

From smcc@ucsd.edu Fri Jan 3 13:34:55 2014
From: smcc@ucsd.edu (McCullough, Sarah)
Date: Fri, 3 Jan 2014 21:34:55 +0000
Subject: [Centerhumanities-l] Funding Opportunities for the New Year
Message-ID: <CEEC6CFE.46C5%semccullough@ucsd.edu>

Please note the exciting funding opportunities with deadlines fast approaching:

John E. Sawyer Seminar CFP Information Session

The Mellon Foundation invited UCSD to submit a proposal for the John E. Sawyer Seminars on the Comparative Study of Cultures. The Sawyer Seminar provides humanities scholars with the opportunity to study a comparative topic in depth for a year. Faculty proposals (limited submission funding opportunity) are due January 27th.

If you are interested in submitting a proposal for the John E. Sawyer Seminars on the Comparative Study of Cultures<<http://humctr.ucsd.edu/blog/2013/12/16/john-e-sawyer-seminars-due-jan-27/>> there will be an information session on Monday, January 13th at noon at the Center for the Humanities (Literature 310) to receive additional information and ask questions. Please RSVP<<https://docs.google.com/forms/d/13ZE13aEaB6OmdjeOMN6W21VrYP7bCZXOTo7-8gbFL9M/viewform>> and a light lunch will be provided. This session is co-hosted by the Center for the Humanities, the Office of Research Affairs, and Corporate and Foundation Relations.

UCHRI Announces Calls for Funding Applications for 2014

The University of California Humanities Research Institute has released calls for funding for faculty and graduate students interested in starting or participating in collaborative scholarship efforts in the UC system.

Funding Opportunities:<<http://humctr.ucsd.edu/blog/2013/12/17/new-funding-opportunities/>>

UCHRI Dissertation Workshop proposals<<http://uchri.org/cfps/ridaga-dissertation-workshops/>>- Due Jan 31

UCHRI Working Groups<<http://uchri.org/cfps/uchri-working-groups-2014-15/>> ? Due March 5

UCHRI Archives of the Non-Racial: A Mobile Workshop<<http://sect.uchri.org/apply/>> ? Due March 21

UCHRI Medicine and Humanities Scholarship<<http://uchri.org/cfps/andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2014-15/>> ? Due March 26

UC California Studies Consortium Graduate <<http://californiastudies.org/Funding/uccsc-graduate-student-research-travel-grants.php>> Research Travel Grants<<http://californiastudies.org/Funding/uccsc-graduate-student-research-travel-grants.php>> ? Due March 26

UCHRI Community Partnerships<<http://uchri.org/cfps/public-partnerships-in-the-humanities-community-partnerships/>> ? Due March 31

UCHRI Vital Dialogues<<http://uchri.org/cfps/public-partnerships-in-the-humanities-vital-dialogues/>> ? Due March 31

UC California Studies Consortium <<http://californiastudies.org/Funding/uccsc-public-humanities.php>> Public Humanities Project Grants<<http://californiastudies.org/Funding/uccsc-public-humanities.php>> - TBA

For more information, see our Grants Page<<http://humctr.ucsd.edu/funding-opportunities/extramural-funding/>> or go directly to UCHRI's Funding Page.<<http://uchri.org/uchri/funding-overview-and-calendar/>>

Please make sure you bookmark the UCSD Center for the Humanities at <http://humctr.ucsd.edu/>; funding opportunities are updated weekly.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140103/a2056fd0/attachment.html>

From vgerginismellos@ucsd.edu Fri Jan 10 10:10:43 2014
From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)
Date: Fri, 10 Jan 2014 18:10:43 +0000
Subject: [Centerhumanities-l] Center for the Humanities Monday Lunchtime
Conversations
Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B38CF03@XMAIL-MBX-BH1.AD.UCSD.EDU>

Greetings,

The Center for the Humanities invites you to attend our Monday Lunchtime Conversation Series occurring at noon in Literature 310; a full list of winter quarter events is listed below.

