores how local histories of inequity influence migrants' paths. She then considers how migrant communities respond to exclusion and exploitation in the US ? and how their experiences of migration spark new forms of political advocacy back on the sending side. Finally, she draws attention to how, in these broader struggles, gender relationships get transformed. Articles based on this research have been published in *Gender & Society* and the *Journal of Contemporary Ethnography* and won awards from the American Sociological Association sections on gender, political sociology, international migration, development, and racial and ethnic minorities. In addition to this work, Dr. Andrews has published several papers about North-South power dynamics within transnational social movements, and she is co-editing a textbook that uses gender theory to inspire a critical approach to sociology. At UC San Diego, she teaches graduate and undergraduate courses in urban sociology, globalization, gender, and qualitative research methods.

The conversation with Dr. Andrews will be moderated by Nancy Postero, Associate Professor of Anthropology. <<http://anthropology.ucsd.edu/faculty-staff/profiles/postero.shtml>> Please RSVP here. <<http://goo.gl/forms/0dSCBVVV9g>>

Grants Workshop I: Applying for Fellowships<http://humctr.ucsd.edu/blog/post_events/workshop-i-applying-for-fellowships/> ? Tues, April 14 from 2:30 pm to 4:00 pm in the price Center West ? Green Table Room (Level 2)

Wondering how to get funding for your research? This introduction to the fellowship application process will cover types of graduate funding, searching for appropriate awards, and application tips for success. Learn how to create a funding strategy tailored to your research and graduation timeline, along with why now is the best time to prepare your applications for fall deadlines.

Please note that attendees of this workshop will have priority registration for Workshop III on workshopping grants in progress.

Presenters: Sarah McCullough, Associate Director of the Center for the Humanities and Zoe Ziliak Michel, Graduate Fellowship Advisor in the Graduate Division

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division.

Please RSVP here.<<http://goo.gl/forms/pw7iS0iU1p>>

Cristina Della Coletta featured at New Faculty Q&A Lunch Discussion<<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>> ? Monday, April 20 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Cristina Della Coletta<<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>>, Dean of the Division of Arts and Humanities.

As Dean, she holds the Chancellor's Associates Chair in Italian Literature. Prior to her arrival at UC San Diego, Della Coletta served as associate dean for humanities and the arts, in the College and Graduate School of Arts and Sciences, at the University of Virginia, where she was also a professor of Italian in the Department of Spanish, Italian and Portuguese.

She holds a Laurea in Lingue e letteratura straniera from the Universit? di Venezia, Italy, and a master?s degree in Italian from the University of Virginia. She earned her Ph.D. in Italian from UCLA in 1993. Her research and teaching interests include historical fiction, Italian cinema and film adaptation, women?s and cultural studies, and the use of technology in the humanities.

The conversation with Dean Della Coletta will be moderated by a faculty member outside her Department. Please RSVP here.<<http://goo.gl/forms/CAULwNCVCO>>

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<http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Charles%20Curtis&query_Active_Status=Faculty> Please RSVP here.<<http://goo.gl/forms/DSAf62VRd0>>

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You?re all too familiar with the applicant?s side of the fellowship process: writing, editing, and worrying. What is the

process like for the funding agencies, though? At this workshop, representatives of one private think tank and one public state funding center will talk about their experiences working with applicant PIs, vetting applications, and interacting with partner agencies. This is your chance to get an insider's view of the agency funding process!

Presenters: Jonathan Walton, former employee of the National Bureau of Asian Research and Kelly Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division. Please RSVP here.<<http://goo.gl/forms/ntgLNdtSB9>>

Funding Highlights

NEH Fellowships ? Projects<http://humctr.ucsd.edu/blog/post_grants/neh-fellowships-projects/>, due 4/30/15

Academic Writing Residency ? The Bellagio Center<http://humctr.ucsd.edu/blog/post_grants/academic-writing-residency-the-bellagio-center/>, due 5/1/15

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, due 5/12/15

American Indian Graduate Center Fellowships<http://humctr.ucsd.edu/blog/post_grants/american-indian-graduate-center-fellowships/>, due 6/1/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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From smcc@ucsd.edu Tue Apr 7 08:11:24 2015

From: smcc@ucsd.edu (Mccullough, Sarah)

Date: Tue, 7 Apr 2015 15:11:24 +0000

Subject: [Centerhumanities-l] Dissertation Writing Workshop Call announced

Message-ID: <D14941A9.1AF61%semccullough@ucsd.edu>

We are pleased to announce the 2015-16 Center for the Humanities Dissertation Writing Workshop Fellows call. Details can be found attached, below and at this link: http://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/.

2015-16 UC San Diego Center for the Humanities Dissertation Writing Workshop Fellows Call for Applications

The Dissertation Writing Workshop provides support to UC San Diego PhD candidates engaged in writing dissertations in the humanities and social sciences. Students should be working on topics that can be defined as humanistic in the broadest sense—that is, topics based on archival sources, literary or artistic works, ethnographic field work, and interviews or public media. Funding for this program comes from the Division of Social Sciences Dean's Office and the Center for the Humanities.

About the Workshop

The dissertation workshop has several goals. Each member presents a chapter of his or her dissertation to the workshop, and the most immediate goal is to provide feedback on the chapter from peers and the senior faculty member who leads the workshop. The workshop addresses the clarity of the chapter's goals, the character and quality of its argument, the use of sources, strategies of persuasion, and the literary quality of the writing, including grammar, usage, and diction. Workshop discussions also deal with the way the chapter fits into the overall dissertation and how to develop the chapter and the thesis for publication. Because of its interdisciplinary composition, the workshop provides insights from different disciplinary perspectives, which helps members to see their work under new lights and broadens their understanding of its scholarly and intellectual context. Finally, the workshop seeks to speed up progress toward completion of the dissertation by helping its members learn to work efficiently.

The workshop is led by Stanley Chodorow, professor emeritus of history. Professor Chodorow has taught similar writing workshops in the Department of History and has extensive interdisciplinary experience through work in the colleges, the division, and the university.

Structure of the Workshop

The workshop meets during Winter and Spring quarters every two or three weeks. There will be two introductory events in the Fall quarter. In each meeting of the workshop, a student member presents a chapter. The presenter distributes the chapter electronically one week before the meeting to allow readers time to comment. The meetings last two to two-and-one-half hours.

All members of the workshop critique the chapter presented and provide the presenter with whatever notes they have made as they read. Professor Chodorow gives the presenter a detailed critique consisting of both extensive marginal and editorial notes and a general comment addressing the areas described earlier. This commentary also tries to characterize the strengths, weaknesses, tics, and other habits of the writer in order to improve the presenter's ability to edit and revise his or her own work.

Eligibility and Stipend

Graduate students from the humanities and humanistically-oriented social sciences who are in the early stage of writing their dissertations are eligible. Applicants must have completed the bulk of their research and have at least one full chapter written at the time of application. Participation will be limited to no more than eight graduate students, and all participants must plan on being on campus and available to attend the writing seminar in Winter and Spring 2016. Students should be registered in the dissertation writing class of their home discipline.

Workshop participants will receive \$1,500 in research funds that can be used for research-related expenses or travel. Fellows will also be encouraged to participate in professional development workshops put on by the Center for the Humanities.

Application Guidelines

Applications are due Monday, May 11. Send applications by email or campus mail to the Center for the Humanities Program Administrator, Victoria Gerginis-Mellos (vgerginismellos@ucsd.edu, campus mail code 0406). Upon receipt, you will receive a confirmation email.

A complete application should include the following:

- ? Dissertation Prospectus (800 words). The prospectus should include the following:
 - ? State the research question and the argument of the dissertation, sources (archival, field work, etc.), and research methods used,
 - ? Discuss the project's significance and contribution to current scholarship,
 - ? Include a timetable and work plan for completion,
 - ? Specify the chapter you wish to share in an interdisciplinary writing workshop, and the importance of interdisciplinary feedback for this chapter.
- ? Curriculum vitae
- ? Letter of support from dissertation chair or faculty mentor indicating that the applicant has at least one full chapter done at the time of application and addressing the promise of both the student and the dissertation.

Questions?

Contact Sarah McCullough, Associate Director at the Center for the Humanities, at smcc@ucsd.edu or 858-822-0131.

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From humctr@ucsd.edu Fri Apr 10 09:17:01 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Fri, 10 Apr 2015 16:17:01 +0000

Subject: [Centerhumanities-l] MONDAY SERIES IS BACK ON APRIL 13,

COME & JOIN US FOR LUNCH! - CENTER FOR THE HUMANITIES (noon in Lit 310)

Message-ID: <D14D458C.175C%humctr@ucsd.edu>

OUR MONDAY SERIES IS BACK ON APRIL 13, COME & JOIN US FOR LUNCH!

[[abigailandrewsphoto](#)]

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Please RSVP here. <http://goo.gl/forms/0dSCBVVV9g>

All events include lunch with RSVP, courtesy of a donation from Gay Lester. Events take place on Monday at noon at the Center for the Humanities (Literature 310).

April 20: Cristina Della Coletta, http://humctr.ucsd.edu/blog/post_events/cristina-della-coletta-featured-at-new-faculty-qa-lunch-discussion/ Dean of the Division of Arts and Humanities

April 27: Alena Williams http://humctr.ucsd.edu/blog/post_events/alena-williams-featured-at-new-faculty-qa-lunch-discussion/, Assistant Professor of Visual Arts

May 4: Jillian Hernandez http://humctr.ucsd.edu/blog/post_events/jillian-hernandez-featured-at-new-faculty-qa-lunch-discussion/, Assistant Professor of Ethnic Studies and Critical Gender Studies

May 11: Brian Cross http://humctr.ucsd.edu/blog/post_events/brian-cross-featured-at-new-faculty-qa-lunch-discussion/, Assistant Professor of Visual Arts

May 18: Ulrike Strasser http://humctr.ucsd.edu/blog/post_events/ulrike-strasser-featured-at-new-faculty-qa-lunch-discussion/, Professor of History

For convenience, the flyer is here. <http://humctr.ucsd.edu/events/mondays/>

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

Follow us on Facebook <https://www.facebook.com/humctr> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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From smcc@ucsd.edu Mon Apr 13 08:25:42 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Mon, 13 Apr 2015 15:25:42 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

Message-ID: <D1512DC3.1B2FB%semccullough@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * EVENTS * NEWS * FUNDING * RESOURCES

Announcements -

2015-16 Research Group Call for Proposals Announced: Dehttp://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/adline May 8

The UC San Diego Center for the Humanities supports annual research groups that bring together faculty and graduate students participating in interdisciplinary conversations and research agendas on humanities-related topics. Research groups should clearly address topics that cannot be covered in an existing department or program. We invite applications for new research groups and for the renewal of existing groups at two levels of support, explained [here](http://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/). We encourage applicants to consider research group best practices<http://humctr.ucsd.edu/research-group-best-practices/> when conceiving of your group's model and structure.

2015-16 Dissertation Writing Workshop CFP Announcedhttp://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/: Deadline May 11

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Events

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For convenience, a full list of events for this series and flyer is here. <http://humctr.ucsd.edu/events/mondays/>

RSVP FOR Tuesday'S GRAD PROFESSIONALIZATION WORKSHOP!

[Professionalization Series]

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Talk on Greece and Syriza <http://humctr.ucsd.edu/#> ? April 15 at 6:00 pm in Social Sciences Building, Room 101

David North, editor of World Socialist Web Site, will be the guest speaker. North has written a number of books including, ?The Russian Revolution and the Unfinished Twentieth Century,? and ?In Defense of Leon Trotsky.?

The recent elections in Greece are of immense international significance. The Coalition of the Radical Left, or Syriza, was able to exploit the mass discontent produced by brutal austerity measures imposed since 2010 on the Greek population. Within days of the election, however, Syriza completely repudiated its own program and fully adopted as its own the demands of the European banks and political institutions.

Details here. http://humctr.ucsd.edu/blog/post_events/talk-on-greece-and-syriza/

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<http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20Charles%20Curtis&query_Active_Status=Faculty> Please RSVP here.<<http://goo.gl/forms/DSAf62VRd0>>

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NEWS

CFP: Web Archives 2015: Capture, Curate, Analyze ? Deadline May 15<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Research in almost all disciplines increasingly relies on evidence gleaned from websites, social media platforms, and other online resources. In addition to documenting the way we live now, such data offer unique opportunities for corpus analysis, topological studies of hypertext, automatic image and aesthetic analysis, and other modes of inquiry that are particularly conducive to born digital content. As instructors and scholars embrace these primary sources and discover new and innovative ways to interact with the data, their efforts are aligned?knowingly or not?with those of developers and curators. An active developer community that includes the Internet Archive and members of the International Internet Preservation Coalition have established standards and created tools and infrastructure required to preserve complex websites and content platforms. A growing number of libraries, archives, and other cultural heritage organizations actively promote best practices as they collect, curate, and facilitate access to this content.

Details here.<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Storylines TJ-SD featured in SD CityBeat<http://humctr.ucsd.edu/blog/post_news/storylines-tj-sd-featured-in-sd-citybeat/>

The work of Sara Solaimani, UC San Diego PhD student in Visual Arts<<http://visarts.ucsd.edu/>>, was featured on the cover of San Diego CityBeat<<http://www.sdcitybeat.com/sandiego/article-14013-sara-solaimani-wants-local-artists-to-cross-boundaries-both-internally-and-internationally.html>>. The article discusses two of Solaimani's most recent projects, Occupy Thirdspace<<http://visarts.ucsd.edu/events/occupy-thirdspace>>, and Storylines TJ-SD, both supported by the Center for the Humanities. Occupy Thirdspace featured the work of emerging UCSD Visual Arts students alongside mid-career artists from Tijuana, and was supported by the UCSD Visual Arts department and the Center for the Humanities Public Scholarship Initiative<<http://humctr.ucsd.edu/research/research-groups/public-scholarship/>> and hosted at Space4Art<<http://www.sdspace4art.org/>>. Storylines TJ-SD is funded by a UC President's Community Partnership grant through UC Humanities Research Institute<<http://uchri.org>>. Both projects involve collaboration with other UCSD Visual Arts students and alumni including Kate Clark<<http://www.kateclarkprojects.com/>> and Emily Sevier<https://www.linkedin.com/profile/view?id=21634450&authType=NAME_SEARCH&authToken=OEIx&locale=en_US&srchid=554397801427395019833&srchindex=1&srchttotal=4&trk=v srp_people_res_name&trkInfo=VSRPsearchId%3A554397801427395019833%2CVSRPtargetId%3A21634450%2CVSRPcmpt%3Aprimary%2CVSRPnm%3A>.

Read the full article here<<http://www.sdcitybeat.com/sandiego/article-14013-sara-solaimani-wants-local-artists-to-cross-boundaries-both-internally-and-internationally.html>>.

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Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150413/6cbf68f8/attachment.html>

From humctr@ucsd.edu Mon Apr 20 10:08:27 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 20 Apr 2015 17:08:27 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D153F88C.17C6%humctr@ucsd.edu>

Message-ID: <D15A6D2E.1856%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENTS * EVENTS * NEWS * FUNDING * RESOURCES

Announcements ? 2015 ? 2016 CALL FOR PROPOSALS

Research Group Call for Proposals Announced: Dehttp://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/adline May 8

The UC San Diego Center for the Humanities supports annual research groups that bring together faculty and graduate students participating in interdisciplinary conversations and research agendas on humanities-related topics. Research groups should clearly address topics that cannot be covered in an existing department or program. We invite applications for new research groups and for the renewal of existing groups at two levels of support, explained herehttp://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/. We encourage applicants to consider research group best practices<http://humctr.ucsd.edu/research-group-best-practices/> when conceiving of your group's model and structure.

Dissertation Writing Workshop CFP Announcedhttp://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/: Deadline May 11

The Dissertation Writing Workshop provides support to UC San Diego PhD candidates engaged in writing dissertations in the humanities and social sciences. Students should be working on topics that can be defined as humanistic in the broadest sense—that is, topics based on archival sources, literary or artistic works, ethnographic field work, and interviews or public media. Funding for this program comes from the Division of Social Sciences Dean's Office and the Center for the Humanities. Details here.http://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/

Events

[http://humctr.ucsd.edu/wp-content/uploads/2015/03/Coletta125_ErikJepsen1.jpg]

Cristina Della Coletta featured at New Faculty Q&A Lunch Discussion<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html> ? Monday, April 20 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Cristina Della Coletta<http://artsandhumanities.ucsd.edu/office-of-the-dean/deans-bio.html>, Dean of the Division of Arts and Humanities.

As Dean, she holds the Chancellor's Associates Chair in Italian Literature. Prior to her arrival at UC San Diego, Della Coletta served as associate dean for humanities and the arts, in the College and Graduate School of Arts and Sciences, at the University of Virginia, where she was also a professor of Italian in the Department of Spanish, Italian and Portuguese.

She holds a Laurea in Lingue e letteratura straniera from the Universit? di Venezia, Italy, and a master's degree in Italian from the University of Virginia. She earned her Ph.D. in Italian from UCLA in 1993. Her research and teaching interests include historical fiction, Italian cinema and film adaptation, women's and cultural studies, and the use of technology in the humanities.

For convenience, a full list of events for this series and flyer is here.<http://humctr.ucsd.edu/events/mondays/>

Open Access and the Future of Publishinghttp://humctr.ucsd.edu/blog/post_events/open-access-and-the-future-of-publishing/ ? Tuesday, April 21 from 3:00 to 4:30 pm in the ArtSpace Room, Cross Cultural Center in the Price Center
What is the role of open access in the changing world of academic publishing? The ramifications of publishing your

research extend far beyond ?revise and resubmit.? This panel will explore how the scholarly publishing industry affects the accessibility and influence of your work. Topics under discussion will include: What are the pros and cons of open access? Why would I choose to embargo my dissertation, or not? What are my options for open access publishing? How can I balance accessibility with my desire to publish in a journal that puts articles behind a paywall?

Panelists will also discuss the UC Open Access policy and its implementation, two new UC Press ventures into open access, Collabra and Luminos, and the contributions open access has made in their fields.

Panelists:

- * Stefan Tanaka, Director of the Center for the Humanities and Professor in Communication
- * Eric Bakovic, Professor in Linguistics
- * Mary Linn Bergstrom, Liaison Librarian-Bioinformatics, Human Development, Research Data Curation & Chair, Scholarly Communication Working Group
- * Robert Melton, Liaison Librarian-Arts and Humanities, Curator-Archive for New Poetry (moderator)

Please RSVP here.<<http://goo.gl/forms/PCy10g2lNE>>

For convenience, a full list of events for this series and flyer is here.<<http://humctr.ucsd.edu/graduate-professionalization-series/>>

Geoengineering Our Climate: the Scientific and Human Dimensions ? Tuesday, April 21 at 4:00 pm in IGPP Munk Room 303 (Scripps Institution of Oceanography)
Speakers: Jack Pan (SIO) and Kyle Haines (Political Science)

The long residence time of CO₂ and our consistent failures in cutting carbon emission will further exacerbate the negative effects of climate change. In the future, we may need to conduct geoengineering to stop a ?climate emergency? ? by reflecting a portion of the incoming solar radiation or sequestering atmospheric carbon. Geoengineering is an interdisciplinary and complex issue: it concerns not only scientific research and technical feasibility, but also involves local/global policy decision and ethical debates. Join us for a discussion on this controversial but very important and timely topic.

Inquiries to kyhaines@ucsd.edu<https://mail.ucsd.edu/owa/redir.aspx?URL=9qBOKukSx6UqboQeSO0X8RPXqcZ_ZWpjFaDsbl13KIIx49pRoEnSCG0AYQBpAGwAdABvADoAawB5AGgAYQBpAG4AZQBzAEAAAdQBjAHMAZAAuAGUAZAB1AA..&URL=mailto%3akyhaines%40ucsd.edu>.

Alena Williams featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/alena-williams-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, April 27 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Alena Williams<<http://visarts.ucsd.edu/faculty/alena-williams>>, Assistant Professor of Visual Arts.

Alena Williams?s research areas include film and media history and theory, modern and contemporary art, rhetoric of visual culture, theories of modernity, and the epistemology of the image. She is currently preparing a book-length study, *The Total Experiment: Cinema and the Modernist Work of Art*, on a contiguous set of objects that reflect cross-disciplinary ideas in the fields of modern art, film, and visual culture. Williams is the curator of *Nancy Holt: Sightlines*, an international traveling exhibition on American artist Nancy Holt?s Land art, films, videos, and related works from

1966-80 for the Miriam and Ira D. Wallach Art Gallery at Columbia University (2010-13).

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The 2015 Nicholas Papadopoulos Endowed Lecture in Gay & Lesbian Studies - April 27 - 28 ; various locations listed below.

Documentary - Out in the Night, film by Blair Dorosh-Walther

A lifetime demanding self-defense, one night they fought back.

Out in the Night is a documentary that tells the story of a group of young friends, African American lesbians who are out, one hot August night in 2006, in the gay friendly neighborhood of New York City. They are all in their late teens and early twenties and come from a low-income neighborhood in Newark, New Jersey. Two of the women are the focus - gender non-conforming Renata Hill, a single mother with a soft heart and keen sense of humor, and petite femme Patreese Johnson, a shy and tender poet. More information and video trailer here.<<http://www.outinthenight.com/>> Please contact Joje at the Critical Gender Studies Program with any inquiries that you may have - 858.534.9982

* Workshop 1: Documentary Practices - Monday, April 27 at noon in the LGBT Resource Center

Director/Producer Blair Dorosh-Walther and Producer Giovanna Chesler of OUT IN THE NIGHT will speak to the seven year journey of making this film and releasing it internationally. They will show clips from the film and discuss Blair's aesthetic choices, their strategic decisions, and the work being done to prepare the film as a tool for change leading up to the national broadcast on POV - June 22nd.

Filmmakers will do breakout discussions on pre-production and fundraising with students in-the process of making their own work or preparing for future projects.

RSVP to cgs@ucsd.edu<<mailto:cgs@ucsd.edu>>

* Malcom X Library Film Screening, Q&A

5148 Market St, San Diego, CA 92114

Monday, April 27th, 6-8pm

The film screening will be followed with a Q&A with Director/Producer Blair Dorosh-Walther,

Producer Giovanna Chesler, and members of the NJ4: Venice Brown, Terrain

Dandridge, Patreese Johnson and Renata Hill.

* Workshop 2: Allies & Advocacy - Tuesday, April 28 at noon in the LGBT Resource Center

The NJ4: Venice Brown, Terrain Dandridge, Renata Hill and Patreese Johnson detail the support they received

internationally and how they worked with allies outside of their primary communities.

Blair Dorosh-Walther and the women will speak to their own experience together as activist, ally and documentarian.

This is an opportunity to discuss larger movements and how their story connects. RSVP to cgs@ucsd.edu<<mailto:cgs@ucsd.edu>>

* Main Event? Nicholas Papadopoulos Endowed Lecture

Great Hall, ERC?UCSD

Tuesday, April 28th; 6pm

Film screening and Q&A with reception to follow; this event is co-sponsored by the Center for the Humanities.

Grants Workshop II: The Agency?s Point of View<http://humctr.ucsd.edu/blog/post_events/workshop-ii-the-agencys-point-of-view/> ? Wednesday, April 29 from 3:00 pm to 4:30 pm in ArtSpace (inside Price Center East, next to the Loft)

You?re all too familiar with the applicant?s side of the fellowship process: writing, editing, and worrying. What is the process like for the funding agencies, though? At this workshop, representatives of one private think tank and one public state funding center will talk about their experiences working with applicant PIs, vetting applications, and interacting with partner agencies. This is your chance to get an insider?s view of the agency funding process!

Presenters: Jonathan Walton, former employee of the National Bureau of Asian Research and Kelly Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division. Please RSVP here.<<http://goo.gl/forms/ntgLNdtSB9>>

Jillian Hernandez featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/jillian-hernandez-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, May 4 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Jillian Hernandez<<http://www.ethnicstudies.ucsd.edu/faculty/hernandez.html>>, Assistant Professor of Ethnic Studies and Critical Gender Studies

Dr. Jillian Hernandez?s transdisciplinary scholarship, which synthesizes methods from anthropology, art history, and cultural studies, draws from her experiences as a girls? educator and curator of contemporary art. Her research investigates questions regarding processes of racialization, sexualities, embodiment, girlhood, and the politics of cultural production ranging from underground and mainstream hip hop to visual and performance art.

The conversation with Dr. Hernandez will be moderated by Ricardo Dominguez<<http://visarts.ucsd.edu/faculty/ricardo-dominguez>> of the Visual Arts department.

Please RSVP here.<<http://goo.gl/forms/CbJ6ntVsQw>>

How To Be an Effective Grad Student, Writer, TA (And Stay Sane)<http://humctr.ucsd.edu/blog/post_events/how-to-be-an-effective-grad-student-writer-ta-and-stay-sane/> - Tuesday, May 5 from 3:30 ? 5:00 pm in Lit 310

Struggling to balance the many demands put upon you as a graduate student? Taking seminars, teaching, doing research, writing, attending conferences, submitting publications, doing service work, building your CV/resume, building and maintaining your online presence, growing your professional networks? How do you meet all these demands and still retain time for yourself?

This workshop will introduce you to tools that can help you to build strategies to find equilibrium and be efficient with the precious time you have. UCSD has partnered with the National Center for Faculty Development and Diversity (NCFDD)<<http://www.facultydiversity.org/>>, which offers a wealth of tools for managing the demands of an academic career. Tara Zepel, an advanced graduate student in the Visual Arts and past participant in the NCFDD faculty success program, will lead this workshop and share some of the tips and techniques from her experience with you.

Please RSVP here.<<http://goo.gl/forms/Gk1W8hgVeE>>

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* Check out our Calendar of Events! <<http://humctr.ucsd.edu/calendar/>>

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Website: <http://humctr.ucsd.edu/>
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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150420/bc118890/attachment.html>

From humctr@ucsd.edu Mon Apr 27 09:09:37 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 27 Apr 2015 16:09:37 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D15A80EE.18AC%humctr@ucsd.edu>

Message-ID: <D163ACDD.19AB%humctr@ucsd.edu>

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[Alena Williams_UCSD]

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* Workshop 1: Documentary Practices - Monday, April 27 at noon in the LGBT Resource Center

Director/Producer Blair Dorosh-Walther and Producer Giovanna Chesler of OUT IN THE NIGHT will speak to the seven year journey of making this film and releasing it internationally. They will show clips from the film and discuss Blair's aesthetic choices, their strategic decisions, and the work being done to prepare the film as a tool for change leading up to the national broadcast on POV - June 22nd.

Filmmakers will do breakout discussions on pre-production and fundraising with students in-the process of making their own work or preparing for future projects.

RSVP to cgs@ucsd.edu<<mailto:cgs@ucsd.edu>>

* Malcom X Library Film Screening, Q&A

5148 Market St, San Diego, CA 92114

Monday, April 27th, 6-8pm

The film screening will be followed with a Q&A with Director/Producer Blair Dorosh-Walther,

Producer Giovanna Chesler, and members of the NJ4-Venice Brown, Terrain

Dandridge, Patreese Johnson and Renata Hill.

* Workshop 2: Allies & Advocacy ? Tuesday, April 28 at noon in the LGBT Resource Center

The NJ4: Venice Brown, Terrain Dandridge, Renata Hill and Patreese Johnson detail the support they received internationally and how they worked with allies outside of their primary communities.

Blair Dorosh-Walther and the women will speak to their own experience together as activist, ally and documentarian.

This is an opportunity to discuss larger movements and how their story connects. RSVP to cgs@ucsd.edu<<mailto:cgs@ucsd.edu>>

* Main Event? Nicholas Papadopoulos Endowed Lecture

Great Hall, ERC?UCSD

Tuesday, April 28th; 6pm

Film screening and Q&A with reception to follow; this event is co-sponsored by the Center for the Humanities.

Grants Workshop II: The Agency?s Point of View<http://humctr.ucsd.edu/blog/post_events/workshop-ii-the-agencys-point-of-view/> ? Wednesday, April 29 from 3:00 pm to 4:30 pm in ArtSpace (inside Price Center East, next to the Loft)

You?re all too familiar with the applicant?s side of the fellowship process: writing, editing, and worrying. What is the process like for the funding agencies, though? At this workshop, representatives of one private think tank and one public state funding center will talk about their experiences working with applicant PIs, vetting applications, and interacting with partner agencies. This is your chance to get an insider?s view of the agency funding process!

Presenters: Jonathan Walton, former employee of the National Bureau of Asian Research and Kelly Brown<<http://uchri.org/uchri/staff/>>, Research Projects Manager at the UC Humanities Research Institute<<http://uchri.org/>>

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division. Please RSVP here.<<http://goo.gl/forms/ntgLNdtSB9>>

Apertura: San Diego/Tijuana Driving Audio Tour<http://humctr.ucsd.edu/blog/post_events/apertura-san-diegotijuana-driving-audio-tour/> ? Sunday, May 3 from 10:00 am to 12:00 pm in Tijuana

Storylines TJ/SD<https://mail.ucsd.edu/owa/redir.aspx?SURL=PC0VWpmT4T-h3QZOg1JsP4Xe6P_I2gn66b9vDObBYI8BGKNYSEvSCGgAdAB0AHAAOgAvAC8AcwB0AG8AcgB5AGwAaQBuAGUAcwB0AGoAcwBkAC4AYwBvAG0ALwA.&URL=http%3a%2f%2fstorylinestjsd.com%2f> is a bilingual + binational narrative archive and public programming series that maps individual stories about how the social and geographic landscape of Tijuana/San Diego have co-evolved in the past 100 years.

As part of the Getty?s Pacific Standard Time LA/LA Place and Practice Symposium, Storylines TJ/SD is hosting Apertura, a driving audio tour for people on both sides of the Tijuana/San Diego border.

Participants will caravan East-West from San Diego or Tijuana, while listening to six different recordings of activists,

folk historians, poets, environmentalists, scholars, and vendors about stories of particular sites and their significance within the evolution of the border landscape.

The tour will culminate in a binational picnic across the border fence in Friendship Park/Playas de Tijuana. Please register here.<<http://form.jotform.us/form/50886282824161>>

Jillian Hernandez featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/jillian-hernandez-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, May 4 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Jillian Hernandez<<http://www.ethnicstudies.ucsd.edu/faculty/hernandez.html>>, Assistant Professor of Ethnic Studies and Critical Gender Studies

Dr. Jillian Hernandez's transdisciplinary scholarship, which synthesizes methods from anthropology, art history, and cultural studies, draws from her experiences as a girls' educator and curator of contemporary art. Her research investigates questions regarding processes of racialization, sexualities, embodiment, girlhood, and the politics of cultural production ranging from underground and mainstream hip hop to visual and performance art.

The conversation with Dr. Hernandez will be moderated by Ricardo Dominguez<<http://visarts.ucsd.edu/faculty/ricardo-dominguez>> of the Visual Arts department.

Please RSVP here.<<http://goo.gl/forms/CbJ6ntVsQw>>

How To Be an Effective Grad Student, Writer, TA (And Stay Sane)<http://humctr.ucsd.edu/blog/post_events/how-to-be-an-effective-grad-student-writer-ta-and-stay-sane/> - Tuesday, May 5 from 3:30 ? 5:00 pm in Lit 310

Struggling to balance the many demands put upon you as a graduate student? Taking seminars, teaching, doing research, writing, attending conferences, submitting publications, doing service work, building your CV/resume, building and maintaining your online presence, growing your professional networks? How do you meet all these demands and still retain time for yourself?

This workshop will introduce you to tools that can help you to build strategies to find equilibrium and be efficient with the precious time you have. UCSD has partnered with the National Center for Faculty Development and Diversity (NCFDD)<<http://www.facultydiversity.org/>>, which offers a wealth of tools for managing the demands of an academic career. Tara Zepel, an advanced graduate student in the Visual Arts and past participant in the NCFDD faculty success program, will lead this workshop and share some of the tips and techniques from her experience with you.

Please RSVP here.<<http://goo.gl/forms/Gk1W8hgVeE>>

NEWS

CFP: Web Archives 2015: Capture, Curate, Analyze ? Deadline May 15<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Research in almost all disciplines increasingly relies on evidence gleaned from websites, social media platforms, and other online resources. In addition to documenting the way we live now, such data offer unique opportunities for corpus analysis, topological studies of hypertext, automatic image and aesthetic analysis, and other modes of inquiry that are particularly conducive to born digital content. As instructors and scholars embrace these primary sources and discover new and innovative ways to interact with the data, their efforts are aligned?knowingly or not?with those of developers

and curators. An active developer community that includes the Internet Archive and members of the International Internet Preservation Coalition have established standards and created tools and infrastructure required to preserve complex websites and content platforms. A growing number of libraries, archives, and other cultural heritage organizations actively promote best practices as they collect, curate, and facilitate access to this content.

Details here.<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Storylines TJ-SD featured in SD CityBeat<http://humctr.ucsd.edu/blog/post_news/storylines-tj-sd-featured-in-sd-citybeat/>

The work of Sara Solaimani, UC San Diego PhD student in Visual Arts<<http://visarts.ucsd.edu/>>, was featured on the cover of San Diego CityBeat<<http://www.sdcitybeat.com/sandiego/article-14013-sara-solaimani-wants-local-artists-to-cross-boundaries-both-internally-and-internationally.html>>. The article discusses two of Solaimani's most recent projects, Occupy Thirdspace<<http://visarts.ucsd.edu/events/occupy-thirdspace>>, and Storylines TJ-SD, both supported by the Center for the Humanities. Occupy Thirdspace featured the work of emerging UCSD Visual Arts students alongside mid-career artists from Tijuana, and was supported by the UCSD Visual Arts department and the Center for the Humanities Public Scholarship Initiative<<http://humctr.ucsd.edu/research/research-groups/public-scholarship/>> and hosted at Space4Art<<http://www.sdspace4art.org/>>. Storylines TJ-SD is funded by a UC President's Community Partnership grant through UC Humanities Research Institute<<http://uchri.org>>. Both projects involve collaboration with other UCSD Visual Arts students and alumni including Kate Clark<<http://www.kateclarkprojects.com/>> and Emily Sevier<https://www.linkedin.com/profile/view?id=21634450&authType=NAME_SEARCH&authToken=OEIx&locale=en_US&srchid=554397801427395019833&srchindex=1&srchtotol=4&trk=vsrp_people_res_name&trkInfo=VSRPsearchId%3A554397801427395019833%2CVSRPtargetId%3A21634450%2CVSRPcmpt%3Aprimary%2CVSRPnm%3A>.

Read the full article here<<http://www.sdcitybeat.com/sandiego/article-14013-sara-solaimani-wants-local-artists-to-cross-boundaries-both-internally-and-internationally.html>>.

Funding Highlights

NEH Fellowships ? Projects<http://humctr.ucsd.edu/blog/post_grants/neh-fellowships-projects/>, due 4/30/15

Academic Writing Residency ? The Bellagio Center<http://humctr.ucsd.edu/blog/post_grants/academic-writing-residency-the-bellagio-center/>, due 5/1/15

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, due 5/12/15

American Indian Graduate Center Fellowships<http://humctr.ucsd.edu/blog/post_grants/american-indian-graduate-center-fellowships/>, due 6/1/15

Program on the Future of Work<http://humctr.ucsd.edu/blog/post_grants/program-on-the-future-of-work/>, due 6/1/15

Program on Social Inequality<http://humctr.ucsd.edu/blog/post_grants/program-on-social-inequality/>, due 6/1/15
For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

* Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

* Grad Professionalization Series events, information, and flyer is here.<<http://humctr.ucsd.edu/graduate-professionalization-series/>>

* Monday series information and flyer is here.<<http://humctr.ucsd.edu/events/mondays/>>

* Check out our Calendar of Events! <<http://humctr.ucsd.edu/calendar/>>

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150427/9da02158/attachment.html>

From humctr@ucsd.edu Mon May 4 08:32:01 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 4 May 2015 15:32:01 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D167B794.1A36%humctr@ucsd.edu>

Message-ID: <D16CDEC5.1A55%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

CALL FOR PROPOSALS * EVENTS * NEWS * FUNDING * RESOURCES

2015 ? 2016 CALL FOR PROPOSALS (MAY DEADLINES)

* The UC San Diego Center for the Humanities is pleased to announce our 2015-16 Call for Proposals.

The Research group call for proposals encourages interdisciplinary and interdepartmental groups of faculty and graduate students to apply; details below.