Please RSVP

here<<https://docs.google.com/forms/d/19e2WDLCU16KgmaxAxLH6WkdvqEecZuqFEsjW3J0wCW0/viewform>> for all events after January 27th, and lunch will be provided. Please RSVP

separately<<https://docs.google.com/forms/d/13ZE13aEaB6OmdjeOMN6W21VrYP7bCZXOT07-8gbFL9M/viewform>> for the January 13: Sawyer Seminar CFP Information Session.

January 13: Sawyer Seminar CFP Information Session

This session will provide information for faculty interested in submitting proposals to host a John E. Sawyer Seminar on the Comparative Study of Cultures, funded by the Mellon Foundation. The Sawyer Seminar provides humanities scholars with the opportunity to study a comparative topic in depth for a year. Faculty proposals are due January 27th for internal review. This session is co-hosted by the Center for the Humanities, the Office of Research Affairs, and Corporate and Foundation Relations.

January 27: And How Are We Feeling Today?

A conversation with Prof. Lisa Cartwright (Communication/Visual Arts/Science Studies) and University Art Gallery Curatorial Fellow Michelle Hyun, focusing on one work of art from the UAG's current exhibition, *And how are we feeling today?*<<http://uag.ucsd.edu/>> A video series by artist Melanie Gilligan, *Self-Capital*, imagines the global economy as a human body onto which the economy's functions, needs, and desires can be mapped. Preview the videos: episode 1<http://www.youtube.com/watch?v=_ATnDUzYilg> / episode 2<<http://www.youtube.com/watch?v=o5RD7NbqYbY>> / episode 3<http://www.youtube.com/watch?v=pWVcQx_6S7c>.

February 3: Doing Publicly Engaged Scholarship

How do we engage with the public as humanities scholars? What constitute public engagement, and what strategies produce meaningful conversation beyond academia? Along with exploring these issues, we will discuss two new funding opportunities from the UCHRI and ideas for a symposium on publicly engage scholarship in the spring.

February 10: How (you can help) People Learn

Join Peter Newbury of the Center for Teaching Development for a discussion of effective teaching practices. How can research into how people learn be more thoroughly integrated into teaching? What technologies be used to complement existing methods? Along with exploring these questions, we invite you to share your teaching strategies and challenges.

February 24: Finding Grants in the Humanities

Learn how to use the powerful grant-finding tool, PIVOT, at this workshop-based session. By the end of the session, attendees will create their own customized searches for grants specific to their research interests. Participants are encouraged to register for PIVOT<<https://pivot.cos.com/register>> prior to the workshop and bring their computers. Sharon Franks, Director of Research Proposal Development Service with the Office of Research Affairs, will also be on hand to answer questions about PIVOT or any other aspects of grant-finding and university resources.

March 3: Zombies on the Brain

Join Lisa Lampert-Weissig, Professor of Literature, for a discussion of the prevalence of zombies in contemporary cultural productions. Using *Monsters of the Market: Zombies, Vampires and Global Capitalism*<<http://www.haymarketbooks.org/pb/Monsters-of-the-Market>> (2012) and *Zombies in the Academy: Living Death in Higher Education*<http://books.google.com/books/about/Zombies_in_the_Academy.html?id=H86qMQEACAAJ> (2013) as a springboard, we will explore the current mass fascination with these monsters and their usefulness as a metaphor for contemporary cultural issues.