The Dissertation Writing Workshop Fellows call provides support to UC San Diego PhD candidates engaged in writing dissertations in the humanities and social sciences; details below.

Research Group Call for Proposals Announced: De<http://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/>adline May 8

The UC San Diego Center for the Humanities supports annual research groups that bring together faculty and graduate students participating in interdisciplinary conversations and research agendas on humanities-related topics. Research groups should clearly address topics that cannot be covered in an existing department or program. We invite

applications for new research groups and for the renewal of existing groups at two levels of support, explained here<http://humctr.ucsd.edu/blog/post_news/2015-16-research-group-call-for-proposals-announced/>. We encourage applicants to consider research group best practices<<http://humctr.ucsd.edu/research-group-best-practices/>> when conceiving of your group's model and structure.

Dissertation Writing Workshop CFP Announced<http://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/>: Deadline May 11
The Dissertation Writing Workshop provides support to UC San Diego PhD candidates engaged in writing dissertations in the humanities and social sciences. Students should be working on topics that can be defined as humanistic in the broadest sense—that is, topics based on archival sources, literary or artistic works, ethnographic field work, and interviews or public media. Funding for this program comes from the Division of Social Sciences Dean's Office and the Center for the Humanities. Details here.<http://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/>

Events

[jhernandez]

Jillian Hernandez featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/jillian-hernandez-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, May 4 from noon to 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Jillian Hernandez<<http://www.ethnicstudies.ucsd.edu/faculty/hernandez.html>>, Assistant Professor of Ethnic Studies and Critical Gender Studies

Dr. Jillian Hernandez's transdisciplinary scholarship, which synthesizes methods from anthropology, art history, and cultural studies, draws from her experiences as a girls' educator and curator of contemporary art. Her research investigates questions regarding processes of racialization, sexualities, embodiment, girlhood, and the politics of cultural production ranging from underground and mainstream hip hop to visual and performance art.

The conversation with Dr. Hernandez will be moderated by Ricardo Dominguez<<http://visarts.ucsd.edu/faculty/ricardo-dominguez>> of the Visual Arts department.

Please RSVP here.<<http://goo.gl/forms/CbJ6ntVsQw>>

For convenience, a full list of events for this series and flyer is here.<<http://humctr.ucsd.edu/events/mondays/>>

How To Be an Effective Grad Student, Writer, TA (And Stay Sane)<http://humctr.ucsd.edu/blog/post_events/how-to-be-an-effective-grad-student-writer-ta-and-stay-sane/> - Tuesday, May 5 from 3:30 ? 5:00 pm in Lit 310

Struggling to balance the many demands put upon you as a graduate student? Taking seminars, teaching, doing research, writing, attending conferences, submitting publications, doing service work, building your CV/resume, building and maintaining your online presence, growing your professional networks? How do you meet all these demands and still retain time for yourself?

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Please RSVP here. <<http://goo.gl/forms/Gk1W8hgVeE>>

For convenience, a full list of events for this series and flyer is here. <<http://humctr.ucsd.edu/graduate-professionalization-series/>>

Blackburn Virtual Reading & Reception <http://humctr.ucsd.edu/blog/post_events/blackburn-virtual-reading-reception/>
? Thursday, May 7th from 4pm ? 6pm in the Seuss Room at Geisel Library

The Geisel Library will be providing a ?virtual reading? that will feature newly digitized recordings from the large archive of poetry readings created by poet and translator Paul Blackburn [1926-1971]. Blackburn played an important role in the New York poetry community, and his archive has been described as ?the most comprehensive oral history of the New York poetry scene between the late 1950s and 1970.?

Honoring Professor Michael Davidson, Department of Literature

The readings that Blackburn recorded are now being digitized by the UC San Diego Library. They were indexed soon after their acquisition in 1973 by UC San Diego Literature Professor Michael Davidson, who had recently been hired as the first curator of the Archive for New Poetry <<http://libraries.ucsd.edu/collections/sca/collections/archive-for-new-poetry.html>> and who was instrumental in acquiring the final segment of Blackburn?s papers.

The event will honor Davidson?s many contributions to the Library over the past 40 years. An exhibit of his own works and manuscripts will be on display at the reception following the reading.

This event is free and open to the public. For more information please contact Mariah Fellows at mfellows@ucsd.edu <<mailto:mfellows@ucsd.edu>>.

Brian Cross ? featured at New Faculty Q&A Lunch Discussion <http://humctr.ucsd.edu/blog/post_events/brian-cross-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, May 11 from noon ? 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Brian Cross <<http://mochilla.com/bplus/>>, Assistant Professor of Visual Arts.

Brian Cross was born and raised in Limerick, Ireland. He attended the National College of Art and Design in Dublin graduating in 1989 with a degree in painting. In 1990 he came to Los Angeles to study photography at the California Institute of the Arts. While at Cal Arts he began work on a project entitled, Its Not about a Salary: Rap Race and Resistance in Los Angeles which was subsequently published by Verso Books in 1993. It was nominated as a Rolling Stone Music Book of the Year and made the NME critics best music book of the year list.

The conversation with Dr. Cross will be moderated by Wayne Yang <<http://ethnicstudies.ucsd.edu/faculty/yang.html>> of the Ethnic Studies department. Please RSVP here. <<http://goo.gl/forms/n0eLQwoZ3q>>

Works-in-progress event & networking reception at the Women's

Center<http://humctr.ucsd.edu/blog/post_events/works-in-progress-event-networking-reception-at-the-womens-center/> ? Tuesday, May 12 from 5pm ? 7pm in the Women's Center

The UC San Diego Women's Center and UC San Diego Graduate Division are hosting an event next month where female graduate students can present their research. They are looking for female grads from across the disciplines to form a panel for presentations.

Following presentations, there will be a networking reception to invite grads to network among themselves and other undergraduates. Any female graduate students who would like the opportunity to present their research topic (with current results and remaining questions to address) informally for 5-10 minutes are invited to contact Betty Ramirez, Graduate Climate Intern, at climate-intern@mail.ucsd.edu<<https://mail.ucsd.edu/owa/redirect.aspx?SURL=KTCJIBBkVJi5tsaelboqfft0YZiiTAUAaf7iyLlstrnfgTJRkvSCG0AYQBpAGwAdABvADoAYwBsAGkAbQBhAHQAZQAtAGkAbgB0AGUAcgBuAEAAbQBhAGkAbAAuAHUAYwBzAGQALgBIAGQAdQA.&URL=mailto%3aclimate-intern%40mail.ucsd.edu>>.

Please include your name, year of graduate study, program of graduate study, and a brief title for your presentation. This event offers its speakers a chance to gain valuable public speaking practice and constructive feedback from a general audience in a supportive environment.

Directions here.<<http://women.ucsd.edu/about/visit.html>>

Grants Workshop III: Fellowship Application Draft Review<http://humctr.ucsd.edu/blog/post_events/workshop-iii-fellowship-application-draft-review/> ? Wednesday, May 13th from 3pm to 4:30 pm

Get valuable feedback to improve your fellowship application. Bring your fellowship proposal drafts for peer editing. Participants will exchange drafts and suggest revisions.

Hosts: Sarah McCullough, Associate Director of the Center for the Humanities and Zoe Ziliak Michel, Graduate Fellowship Advisor in the Graduate Division.

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division.

Please RSVP here.<<http://goo.gl/forms/jNUE3rGVRV>>

*Space is limited; please note that priority registration will be given to those who had attended the Grants Workshop I: Applying for Fellowships.<http://humctr.ucsd.edu/blog/post_events/workshop-i-applying-for-fellowships/> There will be a wait list.

UC San Diego PhD Career Conference 2015<http://humctr.ucsd.edu/blog/post_events/uc-san-diego-phd-career-conference-2015/> ? Saturday, May 16th from noon ? 5:45 pm

Are you interested in preparing for life after grad school?

Join us at the PhD Career Conference<<http://career.ucsd.edu/phd-and-masters-students/phd-conf.html>> to learn about the multitude of career options available for graduate students and postdoctoral scholars. PhD professionals from a range of fields will discuss their career paths and share advice for a successful job search.

This event is hosted by the Career Services Center.

Ulrike Strasser ? featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/ulrike-strasser-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, May 18th from noon ? 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Ulrike Strasser<<http://history.ucsd.edu/people/faculty/strasser.html>>.

Ulrike held previous appointments at the University of California at Irvine and as a Clark Professor at UCLA. Strasser is the author of the award-winning monograph ?State of Virginitly: Gender, Politics, and Religion in a Catholic State? (Michigan, 2004) and a co-editor of Gender, Kinship and Power: A Comparative and Interdisciplinary History. She also published numerous articles on early modern religion and politics; gender and sexuality; global history and questions of theory. Strasser is currently finishing a monograph entitled ?Consuming Missions: German Jesuits and the European Imagination of Pacific Spaces? and a co-edited volume entitled ?Cultures of Communication, Theologies of Media.? She has received a number of awards for excellence in teaching and research. These include fellowships from the Harvard Divinity School, the University of California Humanities Research Institute, the German Academic Exchange Service (DAAD), and the Alexander von Humboldt Foundation.

The conversation with Dr. Strasser will be moderated by Jody Blanco<<http://literature.ucsd.edu/people/faculty/jblanco.html>> of the Literature Department.

Please RSVP here.<<http://goo.gl/forms/wy2BFkmmrF>>

Out There, As If, Not Me: A ?Mythological? Reading of the Online Surveillance Society<http://humctr.ucsd.edu/blog/post_events/reading-of-the-online-surveillance-society/> Tuesday, May 19th from 2pm ? 4pm in Lit 155

Guest Speaker, Sun-Ha Hong, is a Ph.D candidate from the Annenberg School for Communication, University of Pennsylvania.

His research pursues uncertainty as a world-building resource in the new media society. In particular, domains like state surveillance and data-mining, and their fixation on prediction and simulation, show that such world-building involves a constant struggle and rearticulation of the unknown and the uncertain. How are we learning to knit together the immediate experience of technology ?here? with a vision of a vaster world ?out there? in a way that makes some sense to us, in a way that holds our fantasies and narratives together? What kinds of intuitions, affects, ?wisdoms?, beliefs do we develop for such a task?

More details and papers can be found at <http://sunhahong.org><<https://sunhahong.wordpress.com/>>

This event is co-sponsored by the Program for the Study of Religion<<http://religion.ucsd.edu/>> and the Literature Department<<http://literature.ucsd.edu/>>.

Preparing for the Academic Job Market<http://humctr.ucsd.edu/blog/post_events/preparing-for-the-academic-job-market/> ? Tuesday, May 26th from 2pm ? 3:30 pm (ArtSpace Room at the Cross Cultural Center in Price Center)

Learn the steps to take now to be ready for the fall academic job market. This workshop will provide you with the knowledge you need to enter the job market solidly prepared. We will address everything from finding jobs, to managing your online presence, to preparing materials. You will leave this workshop knowing exactly what to do over the summer months to maximize your chances on the market.

Please RSVP here.<<http://goo.gl/forms/qkvPlIUerm>>

This workshop is part of the Humanities for Hire Graduate Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>>.

NEWS

CFP: Web Archives 2015: Capture, Curate, Analyze ? Deadline May 15<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Research in almost all disciplines increasingly relies on evidence gleaned from websites, social media platforms, and other online resources. In addition to documenting the way we live now, such data offer unique opportunities for corpus analysis, topological studies of hypertext, automatic image and aesthetic analysis, and other modes of inquiry that are particularly conducive to born digital content. As instructors and scholars embrace these primary sources and discover new and innovative ways to interact with the data, their efforts are aligned?knowingly or not?with those of developers and curators. An active developer community that includes the Internet Archive and members of the International Internet Preservation Coalition have established standards and created tools and infrastructure required to preserve complex websites and content platforms. A growing number of libraries, archives, and other cultural heritage organizations actively promote best practices as they collect, curate, and facilitate access to this content.

Details here.<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Funding Highlights

?Original ? Isn?t It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, due 5/12/15

US-Russia University Partnership Program<http://humctr.ucsd.edu/blog/post_grants/us-russia-university-partnership-program/>, due 5/18/15

Center for Chinese Studies Research Grant Program<http://humctr.ucsd.edu/blog/post_grants/center-for-chinese-studies-research-grant-program/>, due 5/31/15

American Indian Graduate Center Fellowships<http://humctr.ucsd.edu/blog/post_grants/american-indian-graduate-center-fellowships/>, due 6/1/15

Program on the Future of Work<http://humctr.ucsd.edu/blog/post_grants/program-on-the-future-of-work/>, due 6/1/15

Program on Social Inequality<http://humctr.ucsd.edu/blog/post_grants/program-on-social-inequality/>, due 6/1/15

European Institutes for Advanced Study (EURIAS) Fellowship Programme<http://humctr.ucsd.edu/blog/post_grants/european-institutes-for-advanced-study-eurias-fellowship-programme/>, due 6/5/15

Call for Proposals ? The social, economic and political effects of the Affordable Care Act<http://humctr.ucsd.edu/blog/post_grants/call-for-proposals-the-social-economic-and-political-effects-of-the-affordable-care-act/>, due 7/1/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

Resources

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* Monday series information and flyer is here.<<http://humctr.ucsd.edu/events/mondays/>>

* Check out our Calendar of Events! <<http://humctr.ucsd.edu/calendar/>>

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/>
Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150504/52bbfc8e/attachment.html>

From humctr@ucsd.edu Mon May 11 15:08:40 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 11 May 2015 22:08:40 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D16CDEC5.1A55%humctr@ucsd.edu>

Message-ID: <D170FAF2.1A71%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

CALL FOR PROPOSALS EXTENDED * EVENTS * NEWS * FUNDING * RESOURCES

2015 ? 2016 CALL FOR PROPOSALS (MAY DEADLINE Extended)

* The UC San Diego Center for the Humanities would like to announce that the Dissertation Writing Workshop Fellows CFPs has been extended; details below.

Dissertation Writing Workshop CFP Announced<http://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/>: Deadline May 18 (noon)
The Dissertation Writing Workshop provides support to UC San Diego PhD candidates engaged in writing dissertations in the humanities and social sciences. Students should be working on topics that can be defined as humanistic in the broadest sense?that is, topics based on archival sources, literary or artistic works, ethnographic field work, and interviews or public media. Funding for this program comes from the Division of Social Sciences Dean?s Office and the Center for the Humanities. Details here.<http://humctr.ucsd.edu/blog/post_news/2015-16-dissertation-writing-workshop-cfp-announced/>

Events

Works-in-progress event & networking reception at the Women?s Center<http://humctr.ucsd.edu/blog/post_events/works-in-progress-event-networking-reception-at-the-womens-center/>
? Tuesday, May 12 from 5pm ? 7pm in the Women's Center

The UC San Diego Women?s Center and UC San Diego Graduate Division are hosting an event next month where female graduate students can present their research. They are looking for female grads from across the disciplines to form a panel for presentations.

Following presentations, there will be a networking reception to invite grads to network among themselves and other undergraduates. Any female graduate students who would like the opportunity to present their research topic (with current results and remaining questions to address) informally for 5-10 minutes are invited to contact Betty Ramirez, Graduate Climate Intern, at climate-intern@mail.ucsd.edu<<https://mail.ucsd.edu/owa/redir.aspx?SURL=KTCJIBBkVJi5tsaelboqfft0YZiIiTAUAaf7iyLlsrcfkgTJRkvSCG0AYQBpAGwAdABvADoAYwBsAGkAbQBhAHQAZQAtAGkAbgB0AGUAcgBuAEAAAbQBhAGkAbAAuAHUAYwBzAGQALgBIAGQAdQA.&URL=mailto%3aclimate-intern%40mail.ucsd.edu>>.

Please include your name, year of graduate study, program of graduate study, and a brief title for your presentation. This event offers its speakers a chance to gain valuable public speaking practice and constructive feedback from a general audience in a supportive environment.

Directions here.<<http://women.ucsd.edu/about/visit.html>>

Grants Workshop III: Fellowship Application Draft Review<http://humctr.ucsd.edu/blog/post_events/workshop-iii-fellowship-application-draft-review/> ? Wednesday, May 13th from 3pm to 4:30 pm

Get valuable feedback to improve your fellowship application. Bring your fellowship proposal drafts for peer editing. Participants will exchange drafts and suggest revisions.

Hosts: Sarah McCullough, Associate Director of the Center for the Humanities and Zoe Ziliak Michel, Graduate Fellowship Advisor in the Graduate Division.

This workshop is cosponsored by the Center for the Humanities and the UC San Diego Graduate Division.

Please RSVP here.<<http://goo.gl/forms/jNUE3rGVRV>>

*Space is limited; please note that priority registration will be given to those who had attended the Grants Workshop I: Applying for Fellowships.<http://humctr.ucsd.edu/blog/post_events/workshop-i-applying-for-fellowships/> There will be a wait list.

UC San Diego PhD Career Conference 2015<http://humctr.ucsd.edu/blog/post_events/uc-san-diego-phd-career-conference-2015/> ? Saturday, May 16th from noon ? 5:45 pm

Are you interested in preparing for life after grad school?

Join us at the PhD Career Conference<<http://career.ucsd.edu/phd-and-masters-students/phd-conf.html>> to learn about the multitude of career options available for graduate students and postdoctoral scholars. PhD professionals from a range of fields will discuss their career paths and share advice for a successful job search.

This event is hosted by the Career Services Center.

Ulrike Strasser ? featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/ulrike-strasser-featured-at-new-faculty-qa-lunch-discussion/> ? Monday, May 18th from noon ? 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Ulrike Strasser<<http://history.ucsd.edu/people/faculty/strasser.html>>.

Ulrike held previous appointments at the University of California at Irvine and as a Clark Professor at UCLA. Strasser is the author of the award-winning monograph ?State of Virginit: Gender, Politics, and Religion in a Catholic State? (Michigan, 2004) and a co-editor of Gender, Kinship and Power: A Comparative and Interdisciplinary History. She also published numerous articles on early modern religion and politics; gender and sexuality; global history and questions of theory. Strasser is currently finishing a monograph entitled ?Consuming Missions: German Jesuits and the European Imagination of Pacific Spaces? and a co-edited volume entitled ?Cultures of Communication, Theologies of Media.? She has received a number of awards for excellence in teaching and research. These include fellowships from the Harvard Divinity School, the University of California Humanities Research Institute, the German Academic Exchange Service (DAAD), and the Alexander von Humboldt Foundation.

The conversation with Dr. Strasser will be moderated by Jody Blanco<<http://literature.ucsd.edu/people/faculty/jblanco.html>> of the Literature Department.

Please RSVP here.<<http://goo.gl/forms/wy2BFkmmrF>>

Monday series information and flyer is here.<<http://humctr.ucsd.edu/events/mondays/>>

Out There, As If, Not Me: A ?Mythological? Reading of the Online Surveillance Society<http://humctr.ucsd.edu/blog/post_events/reading-of-the-online-surveillance-society/> Tuesday, May 19th from 2pm ? 4pm in Lit 155

Guest Speaker, Sun-Ha Hong, is a Ph.D candidate from the Annenberg School for Communication, University of Pennsylvania.

His research pursues uncertainty as a world-building resource in the new media society. In particular, domains like state surveillance and data-mining, and their fixation on prediction and simulation, show that such world-building involves a constant struggle and rearticulation of the unknown and the uncertain. How are we learning to knit together the

immediate experience of technology ?here? with a vision of a vaster world ?out there? in a way that makes some sense to us, in a way that holds our fantasies and narratives together? What kinds of intuitions, affects, ?wisdoms?, beliefs do we develop for such a task?

More details and papers can be found at <http://sunhahong.org><<https://sunhahong.wordpress.com/>>

This event is co-sponsored by the Program for the Study of Religion<<http://religion.ucsd.edu/>> and the Literature Department<<http://literature.ucsd.edu/>>.

Preparing for the Academic Job Market<http://humctr.ucsd.edu/blog/post_events/preparing-for-the-academic-job-market/> ? Tuesday, May 26th from 2pm ? 3:30 pm (ArtSpace Room at the Cross Cultural Center in Price Center)

Learn the steps to take now to be ready for the fall academic job market. This workshop will provide you with the knowledge you need to enter the job market solidly prepared. We will address everything from finding jobs, to managing your online presence, to preparing materials. You will leave this workshop knowing exactly what to do over the summer months to maximize your chances on the market.

Please RSVP here.<<http://goo.gl/forms/qkvP1iUerm>>

This workshop is part of the Humanities for Hire Graduate Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>>.

Flyer is here.<<http://humctr.ucsd.edu/graduate-professionalization-series/>>

Criminal Queers film screening and Q&A with the directors ? Chris E. Vargas and Eric A. Stanley<http://humctr.ucsd.edu/blog/post_events/criminal-queers-film-screening-and-qa-with-the-directors-chris-e-vargas-and-eric-a-stanley/> ? Wednesday, May 27th from 7 ? 9:00 pm (SME room 149, Visual Arts Presentation Lab)
Criminal Queers visualizes a radical trans/queer struggle against the prison industrial complex and toward a world without walls. Remembering that prison breaks are both a theoretical and material practice of freedom, this film imagines what spaces might be opened up if crowbars, wigs, and metal files become tools for transformation. Follow Yoshi, Joy, Susan and Lucy as they fiercely read everything from the Human Rights Campaign and hate crimes legislation to the non-profitization of social movements. Criminal Queers grows our collective liberation by working to abolish the multiple ways our hearts, genders, and desires are confined. Details here.
<http://humctr.ucsd.edu/blog/post_events/criminal-queers-film-screening-and-qa-with-the-directors-chris-e-vargas-and-eric-a-stanley/>

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The prestigious Presidential Management Fellows<https://mail.ucsd.edu/owa/redir.aspx?SURL=QczOThRVKHITOGH8HfzFzgMY2Nce0Dy_FXi5aBxdsmnuRcUEBlfSCGgAdAB0AHAAOgAvAC8AdwB3AHcALgBwAG0AZgAuAGcAbwB2AC8A&URL=http%3a%2f%2fwww.pmf.gov%2f> (PMF) program is aimed at cultivating future government leaders with advanced degrees. Graduate students can apply for a fellowship while in the last year of their degree (or within two years of graduating) to work for the federal government for two years upon completion. This information session will provide an overview of the program. In addition, two former Presidential Management Fellows will describe their experiences in the program, and a current PMF finalist will describe the

application process. Details here.<http://humctr.ucsd.edu/blog/post_events/presidential-management-fellows-information-session/>

NEWS

CFP: Web Archives 2015: Capture, Curate, Analyze ? Deadline May 15<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Research in almost all disciplines increasingly relies on evidence gleaned from websites, social media platforms, and other online resources. In addition to documenting the way we live now, such data offer unique opportunities for corpus analysis, topological studies of hypertext, automatic image and aesthetic analysis, and other modes of inquiry that are particularly conducive to born digital content. As instructors and scholars embrace these primary sources and discover new and innovative ways to interact with the data, their efforts are aligned?knowingly or not?with those of developers and curators. An active developer community that includes the Internet Archive and members of the International Internet Preservation Coalition have established standards and created tools and infrastructure required to preserve complex websites and content platforms. A growing number of libraries, archives, and other cultural heritage organizations actively promote best practices as they collect, curate, and facilitate access to this content.

Details here.<http://humctr.ucsd.edu/blog/post_news/cfp-web-archives-2015-capture-curate-analyze-deadline-may-15/>

Whiting Public Engagement Fellowship<http://humctr.ucsd.edu/blog/post_news/whiting-public-engagement-fellowship/> ? Deadline June 30; Opportunity Workshop May 27

The Whiting Foundation has invited the UC San Diego Division of Arts & Humanities to nominate an associate professor in the humanities for the Whiting Public Engagement Fellowship. This is a pilot program designed to celebrate and support faculty who incorporate public engagement into their scholarly vocations. Details here.

<http://humctr.ucsd.edu/blog/post_news/whiting-public-engagement-fellowship/>

Funding Highlights

?Original ? Isn?t It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, due 5/12/15

US-Russia University Partnership Program<http://humctr.ucsd.edu/blog/post_grants/us-russia-university-partnership-program/>, due 5/18/15

Center for Chinese Studies Research Grant Program<http://humctr.ucsd.edu/blog/post_grants/center-for-chinese-studies-research-grant-program/>, due 5/31/15

American Indian Graduate Center Fellowships<http://humctr.ucsd.edu/blog/post_grants/american-indian-graduate-center-fellowships/>, due 6/1/15

Program on the Future of Work<http://humctr.ucsd.edu/blog/post_grants/program-on-the-future-of-work/>, due 6/1/15

Program on Social Inequality<http://humctr.ucsd.edu/blog/post_grants/program-on-social-inequality/>, due 6/1/15

European Institutes for Advanced Study (EURIAS) Fellowship Programme<http://humctr.ucsd.edu/blog/post_grants/european-institutes-for-advanced-study-eurias-fellowship-programme/>, due 6/5/15

Call for Proposals ? The social, economic and political effects of the Affordable Care

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Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150511/f0386e31/attachment.html>

From humctr@ucsd.edu Mon May 18 09:09:10 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 18 May 2015 16:09:10 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D17F575E.1AFF%humctr@ucsd.edu>

Message-ID: <D17F5BA9.1B1B%humctr@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENT * EVENTS * NEWS * FUNDING * RESOURCES

ANNOUNCEMENT

[Making Digital Humanities]

Details here<http://humctr.ucsd.edu/blog/post_events/making-digital-humanities/>

RSVP here<<http://goo.gl/forms/gOzF9nIwAz>>

Events

Final Discussion for Monday Series until Winter Quarter!

[strasser]

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Meeting of the Interdisciplinary Forum for Environmental Research: Ecology in Science Fiction ? Tuesday, May 19th from 4pm - 6pm in SME 206

Join IFER<<http://iferucsd.blogspot.com/>>, the Interdisciplinary Forum for Environmental Research, for an afternoon discussing science fiction literature and films, particularly as they relate to mankind's relationship to the natural environment. Ike Sharpless (Political Science) will give a general overview of science fiction portrayals of ecology, and Ethan Sparks (MFA Writing) will discuss the Octavia Butler story "The Book of Martha." There will also be pizza. For more information, please contact Ben Van Overmeire (bvanover@ucsd.edu<https://mail.ucsd.edu/owa/redirect.aspx?SURL=Dn7j4_6uyobySwgXdP6Gq_uhPUs2uGCW6X-8ziiEgFHCvMHSmF_SCG0AYQBpAGwAdABvADoAYgB2AGEAbgBvAHYAZQByAEAAAdQBjAHMAZAAuAGUAZAB1AA..&URL=mailto%3abvanover%40ucsd.edu>).

Directions here.<<http://maps.ucsd.edu/mapping/viewer/default.htm?mkey=1&lc=open&km=open&rc=closed&zoom=4&X=0.6&Y=0.45&layers=None&background=2&label=0&overlays=Bldg-883%251&selectedTab=1>>

Final Workshop for the Graduate Professionalization Series until Fall Quarter!

<http://humctr.ucsd.edu/blog/post_events/preparing-for-the-academic-job-market/>

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Funding Highlights

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150518/f98ac268/attachment.html>

From humctr@ucsd.edu Mon May 18 16:36:18 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 18 May 2015 23:36:18 +0000

Subject: [Centerhumanities-l] Talk on Fri.,

May 22nd: American Skyscrapers & the Socialist City at noon in H&SS
4025

Message-ID: <D17FC581.1B38%humctr@ucsd.edu>

American Skyscrapers & the Socialist City: Global Connections in the Making of Red
Moscow<http://humctr.ucsd.edu/blog/post_events/american-skyscrapers-the-socialist-city-global-connections-in-the-making-of-red-moscow/>

Date: Fri, May 22nd

Time: 12:00 pm - 2:00 pm

Location: GALBRAITH ROOM (H&SS 4025)

Speaker ? KATHERINE ZUBOVICH

In the early 1930s, architects and engineers in the USSR began work on a series of large-scale urban development projects in Moscow. Brought together in 1935 under the banner of the Moscow General Plan, these projects included the Moscow-Volga Canal, the Moscow Metro, and a building that, had it been completed, would have stood as the largest state headquarters in the world: the ?Palace of Soviets.? This talk explores the transnational networks and ideas that shaped the Palace of Soviets construction effort and were key more broadly to Moscow?s ?socialist reconstruction? during the Stalin-era.

Inquiries to nhkwak@ucsd.edu<https://mail.ucsd.edu/owa/redir.aspx?SURL=1SMHF2N_XmILvEod9SFUJUVoygDHOV9FA_qN9AWRVAKxPwXwo11_SCG0AYQBpAGwAdABvADoAbgBoAGsAdwBhAGsAQAB1AGMAcwBkAC4AZQBkAHUA&URL=mailto%3anhkwak%40ucsd.edu>.

SURL=1SMHF2N_XmILvEod9SFUJUVoygDHOV9FA_qN9AWRVAKxPwXwo11_SCG0AYQBpAGwAdABvADoAbgBoAGsAdwBhAGsAQAB1AGMAcwBkAC4AZQBkAHUA&URL=mailto%3anhkwak%40ucsd.edu>.

CO-HOSTED BY THE CENTER FOR THE HUMANITIES ? SOCIALISM IN CONTEXTS RESEARCH GROUP
AND THE UCSD HISTORY DEPARTMENT.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/>
Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150518/d1ebc70b/attachment.html>

From smcc@ucsd.edu Thu May 21 19:46:52 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Fri, 22 May 2015 02:46:52 +0000

Subject: [Centerhumanities-l] FW: [FUND] Limited Submission: NEH Summer Stipends

Message-ID: <D183E65B.1D6FA%semccullough@ucsd.edu>

Please see the limited submission fellowship below with an internal campus deadline of July 1. This NEH summer fellowship can be a great stepping stone to their year-long fellowships and other grants.

From: UCSD Funding List <funding-announcements-l@mailman.ucsd.edu<mailto:funding-announcements-l@mailman.ucsd.edu>>

Reply-To: "funding-announcements-l@mailman.ucsd.edu<mailto:funding-announcements-l@mailman.ucsd.edu>" <funding-announcements-l@mailman.ucsd.edu<mailto:funding-announcements-l@mailman.ucsd.edu>>

Date: Thursday, May 21, 2015 at 2:22 PM

To: "funding-announcements-l@mailman.ucsd.edu<mailto:funding-announcements-l@mailman.ucsd.edu>" <funding-announcements-l@mailman.ucsd.edu<mailto:funding-announcements-l@mailman.ucsd.edu>>

Cc: limitedsub <limitedsub@ucsd.edu<mailto:limitedsub@ucsd.edu>>

Subject: [FUND] Limited Submission: NEH Summer Stipends

Program Name

Summer Stipends

National Endowment for the Humanities

Description

Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources.

Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.

Prospective applicants should review additional information, including the program guidelines, FAQ, and sample application narratives available for download from this page: <http://www.neh.gov/grants/research/summer-stipends>

Award Amount

\$6,000

Duration of Award

2 months

Eligibility/Requirements

Faculty members teaching full-time at colleges or universities must be nominated by their institutions to apply for a Summer Stipend. Individuals who have held or been awarded a major fellowship or research grant or its equivalent within the three academic years prior to the deadline are ineligible. A ?major fellowship or research grant? is a postdoctoral research award that provides a stipend of at least \$15,000. Sabbaticals and grants from an individual?s own institution and stipends and grants from other sources supporting study and research during the summer are not considered major fellowships.

For additional information on eligibility, please review the program guidelines and FAQ available for download from this page: <http://www.neh.gov/grants/research/summer-stipends>

Campus Deadline

Wednesday, July 1, 2015 8:00 AM Pacific Time

Sponsor Deadline

10/01/2015

Application Procedure

UCSD may nominate up to two faculty members. To be considered for this program, please submit your pre-application as a single pdf, 5 pages maximum, Times New Roman 12-point font, 1/2-inch margins all around to limitedsub@ucsd.edu by 8:00am on the campus deadline, Wednesday, July 1, 2015.

Before proceeding to submit your application, please ensure you meet eligibility requirements specified in Section III in the Summer Stipends Guidelines. <<http://www.neh.gov/files/grants/summer-stipends-oct-1-2015.pdf>>

1. Narrative(3 pages maximum): Provide an intellectual justification for the projects, conveying the ideas, objectives, methods, and work plan. The narrative should not assume specialized knowledge and should be free of technical terms and jargon. Please see Section IV.1. in the Summer Stipends Guidelines<<http://www.neh.gov/files/grants/summer-stipends-oct-1-2015.pdf>> for more detailed information about what to include in the narrative.

2. Resume (2 pages maximum), following the instructions in Section IV.3. in the Summer Stipends Guidelines<<http://www.neh.gov/files/grants/summer-stipends-oct-1-2015.pdf>>

An independent faculty committee will then review all pre-application materials and select the two most competitive projects, using the criteria in the NEH program guidelines, to represent UC San Diego.

UCSD Contact

Sharon Franks / sfranks@ucsd.edu / (858) 822-3452

To view this announcement on the internet, please point your browser to <http://limitedsubmission.ucsd.edu/detail/1289>

NOTE: ALWAYS check directly with program sponsor for latest information and application instructions

To unsubscribe or otherwise change your subscription to the funding announcement email list, please visit: lists.ucsd.edu/mailman/listinfo/funding-announcements-l

For more information about limited submission funding opportunities, please visit <http://limitedsubmission.ucsd.edu>
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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150522/4eaa5d3f/attachment.html>

From smcc@ucsd.edu Tue May 26 09:52:24 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Tue, 26 May 2015 16:52:24 +0000

Subject: [Centerhumanities-l] Upcoming Events and Grants at the Center for the Humanities

Message-ID: <D189F2D6.1D82D%semccullough@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

ANNOUNCEMENT * EVENTS * NEWS * FUNDING * RESOURCES

[Making Digital Humanities]

Details here<http://humctr.ucsd.edu/blog/post_events/making-digital-humanities/>

RSVP here<<http://goo.gl/forms/gOzF9nIwAz>>

EVENTS

Preparing for the Academic Job Market<http://humctr.ucsd.edu/blog/post_events/preparing-for-the-academic-job-market/> ? Tuesday, May 26th from 2pm ? 3:30 pm (ArtSpace Room at the Cross Cultural Center in Price Center)

Learn the steps to take now to be ready for the fall academic job market. This workshop will provide you with the knowledge you need to enter the job market solidly prepared. We will address everything from finding jobs, to managing your online presence, to preparing materials. You will leave this workshop knowing exactly what to do over the summer months to maximize your chances on the market. Please RSVP here.<<http://goo.gl/forms/qkvP1iUerm>> This workshop is part of the Humanities for Hire Graduate Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>>.

Whiting Public Engagement Fellowship Opportunity Workshop<http://humctr.ucsd.edu/blog/post_events/whiting-public-engagement-fellowship-opportunity-workshop/> ? Wednesday, May 27th from 2 ? 3 pm (Literature 410)

This workshop will provide additional information to faculty interested in applying for the Whiting Public Engagement Fellowship<http://humctr.ucsd.edu/blog/post_news/whiting-public-engagement-fellowship/> due on June 30th. This fellowship supports associate professors tenured since 2010-2011 who are working on a project with significant public engagement.

Criminal Queers film screening and Q&A with the directors ? Chris E. Vargas and Eric A. Stanley<http://humctr.ucsd.edu/blog/post_events/criminal-queers-film-screening-and-qa-with-the-directors-chris-e-vargas-and-eric-a-stanley/> ? Wednesday, May 27th from 7 ? 9:00 pm (SME room 149, Visual Arts Presentation Lab) Criminal Queers visualizes a radical trans/queer struggle against the prison industrial complex and toward a world without walls. Remembering that prison breaks are both a theoretical and material practice of freedom, this film imagines what spaces might be opened up if crowbars, wigs, and metal files become tools for transformation. Follow Yoshi, Joy, Susan and Lucy as they fiercely read everything from the Human Rights Campaign and hate crimes legislation to the non-profitization of social movements. Criminal Queers grows our collective liberation by working to abolish the multiple ways our hearts, genders, and desires are confined. Details here. <http://humctr.ucsd.edu/blog/post_events/criminal-queers-film-screening-and-qa-with-the-directors-chris-e-vargas-and-eric-a-stanley/>

Making Digital Humanities<http://humctr.ucsd.edu/blog/post_events/making-digital-humanities/> ? Tuesday, June 2nd from 2:30 ? 4:30pm (Seuss Room of Geisel Library)

What do we need to grow digital humanities at UC San Diego? This panel invites attendees to learn what other campuses are doing to foster DH and envision the future of digital humanities on this campus. ?Mapping Digital Futures? demonstrated the range of projects and potential for growth in the use of digital tools for research, teaching, and outreach. What structures, resources, tools, and collaborations can allow these projects to flourish? Panelists Jana Remy of Chapman University and Andrea Rehn & Anne Cong-Huyen of Whittier College will share their extensive experience as digital humanists in order to inspire a larger conversation that can help shape the future of digital humanities at this campus and beyond. Please RSVP here<<https://docs.google.com/forms/d/1GpAPc-o711OKXeALi0Wk5aLxr4tW7IYN6LrXgVs7SVA/viewform?c=0&w=1>>.

Presidential Management Fellows Information Session<http://humctr.ucsd.edu/blog/post_events/presidential-management-fellows-information-session/> ? Tuesday, June 2nd from 5 ? 6:30pm (Horizon Room in the Career Services Center ? on Library Walk)

The prestigious Presidential Management Fellows<https://mail.ucsd.edu/owa/redir.aspx?SURL=QczOThRVKHITOGH8HfzFzgMY2Nce0Dy_FXi5aBxdsmnuRcUEBlfSCGgAdAB0AHAAOgAvAC8AdwB3>

AHcALgBwAG0AZgAuAGcAbwB2AC8A&URL=http%3a%2f%2fwww.pmf.gov%2f> (PMF) program is aimed at cultivating future government leaders with advanced degrees. Graduate students can apply for a fellowship while in the last year of their degree (or within two years of graduating) to work for the federal government for two years upon completion. This information session will provide an overview of the program. In addition, two former Presidential Management Fellows will describe their experiences in the program, and a current PMF finalist will describe the application process. Details here.<http://humctr.ucsd.edu/blog/post_events/presidential-management-fellows-information-session/>

NEWS

Whiting Public Engagement Fellowship<http://humctr.ucsd.edu/blog/post_news/whiting-public-engagement-fellowship/> ? Deadline June 30; Opportunity Workshop May 27

The Whiting Foundation has invited the UC San Diego Division of Arts & Humanities to nominate an associate professor in the humanities for the Whiting Public Engagement Fellowship. This is a pilot program designed to celebrate and support faculty who incorporate public engagement into their scholarly vocations. Details here. <http://humctr.ucsd.edu/blog/post_news/whiting-public-engagement-fellowship/>

Summer Stipend Fellowship from National Endowment for the Humanities<<http://limitedsubmission.ucsd.edu/detail/1289>> ? Internal Deadline July 1

Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months for a total award of \$6,000. Summer Stipends support projects at any stage of development. Prospective applicants should review additional information, including the program guidelines, FAQ, and sample application narratives available for download from this page<<http://www.neh.gov/grants/research/summer-stipends>> and review full details<<http://limitedsubmission.ucsd.edu/detail/1289>><<http://limitedsubmission.ucsd.edu/detail/1289>> here<<http://limitedsubmission.ucsd.edu/detail/1289>>.

OTHER FUNDING HIGHLIGHTS

Center for Chinese Studies Research Grant Program<http://humctr.ucsd.edu/blog/post_grants/center-for-chinese-studies-research-grant-program/>, due 5/31/15

American Indian Graduate Center Fellowships<http://humctr.ucsd.edu/blog/post_grants/american-indian-graduate-center-fellowships/>, due 6/1/15

Program on the Future of Work<http://humctr.ucsd.edu/blog/post_grants/program-on-the-future-of-work/>, due 6/1/15

Program on Social Inequality<http://humctr.ucsd.edu/blog/post_grants/program-on-social-inequality/>, due 6/1/15

European Institutes for Advanced Study (EURIAS) Fellowship Programme<http://humctr.ucsd.edu/blog/post_grants/european-institutes-for-advanced-study-eurias-fellowship-programme/>, due 6/5/15

Call for Proposals ? The social, economic and political effects of the Affordable Care Act<http://humctr.ucsd.edu/blog/post_grants/call-for-proposals-the-social-economic-and-political-effects-of-the-affordable-care-act/>, due 7/1/15

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

RESOURCES

* Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

* Check out our Calendar of Events! <<http://humctr.ucsd.edu/calendar/>>

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/>

Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150526/459dbaf8/attachment.html>

From smcc@ucsd.edu Thu May 28 14:23:47 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Thu, 28 May 2015 21:23:47 +0000

Subject: [Centerhumanities-l] Making Digital Humanities event on June 2nd

Message-ID: <D18CD570.1DAF8%semccullough@ucsd.edu>

We hope you can join us for our final Digital Humanities event of the academic year.

Making Digital Humanities

Tuesday, June 2nd from 2:30-4:30 in the Seuss Room of Geisel Library Please RSVP here.

<<http://goo.gl/forms/gOzF9nIwAz>>

What do we need to grow Digital Humanities at UC San Diego? This panel invites attendees to learn what other campuses are doing to foster DH and envision the future of digital humanities on this campus. ?Mapping Digital Futures? demonstrated the range of projects and potential for growth in the use of digital tools for research, teaching, and outreach. What structures, resources, tools, and collaborations can allow these projects to flourish? The panelists will share their extensive experience as digital humanists in order to inspire a larger conversation that can help shape the future of digital humanities at this campus and beyond.

Panelists:

Jana Remy<<http://janaremy.com/>>, Associate Director of Digital Scholarship, Chapman University

Building a Digital Humanities Program at Chapman University

Dr. Remy teaches the ?Introduction to Digital Humanities? course for Chapman University?s M.A. and M.F.A. students. She is a founding member of the DHSocal<<http://dhsocal.blogspot.com/>> network and has helped to organize three local THATCamp<<http://thatcamp.org/>> events.

Andrea Rehn<http://diglibarts.whittier.edu/?page_id=823>, Associate Professor of English & Director of the Digital Liberal Arts Center, Whittier College

Critical Pedagogy as Digital Humanities

In the context of a small private liberal arts college, digital humanities, or as we prefer to call it, "Digital Liberal Arts" is a very different proposition from the large scale digital projects often associated with the term. Digital Liberal Arts is an avenue for truly interdisciplinary inquiry and undergraduate research, often made possible by collaborative pedagogies and open learning platforms that are transforming the undergraduate liberal arts classroom. By taking seriously DH principles, DigLibArts stretches the boundaries of where research happens, what counts as research, and who can do it.

Anne Cong-Huyen, Digital Scholar, Whittier College Digital Liberal Arts Program

Critical Digital Pedagogy and Transformative Digital Humanities Praxis

As a researcher, Dr. Cong-Huyem is a founding member of the Transformative Digital Humanities collective (#transformDH), which aims to broaden the scope of digital humanities work and to increase cultural criticism and social justice oriented work in the field. At Whittier College, she supports digital research and teaching among faculty and staff.

This discussion will be moderated by Stefan Tanaka and Sarah McCullough of the Center for the Humanities.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150528/a2014629/attachment.html>

From smcc@ucsd.edu Mon Jun 1 19:05:26 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Tue, 2 Jun 2015 02:05:26 +0000

Subject: [Centerhumanities-l] Upcoming Events and News at the Center for the Humanities

Message-ID: <D1925D74.1DE53%semccullough@ucsd.edu>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * NEWS * GRANTS * RESOURCES

[Making Digital Humanities]

Making Digital Humanities<http://humctr.ucsd.edu/blog/post_events/making-digital-humanities/> ? Tuesday, June 2nd from 2:30 ? 4:30pm (Seuss Room of Geisel Library)

What do we need to grow digital humanities at UC San Diego? This panel invites attendees to learn what other campuses are doing to foster DH and envision the future of digital humanities on this campus. "Mapping Digital Futures" demonstrated the range of projects and potential for growth in the use of digital tools for research, teaching, and outreach. What structures, resources, tools, and collaborations can allow these projects to flourish? Panelists Jana Remy of Chapman University and Andrea Rehn & Anne Cong-Huyen of Whittier College will share their extensive experience as digital humanists in order to inspire a larger conversation that can help shape the future of digital humanities at this campus and beyond. Please RSVP here<<https://docs.google.com/forms/d/1GpAPc-o711OKXeALI0Wk5aLxr4tW71YN6LrXgVs7SVA/viewform?c=0&w=1>>.

Presidential Management Fellows Information Session<http://humctr.ucsd.edu/blog/post_events/presidential-management-fellows-information-session/> ? Tuesday, June 2nd from 5 ? 6:30pm (Horizon Room in the Career

Services Center ? on Library Walk)

The prestigious Presidential Management Fellows<https://mail.ucsd.edu/owa/redirect.aspx?SURL=QczOThRVKHITOGh8HfzFzgMY2Nce0Dy_FXi5aBxdsnmnuRcUEBlfSCGgAdAB0AHAAOgAvAC8AdwB3AHcALgBwAG0AZgAuAGcAbwB2AC8A&URL=http%3a%2f%2fwww.pmf.gov%2f> (PMF) program is aimed at cultivating future government leaders with advanced degrees. Graduate students can apply for a fellowship while in the last year of their degree (or within two years of graduating) to work for the federal government for two years upon completion. This information session will provide an overview of the program. In addition, two former Presidential Management Fellows will describe their experiences in the program, and a current PMF finalist will describe the application process. Details here.<http://humctr.ucsd.edu/blog/post_events/presidential-management-fellows-information-session/>

End of Year Reception<http://humctr.ucsd.edu/blog/post_events/end-of-year-reception/> ? Tuesday, June 9th from 3 ? 5 pm (Center for the Humanities, Literature 310)

Join the Center for the Humanities for an end of year reception. Learn about the work that our research groups, fellows, and other programs have accomplished this year, and plans for the future. We will be also thanking outgoing Director Stefan Tanaka for his leadership and wishing him well on his upcoming sabbatical year.

Please RSVP<https://docs.google.com/forms/d/1kqQd7Wc752NcwcwxAffgXd0YGz7TKR5MT74f_sNJif8/viewform?usp=send_form>. Refreshments will be provided courtesy of the Center for the Humanities and the Division of Arts & Humanities Dean?s Office.

News

Center for the Humanities is Hiring!<http://humctr.ucsd.edu/blog/post_news/center-for-the-humanities-is-hiring/>

The Center for the Humanities is seeking a 50% GSR for August 2015 through December 2105. This position offers an advanced graduate student the opportunity to learn the intellectual and administrative work that goes into running a research center. Interested candidates should send a letter of interest and their CV to Associate Director Sarah McCullough at smcc@ucsd.edu<<mailto:smcc@ucsd.edu>> by Wednesday, June 10th. Questions can also be directed to Dr. McCullough. Full details here.<http://humctr.ucsd.edu/blog/post_news/center-for-the-humanities-is-hiring/>

Kyle Haines Awarded for Outstanding Student Leadership<http://humctr.ucsd.edu/blog/post_news/kyle-haines-awarded-for-outstanding-student-leadership/>

Kyle Haines, a graduate student in Political Science, has won the UC-wide President?s Award for Outstanding Student Leadership<<http://www.universityofcalifornia.edu/news/president-bestows-awards-student-leadership/>>. Kyle has spent the past two years as the major convener of a cross-campus and cross-border research forum, the Interdisciplinary Forum on Environmental Research (IFER), sponsored by the UC San Diego Center for the Humanities and the Center for Marine Biodiversity & Conservation (CMBC). See the full story here.<http://humctr.ucsd.edu/blog/post_news/kyle-haines-awarded-for-outstanding-student-leadership/>

Feedback on the Graduate Professionalization Series<<http://www.surveygizmo.com/s3/2137494/Center-for-the-Humanities-Grad-Professionalization-Survey>>

The Center for the Humanities is seeking feedback on the Humanities for Hire Graduate Professionalization Series. Please consider completing the survey<<http://www.surveygizmo.com/s3/2137494/Center-for-the-Humanities-Grad-Professionalization-Survey>>. Your input will help us to improve our programming for the 2015-16 year.

Mexican Migration Field Research Program Accepting Applications<<mailto:mfloca@ucsd.edu>>

The application process for the Mexican Migration Field Research Program (MMFRP) is now open. The MMFRP is a

unique opportunity for undergraduate and graduate students who want an in-depth, hands-on research experience focused on international migration. Students involved in MMFRP consistently report that their participation in this program is a life-changing experience. Participants may be able to use the MMFRP to satisfy an international field experience requirement, obtain data for a thesis project, and expand their publications record. An information session will be held on Tuesday, June 2nd at 6pm in the Deutz Room at the Institute for the Americas. The deadline is Monday, June 15th. Please contact Melissa Floca, Interim Director at the Center for U.S.-Mexican Studies for more details at mfloca@ucsd.edu.

GRANTS

Whiting Public Engagement Fellowship<http://humctr.ucsd.edu/blog/post_news/whiting-public-engagement-fellowship/> ? Deadline June 30

The Whiting Foundation has invited the UC San Diego Division of Arts & Humanities to nominate an associate professor in the humanities for the Whiting Public Engagement Fellowship. This is a pilot program designed to celebrate and support faculty who incorporate public engagement into their scholarly vocations. Details here. <http://humctr.ucsd.edu/blog/post_news/whiting-public-engagement-fellowship/>

Summer Stipend Fellowship from National Endowment for the Humanities<<http://limitedsubmission.ucsd.edu/detail/1289>> ? Internal Deadline July 1

Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months for a total award of \$6,000. Summer Stipends support projects at any stage of development. Prospective applicants should review additional information, including the program guidelines, FAQ, and sample application narratives available for download from this page<<http://www.neh.gov/grants/research/summer-stipends>> and one can review full details<<http://limitedsubmission.ucsd.edu/detail/1289>><<http://limitedsubmission.ucsd.edu/detail/1289>> here<<http://limitedsubmission.ucsd.edu/detail/1289>>.

For a complete list of funding opportunities, please review our grants page here<<http://humctr.ucsd.edu/find-a-grant/>>.

RESOURCES

* Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150602/afa595e8/attachment.html>

From smcc@ucsd.edu Wed Jun 3 14:14:00 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Wed, 3 Jun 2015 21:14:00 +0000

Subject: [Centerhumanities-l]

=?windows-1252?q?FW=3A_5BFUND=5D_Limited_Submission=3A_Andrew_W?=
=?windows-1252?q?=2E_Mellon_Foundation=B9s_New_Directions_Fellowships?=
Message-ID: <D194BBBE.1E0FB%semccullough@ucsd.edu>

Below is a fantastic opportunity for faculty working in the humanities (broadly defined) who are planning to start a new project that requires systematic training outside of your main area of training.

From: UCSD Funding List <funding-announcements-1@mailman.ucsd.edu<mailto:funding-announcements-1@mailman.ucsd.edu>>

Reply-To: "funding-announcements-1@mailman.ucsd.edu<mailto:funding-announcements-1@mailman.ucsd.edu>" <funding-announcements-1@mailman.ucsd.edu<mailto:funding-announcements-1@mailman.ucsd.edu>>

Date: Wednesday, June 3, 2015 at 1:45 PM

To: "<funding-announcements-1@mailman.ucsd.edu<mailto:funding-announcements-1@mailman.ucsd.edu>>" <funding-announcements-1@mailman.ucsd.edu<mailto:funding-announcements-1@mailman.ucsd.edu>>

Subject: [FUND] Limited Submission: Andrew W. Mellon Foundation?s New Directions Fellowships

Program Name

Andrew W. Mellon Foundation?s New Directions Fellowships

The Andrew W. Mellon Foundation

Description

New Directions Fellowships assist faculty members in the humanities -- broadly understood to include the arts, history, languages, area studies, and zones of such fields as anthropology and geography in which the practice and insights of scholarship in the humanities coexist integrally with those of the social sciences -- who seek to acquire systematic training outside their own areas of special interest. The program is intended to enable strong scholars in the humanities to work on problems that interest them most, at an appropriately advanced level of sophistication. In addition to facilitating the work of individual faculty members, these awards should benefit scholarship in the humanities more generally by encouraging the highest standards in cross-disciplinary research.

Candidates will be faculty members who were awarded doctorates within the last six to twelve years, i.e., who received their doctorates between January 1, 2003 and December 31, 2009, and whose research interests call for formal training in a discipline other than the one in which they are expert. Such training may consist of coursework or other programs of organized study. It may take place either at fellows' home institutions or elsewhere, as appropriate. Although it is anticipated that many fellows will seek to acquire deeper knowledge of other fields within the broadly defined sphere of the humanities evoked above, proposals to study disciplines farther afield are eligible. The principal criteria for selection are: (1) the overall significance of the research, (2) the case for the importance of extra-disciplinary training for furthering the research, (3) the likely ability of the candidate to derive satisfactory results from the training program proposed; and (4) a well-developed plan for acquiring the necessary training within a reasonable period of time.

New Directions Fellowships are primarily for advanced training in pursuit of a specific research agenda. Unlike other fellowship awards, this program does not aim to facilitate short-term outcomes, such as completion of a book. Rather, New Directions Fellowships are meant to be viewed as longer-term investments in scholars' intellectual range and productivity.

Fellows will receive: (1) the equivalent of one academic year's salary; (2) two summers of additional support, each at the equivalent two-ninths of the previous academic year salary, and (3) tuition or course fees or equivalent direct costs associated with the fellows' training programs. To permit flexibility in meeting individual scholars' needs, these funds may be expended over a period not to exceed three full academic years following the date of the award. The Foundation also expects the fellow's home institution to use such budgetary relief as the award may occasion for academic purposes, preferably in the fellow's department.

More information at: http://www.mellon.org/grant_programs/programs/higher-education-and-scholarship/new-directions-fellowships, and by contacting Carol Hobson, chobson@ucsd.edu<mailto:chobson@ucsd.edu>.

Award Amount

up to \$300K

Duration of Award

up to 3 years

Eligibility/Requirements

UCSD may nominate only one candidate.

* Please Note: UCSD has been advised by staff at the Mellon Foundation that the intent of this program is to support scholars with backgrounds in the areas of the traditional humanities ? English and languages, history, classics, philosophy, and the humanistic areas of some social sciences like anthropology and sociology. We are told that "the more scientific side of those fields would not qualify. Also note that it is the 'home' field that [must] meet the requirement, not the new field of study." Therefore, prospective applicants whose faculty appointments are in departments within UCSD Schools or Divisions other than the Division of Arts and Humanities are strongly encouraged to verify their eligibility by sending a brief synopsis of their proposed research and training (300 words maximum) and a concise CV (2 pages maximum) to Carol Hobson, chobson@ucsd.edu<<mailto:chobson@ucsd.edu>>, as soon as possible and no later than June 15, 2015. On behalf of such UCSD prospective applicants, Carol will endeavor to obtain authoritative feedback from New Directions Fellowships program staff regarding eligibility prior to the prospective applicant preparing and submitting the UCSD pre-application materials for consideration at the campus level.

Campus Deadline

Wednesday, July 1, 2015 8:00 AM Pacific Time

Sponsor Deadline

10/09/2015

Application Procedure

Eligible* faculty who wish to be considered for the single nomination UCSD has been invited to submit should send the following pre-application materials as a single Microsoft Word file, 12-pt Times font, 1-inch margins all around to Carol Hobson, chobson@ucsd.edu<<mailto:chobson@ucsd.edu>> by 8:00 am on the campus deadline, July 1, 2015.

- (1) Summary of the research being undertaken and its overall significance, brief explanation of how the proposed new direction, i.e., the extra-disciplinary training, will assist in the development of the field, and a brief outline of the plan for acquiring the necessary training within a reasonable period of time. (2 pages maximum)
- (2) Applicant's concise CV; please include the year the doctorate was awarded. (5 pages maximum)
- (3) Preliminary rough budget for the proposed program of study indicating approximate allocations of funds to major cost categories, for example, salary and standard fringe benefits, course fees, and project-related travel, if applicable. (1 page maximum)

Should more than one pre-application be received by the campus deadline, an independent faculty review committee will review all applications and recommend to the Vice Chancellor for Research the most competitive application to represent UC San Diego, using the selection criteria provided by the sponsor.

* Please Note: UCSD has been advised by staff at the Mellon Foundation that the intent of this program is to support scholars with backgrounds in the areas of the traditional humanities ? English and languages, history, classics, philosophy, and the humanistic areas of some social sciences like anthropology and sociology. We are told that "the more scientific side of those fields would not qualify. Also note that it is the 'home' field that meets the requirement, not the new field of study." Therefore, prospective applicants whose faculty appointments are in departments within UCSD Schools or Divisions other than the Division of Arts and Humanities are strongly encouraged to verify their eligibility by sending a brief synopsis of their proposed research and training (300 words maximum) and a concise CV (2 pages maximum) to Carol Hobson, chobson@ucsd.edu<<mailto:chobson@ucsd.edu>>, as soon as possible and no later than June 15, 2015. On behalf of such UCSD prospective applicants, Carol will endeavor to obtain authoritative feedback from New Directions Fellowships program staff regarding eligibility prior to the prospective applicant preparing and submitting the UCSD pre-application materials itemized above.

UCSD Contact

Carol Hobson / chobson@ucsd.edu<<mailto:chobson@ucsd.edu>> / 858-822-0619

To view this announcement on the internet, please point your browser to <http://limitedsubmission.ucsd.edu/detail/1295>

NOTE: ALWAYS check directly with program sponsor for latest information and application instructions

To unsubscribe or otherwise change your subscription to the funding announcement email list, please visit:
lists.ucsd.edu/mailman/listinfo/funding-announcements-l<<http://lists.ucsd.edu/mailman/listinfo/funding-announcements-l>>

For more information about limited submission funding opportunities, please visit <http://limitedsubmission.ucsd.edu>
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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150603/59ac42d1/attachment.html>

From vgerginismellos@ucsd.edu Mon Jun 8 09:38:22 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 8 Jun 2015 16:38:22 +0000

Subject: [Centerhumanities-l] Upcoming Events and News at the Center for the
Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC70314373DE1@XMAIL-MBX-BH2.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * NEWS * GRANTS * RESOURCES

End of Year Reception<http://humctr.ucsd.edu/blog/post_events/end-of-year-reception/> ? Tuesday, June 9th from 3 ? 5
pm (Center for the Humanities, Literature 310)

Join the Center for the Humanities for an end of year reception. Learn about the work that our research groups, fellows, and other programs have accomplished this year, and plans for the future. We will also be thanking outgoing Director Stefan Tanaka for his leadership and wishing him well on his upcoming sabbatical year.

Please RSVP<https://docs.google.com/forms/d/1kqQd7Wc752NcwcwxAfFgXd0YGz7TKR5MT74f_sNJif8/viewform?usp=send_form>. Refreshments will be provided courtesy of the Center for the Humanities and the Division of Arts & Humanities Dean's Office.

ACLS Public Fellows Presentation for Graduate Students<<http://humctr.ucsd.edu/#>> ? Monday, June 15th from noon ?
1:30 pm (Career Services Center, Library Walk)

Learn about the prestigious ACLS Public Fellows Program, which places recent PhDs from the humanities and humanistic social sciences in two-year government and non-profit staff positions, from two of the 2015 fellows.

Michael G. Tiboris (Ph.D. in Philosophy, UC San Diego) and Zoe Ziliak Michel (Ph.D. in Linguistics, University of Florida) will discuss their experiences applying for the program and provide tips on applying, as well as answer your questions about the program. Lunch will be served.

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A Career Services Center, Center for the Humanities, and Graduate Division collaboration.

[<http://humctr.ucsd.edu/#>](http://humctr.ucsd.edu/#)

News

Center for the Humanities is Hiring![<http://humctr.ucsd.edu/blog/post_news/center-for-the-humanities-is-hiring/>](http://humctr.ucsd.edu/blog/post_news/center-for-the-humanities-is-hiring/)

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Feedback on the Graduate Professionalization Series[<http://www.surveygizmo.com/s3/2137494/Center-for-the-Humanities-Grad-Professionalization-Survey>](http://www.surveygizmo.com/s3/2137494/Center-for-the-Humanities-Grad-Professionalization-Survey)

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Mexican Migration Field Research Program Accepting Applications[<mailto:mfloca@ucsd.edu>](mailto:mfloca@ucsd.edu)

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GRANTS

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From vgerginismellos@ucsd.edu Mon Jun 8 09:50:30 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 8 Jun 2015 16:50:30 +0000

Subject: [Centerhumanities-l] Upcoming Events and News at the Center for the Humanities

In-Reply-To: <44E40B0C8B2FC341800BEB82490EC70314373DE1@XMAIL-MBX-BH2.AD.UCSD.EDU>

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From vgerginismellos@ucsd.edu Mon Jun 15 07:37:46 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 15 Jun 2015 14:37:46 +0000

Subject: [Centerhumanities-l] Upcoming Events and News at the Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC703143F8553@XMAIL-MBX-BH2.AD.UCSD.EDU>

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EVENTS * GRANTS * NEWS * RESOURCES

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A Career Services Center & Center for Humanities Collaboration

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From vgerginismellos@ucsd.edu Mon Jun 22 13:52:50 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 22 Jun 2015 20:52:50 +0000

Subject: [Centerhumanities-l] Upcoming Events and News at the Center for the Humanities

In-Reply-To: <44E40B0C8B2FC341800BEB82490EC703143F8553@XMAIL-MBX-BH2.AD.UCSD.EDU>

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Message-ID: <44E40B0C8B2FC341800BEB82490EC703198A36C9@XMAIL-MBX-AH2.AD.UCSD.EDU>

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EVENTS * GRANTS * NEWS * RESOURCES

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From smcc@ucsd.edu Mon Jun 29 13:08:50 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Mon, 29 Jun 2015 20:08:50 +0000

Subject: [Centerhumanities-l] Upcoming events and grants at the Center for the Humanities

Message-ID: <D1B6F3DE.1F8D5%semccullough@ucsd.edu>

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EVENTS * GRANTS * NEWS * RESOURCES

EVENTS

Preparing for the Job Market Summer Series

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Writing CVs and Research Statements<http://humctr.ucsd.edu/blog/post_events/writing-cvs-and-research-statements/> ? Tuesday, July 21st from 2 ? 3:30 pm (Career Services Center Horizon Room)

Dr. Karl Gerth, Professor of History and Hsiu Endowed Chair in Chinese Studies, will discuss how to craft a CV and research statement that will attract the attention of hiring committees for tenure-track positions in the humanities and social sciences. Please RSVP here<<http://goo.gl/forms/Sq0EB7aZQm>>.

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New Directions Fellowship from Mellon Foundation<http://humctr.ucsd.edu/blog/post_grants/limited-submission-new-directions-fellowships/> ? Internal Deadline July 1

New Directions Fellowships assist faculty members in the humanities who seek to acquire systematic training outside their own areas of special interest. The program is intended to enable strong scholars in the humanities to work on problems that interest them most, at an appropriately advanced level of sophistication. In addition to facilitating the work of individual faculty members, these awards should benefit scholarship in the humanities more generally by encouraging the highest standards in cross-disciplinary research.

Candidates will be faculty members who were awarded doctorates within the last six to twelve years, i.e., who received their doctorates between January 1, 2003 and December 31, 2009, and whose research interests call for formal training in a discipline other than the one in which they are expert. This fellowship funds the equivalent of one academic year's salary, two summers of additional support, each at the equivalent two-ninths of the previous academic year salary, and tuition or course fees or equivalent direct costs associated with the fellows' training programs (up to \$300,000 total). Full details here. <http://humctr.ucsd.edu/blog/post_grants/limited-submission-new-directions-fellowships/>

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NEWS

Ephemeral Objects has issued a call for art for an exhibit surveying current creative practices exploring post-material art. This exhibit will take place at S<<http://www.sandiego-art.org/>>an Diego Art Institute<<http://www.sandiego-art.org/>> and will open to the public on August 28, 2015. It is a continuation of the work of EphemeralObjects.org<<http://www.ephemeralobjects.org/>>.

Performance, text-based work, speculative geographies and/or histories ? any project that engages creatively with an expanded field of post-material art practice are welcome. While the majority of the exhibit will consist of artists from Southern California, work by artists from other cities and countries may also apply.

More information can be found on the Ephemeral Objects Facebook page<<https://www.facebook.com/events/910400615696541/>>

RESOURCES

* Recaps of past Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

* Check out our Calendar of Events<<http://humctr.ucsd.edu/calendar/>>

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/>
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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150629/5a5e4eef/attachment.html>

From vgerginismellos@ucsd.edu Mon Jul 6 07:03:51 2015

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 6 Jul 2015 14:03:51 +0000

Subject: [Centerhumanities-l] Upcoming events and grants at the Center for
the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC70319991057@XMAIL-MBX-AH2.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

EVENTS

Preparing for the Job Market Summer Series

Writing CVs and Research Statements<http://humctr.ucsd.edu/blog/post_events/writing-cvs-and-research-statements/>
? Tuesday, July 21st from 2 ? 3:30 pm (Career Services Center Horizon Room)

Dr. Karl Gerth, Professor of History and Hsiu Endowed Chair in Chinese Studies, will discuss how to craft a CV and research statement that will attract the attention of hiring committees for tenure-track positions in the humanities and social sciences. Please RSVP here<<http://goo.gl/forms/Sq0EB7aZQm>>.

A Career Services Center & Center for Humanities Collaboration

GRANTS

Open Society Foundations Fellowship: Deadline August 3

<http://humctr.ucsd.edu/blog/post_grants/open-society-foundations-fellowship/%27>

The Open Society Fellowship was founded in 2008 to support individuals pursuing innovative and unconventional approaches to fundamental open society challenges. A fellowship project might identify a problem that has not previously been recognized, develop new policy ideas to address familiar problems, or offer a new advocacy strategy. Project themes should cut across at least two areas of interest to the Open Society Foundations. Among these are human rights, government transparency, access to information and to justice, and the promotion of civil society and social inclusion.

CAL Humanities: Community Stories: Deadline August 3 <http://humctr.ucsd.edu/blog/post_grants/cal-humanities-community-stories/%27>

Community Stories is a competitive grant program of Cal Humanities that aims to illuminate the California experience by bringing to light genuine and compelling stories from our diverse communities, and sharing those stories through accessible and engaging public programs. We seek to support story-based projects that are informed by humanities perspectives, methods, and content; that reveal the realities of California and its cultures, peoples, and histories; and that are of interest to local and statewide, and potentially national and global audiences. Projects that explore stories not widely known or that have not been previously documented, as well as those that engage communities and audiences who are often under-served by public humanities programs, such as many rural and low-income communities, are of particular interest.

* A list of grants is here<[UrlBlockedError.aspx](#)>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150706/5130e30a/attachment.html>

From smcc@ucsd.edu Tue Jul 21 08:34:31 2015

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Tue, 21 Jul 2015 15:34:31 +0000

Subject: [Centerhumanities-l] Upcoming Events and News at the Center for the Humanities

Message-ID: <D1D3B491.20345%semccullough@ucsd.edu>

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EVENTS * GRANTS * NEWS * RESOURCES

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Writing Teaching Statements and Applying at Teaching-Centered Universities
<http://humctr.ucsd.edu/blog/post_events/writing-teaching-statements-and-applying-at-teaching-centered-universities/>
? Tuesday, August 18th from 2 ? 3:30 pm (Career Services Center Horizon Room)

Dr. Katherine Hajar, Assistant Professor of History at Cal State ? San Marcos, and Dr. Peter Newbury, Associate Director of the Center for Teaching Development at UCSD, will share how to create a teaching statement that represents your commitments. They will also address differences to consider when applying for tenure-track positions at teaching universities. Please RSVP<https://docs.google.com/forms/d/1H9Pw_t-Nydfir1kX7JxJopHwuqISVMlyD9JvKsBsNk8/viewform?c=0&w=1>.

A Career Services Center & Center for Humanities Collaboration

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NEWS

Digital Humanities Regional Workshop CFP<http://humctr.ucsd.edu/blog/post_news/digital-humanities-regional-workshop-cfp/>

We invite you to apply to participate in an exciting Digital Humanities initiative sponsored by the National Endowment for the Humanities (NEH).

A consortium of San Diego universities and colleges received a Level I start-up grant from the NEH Office of Digital Humanities for our proposal, "Building and Strengthening Digital Humanities Through a Regional Network." The project seeks to develop a regional network through which to develop and distribute Digital Humanities (DH) curriculum to a range of institutions and to improve access for student populations often left out of the DH movement, namely, large state "teaching" schools, small universities, and community colleges, particularly those that serve largely Hispanic and other historically under-represented groups.

Information is here.

<http://humctr.ucsd.edu/blog/post_news/digital-humanities-regional-workshop-cfp/>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150721/7d3a42ae/attachment.html>

From humctr@ucsd.edu Wed Sep 9 10:45:33 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 9 Sep 2015 17:45:33 +0000

Subject: [Centerhumanities-l] Upcoming Events and News at the Center for the
Humanities

Message-ID: <214FCBFDC6DC14AB71AE12FB6BCE00549A98684@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

Events

Monday Series Returns<<http://humctr.ucsd.edu/events/mondays/>> - Mondays at Noon in the Center for Humanities (Lit 310)

We are happy to announce the Monday Series discussions with new faculty and about new faculty projects will continue in 2015-16. This is an opportunity to meet new faculty doing humanities-based research or learn about new faculty projects in an informal and collegial setting. Lunch is provided courtesy of a donation from Gay Lester. A calendar for the fall quarter can be found here<<http://humctr.ucsd.edu/events/mondays/>>. RSVP now to meet the remarkable new faculty on our campus.

Graduate Professionalization Series Continues<<http://humctr.ucsd.edu/graduate-professionalization-series/>>

The Humanities for Hire Graduate Professionalization Series continues with workshops on the job market and grants in the fall quarter. We received outstanding feedback from this program's survey assessment in June. A summary of findings and recommendations can be found here<http://humctr.ucsd.edu/blog/post_news/graduate-professionalization-series-receives-solid-feedback/>. Thanks to all those who took part and to Laura Pecenco, Center for the Humanities GSR, who created and analyzed the survey.

Next Event: Applying to Postdoc Positions<http://humctr.ucsd.edu/blog/post_events/applying-to-postdoc-positions/>
Tue, Sep 29th

2:00 pm - 3:30 pm

Career Services Center - Horizon Room

Postdoctoral scholars Cassandra Hartblay, Jennifer Kelly, and Eva Wittenberg will discuss their experiences and share tips on applying for postdoctoral fellowships in humanities & social sciences fields. The last half of the panel will be a Q&A; please come prepared with your questions! A Career Services Center, Center for Humanities, and Office of Postdoctoral and Visiting Scholar Affairs Collaboration.

Please RSVP<<https://docs.google.com/forms/d/1F2-1qtR3Con09eKoFo0Klkphi-jtirD9eRiB9CnDfjI/viewform?c=0&w=1>>.

Digital Humanities Speaker <http://humctr.ucsd.edu/blog/post_events/erez-lieberman-aiden/> - Thursday October 8, 10 - 11:30am in the Literature Building, Room 310

The Center for Humanities with UCSD Bioinformatic and Systems Biology Graduate program are excited to host Dr. Erez Lieberman-Aiden. His talk on the Quantitative Analysis of Culture surveys the field of 'culturomics' from 1800-2000. Using quantitative analysis to examine phenomena from lexicography to collective memory and the adoption of technology, Dr. Libermen-Aiden's work expands what we know of as social science and humanities. His work has contributed to the creation of the Google Ngram Viewer, a popularly used viewer for browsing cultural trends. Please RSVP<<http://goo.gl/forms/zmpC8JkM8Q>>

Grants

Grants Season Approaches! Are You Ready?

The Center for the Humanities website has a curated grants database<<http://humctr.ucsd.edu/find-a-grant/>> filled with grants that we think will be of particular interest to scholars in the arts, humanities, and humanistic social sciences. See what opportunities you can find!

Society of Fellows in the Liberal Arts<http://humctr.ucsd.edu/blog/post_grants/society-of-fellows-in-the-liberal-arts/>, due 9/15/15

<http://humctr.ucsd.edu/blog/post_grants/guggenheim-memorial-foundation-fellowships-for-artists-and-scholars/> Faculty Guggenheim Memorial Foundation- Fellowships for Artists and Scholars<http://humctr.ucsd.edu/blog/post_grants/guggenheim-memorial-foundation-fellowships-for-artists-and-scholars/>, due 9/19/15

Faculty ACLS Fellowships: Collaborative<http://humctr.ucsd.edu/blog/post_grants/acls-collaborative-research-fellowships/>; Area Studies and Library Fellowships<http://humctr.ucsd.edu/blog/post_grants/acls-fellowships-including-aclsneh-international-and-area-studies-fellowships-and-aclsnew-york-public-library-fellowships/>, due 9/23/15

News

New Faces at the Center for the Humanities<http://humctr.ucsd.edu/blog/post_news/new-faces-at-the-center-for-the-humanities/>

The Center for the Humanities is pleased to introduce you to new members to our team. Tara Knight, Associate Professor of Digital Media, is serving as Interim Director for the 2015-16 academic year. Micaela Smith, PhD will be working as Interim Assistant Director for the Fall quarter while Associate Director Sarah McCullough and Program Administrator Victoria Gerginis-Mellos are on leave. Linh Nguyen, PhD candidate in Ethnic Studies, will be assisting with programming and helping to build up the public humanities initiative at the Center, and Montserrat Diaz, undergraduate in Communication, will be helping with design and event planning. Read more here.

<http://humctr.ucsd.edu/blog/post_news/new-faces-at-the-center-for-the-humanities/>

Imminent Questions Speaker Announced-Stay tuned for dates and information

Khalil Gibran Muhammad will be the 2015-16 Imminent Questions Speaker for the Center for the Humanities. Muhammad is the Director of the Schomburg Center for Research in Black Culture. The author of *The Condemnation of Blackness: Race, Crime and the Making of Modern America*<<http://www.hup.harvard.edu/catalog.php?isbn=9780674062115>>, his analysis of race and criminality examines the role of social science in shaping the racial formation of African Americans.

If you are interested in collaborating with the speaker over the academic year, please contact us at humctr@ucsd.edu.

RESOURCES

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From humctr@ucsd.edu Wed Sep 16 10:53:20 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 16 Sep 2015 17:53:20 +0000

Subject: [Centerhumanities-l] Upcoming News and Events at the Center for
Humanities

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE00549A98D40@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

EVENTS

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from 2:00 pm - 3:30 pm (Career Services Center - Horizon Room)

Postdoctoral scholars Cassandra Hartblay, Jennifer Kelly, and Eva Wittenberg will discuss their experiences and share tips on applying for postdoctoral fellowships in humanities & social sciences fields. The last half of the panel will be a Q&A; please come prepared with your questions! Please RSVP<<https://docs.google.com/forms/d/1F2-1qtR3Con09eKoFo0Klkphi-jtirD9eRiB9CnDfjI/viewform?c=0&w=1>>.

A Career Services Center, Center for Humanities, and Office of Postdoctoral and Visiting Scholar Affairs Collaboration.

Preparing for the Academic Job Interview<http://humctr.ucsd.edu/blog/post_events/preparing-for-the-academic-job-interview/> Wed, Oct 21st from 3:00 pm - 4:30 pm (Career Services Center - Horizon Room)

Dr. Jody Blanco, Associate Professor of Literature, and Dr. Sarah Nicolazzo, Assistant Professor of Literature, will provide advice and answer your questions about the two stages of the academic job interview: the Skype or conference interview, and the campus visit. Please RSVP<<http://goo.gl/forms/79M1Y4I4PR>>.

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<http://humctr.ucsd.edu/blog/post_grants/uchri-junior-faculty-manuscript-workshop-2015-16/>
- * Mendel Fellowship Deadline: Sept 30 <http://humctr.ucsd.edu/blog/post_grants/mendel-fellowship/>

NEWS

CFP: Crowdsourcing and the Academy due Sept 18. <http://humctr.ucsd.edu/blog/post_news/cfp-crowdsourcing-and-the-academy/>

UC Berkeley's Humanities and Social Sciences Association <<http://hssa.berkeley.edu/>> (HSSA) will hold a symposium, Crowdsourcing and the academy: Exploring promises and problems of collective intelligence methods in humanities and social science research on the UC Berkeley campus. The purpose of this event is to explore the premises, promises, and risks of crowdsourcing in the social sciences and humanities. Long the arena of industry, and more recently, the physical sciences, the humanities and social sciences increasingly are turning to networked knowledge production, enabling new scales and modes of public participation in academic research. For symposium details, please consult the event website<<http://hssa.berkeley.edu/crowdsourcing-symposium>>.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150916/3eafedbb/attachment.html>

From humctr@ucsd.edu Mon Sep 28 19:56:15 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Tue, 29 Sep 2015 02:56:15 +0000

Subject: [Centerhumanities-l] Upcoming News and Events at the Center for
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Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE00549A9A545@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

NEWS

Frontiers of Innovation Scholars Program (FISP) - Fellowships for Undergraduate Students, Graduate Students and Postdoctoral Scholars for the 2015-16 Academic Year

The "Frontiers of Innovation" program is a campus-wide effort to support the primary research initiatives of the UC San Diego Strategic Plan. The Office of Research Affairs (ORA), in conjunction with the Academic Senate, invites applications for this multidisciplinary research fellowship program for trainees to be engaged in one or more of the research areas of UC San Diego's Strategic Plan:

- * Understanding and Protecting the Planet
- * Enriching Human Life and Society
- * Exploring the Basis of Human Knowledge, Learning and Creativity
- * Understanding Cultures and Addressing Disparities in Society

Applications for the fellowships are due October 12, 2015, with funding to be available in January 2016. For more information: <http://research.ucsd.edu/fisp.html>

EVENTS

Humanists @ Work: November 8-9, 2015 | Sacramento, CA

Graduate Career Workshop and Networking Dinner

For a full schedule and registration please visit: <http://humwork.uchri.org/sacramento-fall-2015>

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* Woodrow Wilson Dissertation Fellowship in Women's Studies<http://humctr.ucsd.edu/blog/post_grants/woodrow-wilson-dissertation-fellowship-in-womens-studies/>: Oct 15

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20150929/804cd78e/attachment.html>

From humctr@ucsd.edu Thu Oct 8 12:52:59 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Thu, 8 Oct 2015 19:52:59 +0000

Subject: [Centerhumanities-l] Upcoming News and Events at the Center for
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Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE005582644FF@xmail-mbx-bv1.AD.UCSD.EDU>

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Monday Lunch Speaker Series is back! <<http://humctr.ucsd.edu/events/mondays/>>

Come meet new faculty members and learn about their work.

Dr. Deborah Stein featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/deborah-stein/> - Mon, Oct 19th 12:00 pm - 1:30 pm in Literature Building, Room 310

Please join us for a lunchtime discussion with Dr. Deborah Stein, Assistant Professor of Theatre and Dance.

Deborah Stein is a playwright, director, and producer originally from New York. As Co-Artistic Director of Stein | Holum Projects, Stein creates collaborative original work with artists. As a necessarily experimental process, Stein creates a laboratory where artists conduct experiments to discover work that is accessible and challenging, entertaining while formally adventurous. By embracing complexity and a multiplicity of voices, Stein seeks inspiration beyond the limits of our personal lived experience. Her process celebrates the vulnerability and possibility in starting with what you don't know, can't do, or can't be sure of. By making theatre about topics and characters that are strange, confounding, absurd, uncomfortable, mysterious, or reviled, Stein instigates and engages in meaningful debate and a deeper understanding of what it means to be alive, today, in our current moment.

The conversation with Dr. Stein will be moderated by Dr. Anna Joy Springer of the Literature Department.

This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/ZCBimVmjiH.>>.

EVENTS

Preparing for the Academic Job Interview<http://humctr.ucsd.edu/blog/post_events/preparing-for-the-academic-job-interview/> Wed, Oct 21st from 3:00 pm - 4:30 pm (Career Services Center - Horizon Room)

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This workshop is part of the Center for the Humanities Graduate Professionalization Series, and is co-sponsored with the Graduate Division. Please RSVP<<http://goo.gl/forms/HEj2Oi7RVX>>.

GRANTS

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20151008/16313b72/attachment.html>

From humctr@ucsd.edu Wed Oct 14 12:17:28 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 14 Oct 2015 19:17:28 +0000

Subject: [Centerhumanities-l] COMING UP AT THE CENTER FOR THE HUMANITIES AT
UC SAN DIEGO

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE0055826DA6F@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

NEWS

Imminent Questions Speaker Series for 2015-2016.<http://humctr.ucsd.edu/blog/post_events/imminent-questions-speaker-for-2016-dr-khalil-gibran-muhammad/>

We are delighted to announce Dr. Khalil Gibran Muhammad's participation as our 2016 speaker.

His keynote address will take place March 2, 2016 from 3-5pm in Price Center Ballroom East.

Dr. Muhammad is the author of *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America*, published by Harvard University Press. *The Condemnation of Blackness* won the American Studies Association John Hope Franklin Publication Prize, which is awarded annually to the best published book in American studies. The book is notable for its lengthy discussion of the role of the social sciences ? and of black and white social scientists ? in shaping and sanctifying racial ?data,? with terrible consequences for African Americans. As an academic, Muhammad is at the forefront of scholarship on the enduring link between race and crime has shaped and limited opportunities for African Americans. His research interests include the racial politics of criminal law, policing, juvenile delinquency and punishment, as well as immigration and social reform. His work has been featured in the *New York Times*, *The Nation*, the *New Yorker*, *Washington Post*, *The Guardian*, and *Atlanta Journal Constitution*, as well as on *Moyers & Company*, *MSNBC*, *C-SPAN*, *NPR*, *Pacifica Radio*, and *Radio One*.

Monday Lunch Speaker Series is back! <<http://humctr.ucsd.edu/events/mondays/>>

Come meet new faculty members and learn about their work.

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Dr. Saiba Varma - New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/saiba-varma/> - Mon, Oct 26th 12:00 pm - 1:30 pm in Literature Building, Room 310

Saiba Varma, Assistant Professor of Anthropology is a medical and cultural anthropologist working on questions of violence, medicine, psychiatry, and politics as they pertain to Indian-controlled Kashmir and South Asia more generally. She spent twenty months doing ethnographic research in Kashmir, the site of a chronic, unresolved conflict, and one of the most militarized places on earth. In her research, she explores how spaces of psychiatric and humanitarian care confront, but also become microcosms of, the broader politics of violence and occupation that characterize life in Kashmir. Dr. Varma is interested in how medicine and psychiatry, as forms of knowledge and relations, are not only ways of shoring up ?facts? about illness, the body, or health, but also spaces where mistrust, doubt, and suspicion proliferate.

The conversation with Dr. Varma will be moderated by Dr. Kalindi Vora of the Ethnic Studies department.

The Monday Lunch Series is made possible in part by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/5kjwRqgQqF>>.

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From m1hanna@ucsd.edu Wed Oct 14 13:41:02 2015

From: m1hanna@ucsd.edu (Hanna, Mark)

Date: Wed, 14 Oct 2015 20:41:02 +0000

Subject: [Centerhumanities-l] Judy Hughes Talk

Message-ID: <C3CE294166A61740A767230F9726178956B532C3@xmail-mbx-bv1.AD.UCSD.EDU>

Hello Sarah,

Could you send out the following email to the Center for the Humanities list serve along with the attached flyer? Or perhaps you could have it as part of your general messages?

Thank you,

Mark

Hello Center for the Humanities Affiliates,

As part of the History Department Faculty Lecture Series, Professor Judy Hughes will be presenting her recent work in a lecture entitled: Voice of Memory: Autobiography in the Aftermath of the Holocaust. Her talk will take place at 3:00 on October 28 in the Galbraith Room (H&SS 4025) followed by a reception in honor of her retirement in the Ruiz Room (H&SS 5086). We look forward to seeing you there.

Best regards,

Mark Hanna

Associate Professor of History, University of California, San Diego
Robert and Laura Kyle Endowed Chair in Maritime History, San Diego Maritime Museum
Honorary Curator of the Hill Collection of Pacific Voyages
Pre-Order: *Pirate Nests and the Rise of the British Empire, 1570-1740*
<http://uncpress.unc.edu/books/12640.html>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20151014/fd8eb812/attachment.html>

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Size: 61853 bytes

Desc: Voice of Memory.docx

Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20151014/fd8eb812/attachment.bin>

From humctr@ucsd.edu Mon Oct 19 08:17:58 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 19 Oct 2015 15:17:58 +0000

Subject: [Centerhumanities-l] COMING UP AT THE CENTER FOR THE HUMANITIES AT
UC SAN DIEGO

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE0055826DD7F@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

NEWS

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This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/ZCBimVmjiH.>>

Dr. Saiba Varma - New Faculty Q&A Lunch Discussion - Mon, Oct 26th 12:00 pm - 1:30 pm in Literature Building,

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The conversation with Dr. Varma will be moderated by Dr. Kalindi

Vora<<http://www.ethnicstudies.ucsd.edu/faculty/vora.html>> of the Ethnic Studies department.

The Monday Lunch Series is made possible in part by a gift from Gay Lester. Lunch will be provided. Please RSVP here. <<http://goo.gl/forms/5kjrRqgQqF>>

Visiting Fellowship Opportunity: DePaul Humanities Center <<https://chroniclevitae.com/jobs/0000903111-01>>

The DePaul Humanities Center (DHC) is inviting scholars to apply for a visiting fellowship during the 2016-2017 academic year. The fellowship is open to any and all individuals currently holding a Ph.D. and working in the humanities.

The DHC Visiting Fellow program is generally a sabbatical/leave-based position as there is no large stipend associated with this position. However, apart from the mutual benefits of being engaged with our vibrant local intellectual community in the heart of Lincoln Park in Chicago, Visiting Fellows will be given an office in the Center (with computer), staff support, library privileges, and an honorarium of up to \$1,000 per quarter to support the public presentation of Fellows' work (with at least one public lecture supported and expected of all Visiting Fellows) and for participation in other DHC programming.

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Symposium on Capital in the Twenty-First Century with Thomas Piketty - Thursday, October 22, 2015 from 9:30 AM to 4:30 PM<<https://www.eventbrite.com/e/capital-in-the-twenty-first-century-with-thomas-piketty-tickets-17967782120>>

UC San Diego School of Global Policy & Strategy and UC San Diego Yankelovich Center for Social Science Research

Thomas Piketty's evening talk is preceded by a daylong symposium with scholars from UC San Diego, UC Berkeley, Cal Tech and Harvard who assisted Piketty in his research. The schedule of events is as follows:

The Causes of Inequality: Political, Social and Economic, 9:30 a.m. to 11:30 a.m. at the Multipurpose Room, Student Services Center, UC San Diego
Inside Inequality: The Making of the Book with Piketty and his Collaborators, noon to 2 p.m. at the Multipurpose Room, Student Services Center, UC San Diego
The Consequences of Inequality: Why Does it Matter and How, 2:30 p.m. to 4:30 p.m., Multipurpose Room, Student Services Center, UC San Diego
Lecture and Book Signing, 7 p.m. to 9 p.m., Mandeville Auditorium, UC San Diego

The Piketty Symposium is co-sponsored by UC San Diego Yankelovich Center for Social Science Research; UC San Diego School of Global Policy and Strategy and its Center on Global Transformation; the UC San Diego departments of Economics, Sociology and Political Science; and with the support of UC San Diego Extension and the Helen Edison Lecture Series.

For more information or to register for tickets, please click here<<https://www.eventbrite.com/e/capital-in-the-twenty-first-century-with-thomas-piketty-tickets-17967782120>>.

History Department Faculty Lecture Series: Professor Judy Hughes - October 28 3:00pm in Galbraith Room (H&SS 4025)

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20151019/12a188c8/attachment.html>

From humctr@ucsd.edu Wed Oct 28 11:12:13 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 28 Oct 2015 18:12:13 +0000

Subject: [Centerhumanities-l] Coming Up at the Center for Humanities - Week 5

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE0055826F260@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

NEWS

Faculty Success Program is accepting applications<<http://facultyexcellence.ucsd.edu/development/index.html>> - Due Sunday, November 29, 2015

This highly acclaimed program is an intensive 12-week virtual boot camp offered by the National Center for Faculty Development and Diversity. It combines empirically-tested methods, coaching, peer support, and online tools to help academics thrive in their careers and achieve a work-life balance.

The Faculty Success Program is for tenure-track and tenured faculty who want to do the following:

- . Set achievable professional and personal goals and a realistic plan to meet them
- . Establish a consistent and sustainable daily writing routine
- . Develop a publication profile that exceeds the institution's promotion criteria
- . Master best practices in academic time management
- . Excel at collaborating effectively with colleagues and administrators
- . Enjoy a life beyond campus

For more information on the program and to apply, visit <http://facultyexcellence.ucsd.edu/development/index.html>.

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participation in other DHC programming.

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UCSD's strategic initiative "Understanding Cultures and Addressing Disparities in Society," through the Center for Research on Gender in STEMM is hosting an interdisciplinary Faculty Learning Community (FLC), with the support of the Teaching + Learning Commons, on "Teaching with Gender." Application can be found at: <http://crg-stemm.ucsd.edu/> due Thursday, October 29

Brief Overview:

To understand and address gender inequality requires diverse disciplinary perspectives from the social sciences and humanities, as well as STEMM. Yet, institutional support for interdisciplinary collaboration has been weak, and gender-related research and teaching is often marginalized. As a consequence, not only do research and policy perspectives remain limited, but we fail to provide our students -the next generation of researchers, teachers, and policymakers- with the critical knowledge and research tools necessary to make progress on gender inequality ? locally, nationally, and internationally. The FLC will meet monthly throughout the 2015-16 academic year, beginning in November, to identify and address common challenges associated with teaching and mentoring in this area, and lay institutional foundations for cross-disciplinary learning to better inform our teaching and research on gender. Specific goals include:

1. share and create knowledge and best practices on gender-related teaching;
2. collaborate on grant writing to support common gender-related interests; and
3. produce an electronic resource packet with sample syllabi, classroom exercises, videos, teaching notes, and resources guides on an array of gender-related topics for UCSD faculty.

EVENTS

Dr. Danielle Raudenbush featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/dr-danielle-raudenbush/> - Mon, Nov 2nd 12:00 pm - 1:30 pm in Literature Building, Room 310

Please join us for a lunchtime discussion with Dr. Danielle Raudenbush<<http://sociology.ucsd.edu/faculty/DanielleRaudenbush.shtml>>, Assistant Professor of Sociology.

Danielle Raudenbush is a sociologist interested in questions related to urban poverty, social cohesion, and health in the U.S. She is currently working on a book project titled, *Health Care Off the Books: Poverty, Illness, and Strategies for Survival in an American City*, which is based on three years of field work conducted in a predominantly African American urban public housing development. In the book, Dr. Raudenbush examines how people who face barriers to accessing health services use their social networks in attempts to treat health problems. She is also currently conducting a study that looks at the health care experiences of low-income people who were previously uninsured but have recently become eligible for Medicaid through the implementation of the Patient Protection and Affordable Care Act.

The conversation with Dr. Raudenbush will be moderated by Dr. Angela Booker<<http://communication.ucsd.edu/people/faculty/angela-booker.html>> of the Communication department.

This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/XtXvb87IYX>>.

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- * NEH Collaborative Research Grants<http://humctr.ucsd.edu/blog/post_grants/neh-collaborative-research-grants/>: December 09, 2015
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- * UCHRI Residential Research Group Fellowships Winter 2017: ?Queer of Color Formations and Translocal Spaces in Europe?<UCHRI%20Residential%20Research%20Group%20Fellowships%20Winter%202017:%20?Queer%20of%20Color%20Formations%20and%20Translocal%20Spaces%20in%20Europe?>: December 11, 2015

RESOURCES

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Website: <http://humctr.ucsd.edu/>
Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973
----- next part -----

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20151028/6a15257c/attachment.html>

From humctr@ucsd.edu Wed Nov 4 10:26:02 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 4 Nov 2015 18:26:02 +0000

Subject: [Centerhumanities-l] Coming Up at the Center for Humanities - Week 6

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE0055826F45B@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

NEWS

Faculty Success Program is accepting applications<<http://facultyexcellence.ucsd.edu/development/index.html>> - Due Sunday, November 29, 2015

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For more information, please see: <https://chroniclevitae.com/jobs/0000903111-01><<https://chroniclevitae.com/jobs/0000903111-01>>

UCSD's strategic initiative "Understanding Cultures and Addressing Disparities in Society," through the Center for Research on Gender in STEMM is hosting an interdisciplinary Faculty Learning Community (FLC), with the support of the Teaching + Learning Commons, on "Teaching with Gender." Application can be found at: <http://crg-stemm.ucsd.edu/> due Thursday, October 29

Brief Overview:

To understand and address gender inequality requires diverse disciplinary perspectives from the social sciences and humanities, as well as STEMM. Yet, institutional support for interdisciplinary collaboration has been weak, and gender-related research and teaching is often marginalized. As a consequence, not only do research and policy perspectives remain limited, but we fail to provide our students -the next generation of researchers, teachers, and policymakers- with the critical knowledge and research tools necessary to make progress on gender inequality ? locally, nationally, and internationally. The FLC will meet monthly throughout the 2015-16 academic year, beginning in November, to identify and address common challenges associated with teaching and mentoring in this area, and lay institutional foundations for cross-disciplinary learning to better inform our teaching and research on gender. Specific goals include:

1. share and create knowledge and best practices on gender-related teaching;

2. collaborate on grant writing to support common gender-related interests; and
3. produce an electronic resource packet with sample syllabi, classroom exercises, videos, teaching notes, and resources guides on an array of gender-related topics for UCSD faculty.

EVENTS

Dr. Shawna Kidman featured at New Faculty Q&A Lunch Discussion <http://humctr.ucsd.edu/blog/post_events/dr-shawna-kidman-featured-at-new-faculty-qa-lunch-discussion/> - Mon, Nov 16th 12:00 pm - 1:30 pm in Literature Building, Room 310

Please join us for a lunchtime discussion with Dr. Shawna Kidman<<http://communication.ucsd.edu/people/faculty/shawna-kidman.html>>, Assistant Professor of Communication.

Shawna Kidman is a film and television scholar who focuses on media industries. She uses business and legal history, communications theory, and cultural analysis to explain how business practices and political and economic infrastructure determine the ways in which cultural meaning and practice form. Her research on the comic book industry of the twentieth century shows how seemingly new strategies?like transmedia storytelling, the cultivation of fans, and diversified distribution?originated in that business, and eventually motivated a surge in comic-book adaptations across the digital media landscape. In pointing to the structural and long-standing interdependence of seemingly disparate media cultures, her writing promotes media research that is trans-industrial and media education that is more firmly grounded within a historical, industrial, and social framework.

The conversation with Dr. Kidman will be moderated by Dr. Shelley Streeby<<http://literature.ucsd.edu/people/faculty/ssreeby.html>> of the Literature Department.

This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/xEUKofDtUP>>.

GRANTS

Grants Season Approaches! Are You Ready?

The Center for the Humanities website has a curated grants database<<http://humctr.ucsd.edu/find-a-grant/>> filled with grants that we think will be of particular interest to scholars in the arts, humanities, and humanistic social sciences. See what opportunities you can find!

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* UCHRI Residential Research Group Fellowships Winter 2017: ?Queer of Color Formations and Translocal Spaces in Europe?<http://humctr.ucsd.edu/blog/post_grants/uchri-residential-research-group-fellowships-winter-2017-queer-of-color-formations-and-translocal-spaces-in-europe/>: December 11, 2015

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Please email your project description and CV to humctr@ucsd.edu.

A grant will cover workshop costs, travel expenses, room and board for accepted students. Faculty advisors are encouraged to attend, but will not receive compensation. Applying to this grant is a commitment to participate in the full three days of the workshop.

For inquiries contact Deidre Whitmore (workshop coordinator) at dwhitmore@g.ucla.edu or Prof. Willeke Wendrich at wendrich@humnet.ucla.edu.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20151104/51af4be5/attachment.html>

From humctr@ucsd.edu Wed Nov 18 10:30:05 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 18 Nov 2015 18:30:05 +0000

Subject: [Centerhumanities-l] Coming up at the Center for Humanities

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE005582728E3@xmail-mbx-bv1.AD.UCSD.EDU>

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EVENTS

Professor Erica Cho featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/dr-erica-cho-featured-at-new-faculty-qa-lunch-discussion/>- Mon, Nov 23rd 12:00 pm - 1:30 pm in Literature Building, Room 310

Please join us for a lunchtime discussion with Erica Cho<<http://visarts.ucsd.edu/faculty/erica-cho>>, Assistant Professor of Visual Arts.

Erica Cho is a visual artist who works in experimental film, short-form narrative, and LGBTQ and Asian American media art. The subjects of her work include the intersection of settler-colonialism and climate change, and the history of Korean War and migration. She has specializations in relief-printmaking, stop-motion animation, comics and drawing, and film editing. Prior to UC San Diego, Cho was Visiting Assistant Professor of Film and Media Studies at Swarthmore College and Film Curator for the Los Angeles Asian Pacific Film Festival. She has an MFA in Art from UC Irvine and a BFA in Art from Pennsylvania State University.

The conversation with Professor Cho will be moderated by Dr. Todd Henry<<https://history.ucsd.edu/people/faculty/henry.html>> of the History department.

This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/Zs9gTeq5X6>>.

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For inquiries contact Deidre Whitmore (workshop coordinator) at

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20151118/15586d44/attachment.html>

From humctr@ucsd.edu Mon Nov 23 17:14:16 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Tue, 24 Nov 2015 01:14:16 +0000

Subject: [Centerhumanities-l] Coming Up at the Center for Humanities - Week 9

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE00558272A4B@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

NEWS

Center for Humanities is Hiring!<http://humctr.ucsd.edu/blog/post_news/center-for-humanities-is-hiring-a-gsr-for-winter-and-spring-2016/>

The Center for the Humanities is seeking a 24.99% GSR for January 4 through June 30, 2016. This position offers an advanced graduate student the opportunity to learn the intellectual and administrative work that goes into running a research center.

The Center for the Humanities strives to foster collaboration across departments and promote interdisciplinary research centered in humanistic inquiry. We define the humanities broadly, to encompass the traditional humanities, arts, and humanistic social sciences, and also embrace working with the sciences, medicine, and technological fields around question of culture and human experience. The Center's programming includes fellowship programs, writing seminars, research groups, graduate professionalization workshops, and targeted research initiatives. Three current research initiatives of particular interest are digital humanities, environmental humanities, and publicly engaged scholarship.

The GSR will assist with and be responsible for communications, event planning and promotion, and growing the research development efforts of the Center. This position will afford the graduate student the opportunity to contribute to the growth of our research initiatives and the intellectual agenda of the humanities across UC San Diego.

Interested candidates should send a letter of interest and their CV to Assistant Director Micaela Smith at masmith@ucsd.edu by Monday, November 30th. Questions can also be directed to Dr. Smith.

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Dr. Claire Edington featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/dr-claire-edington-featured-at-new-faculty-qa-lunch-discussion/>- Mon, Dec 7th 12:00 pm - 1:30 pm in Literature Building, Room 310

Please join us for a lunchtime discussion with Dr. Claire Edington, Assistant Professor of History.

Claire Edington is a historian of colonial medicine and public health, focusing primarily on Southeast Asia. In her research, she examines the historical relationship between deviance and disease, from the development of psychiatry in colonial Vietnam to the current HIV epidemic in the region. In particular, she is interested in how ideas about what it means to be mentally ill are negotiated across cultures, and what the history of medicine can tell us about the social history of colonial and post-colonial societies. Dr. Edington has conducted research in France, Vietnam and South Africa and published articles on the history of psychiatry, global HIV testing policy, and drug detention and human rights in contemporary Vietnam.

The conversation with Dr. Edington will be moderated by Dr. Mary Devereaux <<https://ethics.ucsd.edu/about/staff/devereaux.html>> of the Research Ethics Program.

This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/1RbU953ouM>>.

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more information at the Writing Center website: writingcenter.ucsd.edu<<http://writingcenter.ucsd.edu/>>

Metadata Central ? Call for Proposals 2015-2016 - Deadline Dec 1, 2015.

Metadata Central is an intensive workshop for UC humanities graduate students with or without their faculty advisors. Ten UC students, one for each campus, will be selected to participate in this workshop, centered around two on-site sessions at UCLA in Winter and Spring quarter. From January-June 2016, students will discuss progress and practice with their cohort in regular web-based meetings to gain expertise, learn about available resources, and build a metadata community of practice.

Please email your project description and CV to humctr@ucsd.edu<<mailto:humctr@ucsd.edu>>.

A grant will cover workshop costs, travel expenses, room and board for accepted students. Faculty advisors are encouraged to attend, but will not receive compensation. Applying to this grant is a commitment to participate in the full three days of the workshop.

For inquiries contact Deidre Whitmore (workshop coordinator) at dwhitmore@g.ucla.edu or Prof. Willeke Wendrich at wendrich@humnet.ucla.edu.

Recaps of past Grad Professionalization Series <http://humctr.ucsd.edu/graduate-professionalization-series/> are available on the Center for the Humanities blog.

Check out our Calendar of Events <http://humctr.ucsd.edu/all-events/>!

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/>

Follow us on Facebook <https://www.facebook.com/humctr> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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From humctr@ucsd.edu Wed Dec 2 11:34:00 2015

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 2 Dec 2015 19:34:00 +0000

Subject: [Centerhumanities-l] Coming Up at the Center for Humanities

Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE00558273289@xmail-mbx-bv1.AD.UCSD.EDU>

COMING UP AT THE CENTER FOR THE HUMANITIES AT UC SAN DIEGO

EVENTS * GRANTS * NEWS * RESOURCES

NEWS

UCLA Digital Humanities Infrastructure Symposium- Deadline has been extended to December 4 at 5pm.

This first ever, one-day "Digital Humanities Infrastructure Symposium", will be held at UCLA on Feb. 26, 2016. You will be able to participate as a presenter, panelist, expert witness, or enthusiastic citizen of the working world of digital humanities. Please visit our event page to learn more, and to watch for updates and details:

<http://www.cdh.ucla.edu/symposium/>.

For more information, please contact: Annelie Rugg, Ph.D., Humanities CIO, UCLA Center for Digital Humanities at 310-903-769 <tel:310-903-7691> or by email annelie@humnet.ucla.edu

Visiting Fellowship Opportunity: DePaul Humanities Center <<https://chroniclevitae.com/jobs/0000903111-01>>

The DePaul Humanities Center (DHC) is inviting scholars to apply for a visiting fellowship during the 2016-2017 academic year. The fellowship is open to any and all individuals currently holding a Ph.D. and working in the humanities.

The DHC Visiting Fellow program is generally a sabbatical/leave-based position as there is no large stipend associated with this position. However, apart from the mutual benefits of being engaged with our vibrant local intellectual community in the heart of Lincoln Park in Chicago, Visiting Fellows will be given an office in the Center (with computer), staff support, library privileges, and an honorarium of up to \$1,000 per quarter to support the public presentation of Fellows' work (with at least one public lecture supported and expected of all Visiting Fellows) and for

participation in other DHC programming.

For more information, please see: <https://chroniclevitae.com/jobs/0000903111-01><<https://chroniclevitae.com/jobs/0000903111-01>>

EVENTS

Dr. Claire Edington featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/dr-claire-edington-featured-at-new-faculty-qa-lunch-discussion/>- Mon, Dec 7th 12:00 pm - 1:30 pm in Literature Building, Room 310

Please join us for a lunchtime discussion with Dr. Claire Edington, Assistant Professor of History.

Claire Edington is a historian of colonial medicine and public health, focusing primarily on Southeast Asia. In her research, she examines the historical relationship between deviance and disease, from the development of psychiatry in colonial Vietnam to the current HIV epidemic in the region. In particular, she is interested in how ideas about what it means to be mentally ill are negotiated across cultures, and what the history of medicine can tell us about the social history of colonial and post-colonial societies. Dr. Edington has conducted research in France, Vietnam and South Africa and published articles on the history of psychiatry, global HIV testing policy, and drug detention and human rights in contemporary Vietnam.

The conversation with Dr. Edington will be moderated by Dr. Mary Devereaux <<https://ethics.ucsd.edu/about/staff/devereaux.html>> of the Research Ethics Program.

This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP here<<http://goo.gl/forms/1RbU953ouM>>.

The Public Voices Fellowship is accepting applications!<<http://crha.ucmerced.edu/form/oped-project-fellowship-application>>

Faculty, if you've ever wanted training or support on how to translate your research to a public audience, The Op Ed Project wants to help.

The Public Voices Fellowship program hopes to build our faculty's capacity to translate their research for the public and to engage in debate at a national level based on their areas of expertise. Our focus will be on increasing underrepresented voices within these debates. Working in partnership with the OpEd Project, we will host three one-day workshops led by OpEd Project facilitators, at three regional hubs: UC Davis, UC Merced, and UCLA, with 20 fellows in each workshop, from nine participating campuses (UCSF, UCSB, UCI, UCR,UCSD, UCSC), for a total of 60 fellows. Invitational priorities for applicants include: 1) sustainability and the environment 2) social justice and inequality 3) big data and digital humanities 4) public health and medical humanities 5) arts and public life. After the 1-day workshop, fellows will have access to a yearlong mentorship with media mentors through the OpEd Project. This program provides extraordinary resources, access and support, including cutting edge game-based, research-driven programming, and access to a prestigious network of fellows at peer institutions nationwide.

The workshop will take place on February 1, 2016.

GRANTS

Grants Season Approaches! Are You Ready?

The Center for the Humanities website has a curated grants database<<http://humctr.ucsd.edu/find-a-grant/>> filled with grants that we think will be of particular interest to scholars in the arts, humanities, and humanistic social sciences. See what opportunities you can find!

- * UCHRI Grants DUE December 11, 2015

- * UCHRI Short-Term Collaborative Research Residency, 2016-17<http://humctr.ucsd.edu/blog/post_grants/collaborative-research-residency-at-uc-irvine/>

- * UCHRI Research Seminar Grants<http://humctr.ucsd.edu/blog/post_grants/research-seminar-grants/>

- * UCHRI Multi-Campus Faculty Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-faculty-working-groups/>

- * UCHRI <http://humctr.ucsd.edu/blog/post_grants/uchri-residential-research-group-fellowships-fall-2016-queer-

hemisphere-america-queer/> Residential Research Group Fellowships Fall 2016: ?Queer Hemisphere: Am?rica
Queer<http://humctr.ucsd.edu/blog/post_grants/uchri-residential-research-group-fellowships-fall-2016-queer-hemisphere-america-queer/>?<http://humctr.ucsd.edu/blog/post_grants/uchri-residential-research-group-fellowships-fall-2016-queer-hemisphere-america-queer/>

* UCHRI Residential Research Group Fellowships Winter 2017: ?Queer of Color Formations and Translocal Spaces in Europe?<http://humctr.ucsd.edu/blog/post_grants/uchri-residential-research-group-fellowships-winter-2017-queer-of-color-formations-and-translocal-spaces-in-europe/>

* UCHRI Multi-Campus Graduate Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-graduate-working-groups/>

* UCHRI Conference Grants <http://humctr.ucsd.edu/blog/post_grants/uchri-conference-grants/>

* Mellon Sawyer Seminar-Postdoctoral Fellowship in Comparative Global Humanities<http://humctr.ucsd.edu/blog/post_grants/mellon-sawyer-seminar-chat-fellowship-in-comparative-global-humanities/>:January 04, 2016

* Mellon Sawyer Seminar-Dissertation Fellowship in Comparative Global Humanities<http://humctr.ucsd.edu/blog/post_grants/mellon-sawyer-seminar-dissertation-fellowships-in-comparative-global-humanitie/>: January 04, 2016

* Boren Fellowships<http://humctr.ucsd.edu/blog/post_grants/boren-fellowships/>: January 28, 2016

RESOURCES

The Writing Center and Graduate Division introduce: Dissertation Writer?s Workshop

Accelerate your dissertation writing!

Join fellow dissertation writers for a two-week retreat on campus.

January 4?15, 2016 | Mon.?Fri. 9:00 am ? 1:00 pm

Receive support in your writing process through:

25+ hours distraction-free writing time in a comfortable setting

free lunch, snacks, and drinks

one-on-one consultations with Writing Center staff

short activities to accelerate your writing

individual attention in a small-group setting

We motivate each other.

daily writing progress logs

frequent check-ins with staff and fellow writers

lunch discussions with fellow writers

Limited registration!

online application via Graduate Division

\$40 fee and \$50 refundable deposit upon completion

more information at the Writing Center website: writingcenter.ucsd.edu<<http://writingcenter.ucsd.edu/>>

Recaps of past Grad Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>> are available on the Center for the Humanitiesblog.

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