March 10: Productive Writing Practices

Join us for an open discussion of tools and practices for writing. Do you use writing tools such as Scrivener or Evernote? Perhaps sites such as *write-or-die* keep you motivated? Are you a steady composer or a binge writer? How do you sit<<http://dumit.net/sitting-academic-style/>> and maintain a healthy writing practice<<http://ridingresearch.com/2012/10/02/training-for-optimal-performance/>> (or not)? This lunchtime conversation will be a chance to share and learn from our fellow academic writers.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140110/baa48b68/attachment.html>

From vgerginismellos@ucsd.edu Wed Jan 22 16:45:00 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Thu, 23 Jan 2014 00:45:00 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

In-Reply-To: <44E40B0C8B2FC341800BEB82490EC7030B42A5A2@XMAIL-MBX-BH1.AD.UCSD.EDU>

References: <44E40B0C8B2FC341800BEB82490EC7030B428CF7@XMAIL-MBX-BH1.AD.UCSD.EDU>,

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Coming up at the UCSD Center for the Humanities

Special Announcements

Mark your Calendar:

NEH (National Endowment for the Humanities) Grants Workshop

Monday, February 3, 2-5 p.m. in the Seuss Room of Geisel Library

This workshop will provide you with a general overview of NEH grant opportunities, a set of tips for writing effective applications, and a chance to see a ?mock panel.? You will also have the chance to ask questions about any of the NEH's programs; more details to come.

Monday Lunchtime Conversation Series

The Center for the Humanities is hosting Monday Lunchtime Conversations at the Center at noon. Topics vary from an artistic video series to grant finding to the metaphoric use of Zombies; RSVP

here<<https://docs.google.com/forms/d/19e2WDLCU16KgmaxAxLH6WkdvqEecZuqFEsjW3J0wCW0/viewform>>

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Future Monday Series

* February 10: How (you can help) People Learn

* February 24: Finding Grants in the Humanities

* March 3: Zombies on the Brain

*

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Upcoming Grant/Fellowship/CFP Deadlines

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Call for Proposals: "Culture, Industry, Finance" <<http://humctr.ucsd.edu/?p=5572>>

Residential Research Group Fellowships, Spring 2015 - This research group seeks to understand new conjunctions between mass-produced culture and finance. Their interest is in the changing economic logic of the culture industry in the era of finance capital as well as in reading the regime of finance and its political economy through the optic of industrial cultural production. UCHRI is accepting proposals from: UC Faculty, Post-Docs, Graduate Students and non-UC faculty; deadline is March 5, 2014. More details here.<<http://uchri.org/cfps/residential-research-group-fellowships-2015/>>

News and Events

Hajime Mori Chair in Japanese Language and Literature Search

The Department of Literature welcomes recruitment candidates for the Hajime Mori Chair in the Japanese Language and Literature search. More details here<<http://humctr.ucsd.edu/blog/2014/01/22/hajime-mori-chair-in-japanese-language-and-literature-search/>>.

Seminar in Experimental Critical Theory IX

2014 Joint Session of Seminar in Experimental Critical Theory IX / The Johannesburg Workshop in Theory and Criticism; the theme is "Archives of the Non-Racial: A Mobile Workshop." The 2014 Session will take place across South Africa, starting in Johannesburg and ending in Cape Town (South Africa) from June 29 through July 11, 2014. More details here.<<http://sect.uchri.org/apply/>>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140123/3dd50087/attachment.html>

From vgerinismellos@ucsd.edu Wed Feb 19 12:01:20 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)
Date: Wed, 19 Feb 2014 20:01:20 +0000
Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities
Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B58E607@XMAIL-MBX-BH1.AD.UCSD.EDU>

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Events

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Learn how to use the powerful grant-finding tool, PIVOT, at this workshop-based session. By the end of the session, attendees will create their own customized searches for grants specific to their research interests. Participants are encouraged to register for PIVOT<<https://pivot.cos.com/register>> prior to the workshop and bring their computers. Sharon Franks, Director of Research Proposal Development Service with the Office of Research Affairs, will also be on hand to answer questions about PIVOT or any other aspects of grant-finding and university resources; RSVP here<<https://docs.google.com/forms/d/19e2WDLCU16KgmaxAxLH6WkdvqEecZuqFEsjW3J0wCW0/viewform>>

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Performing Iran

Saturday, February 22, from 9:00 am ? 7:45 pm at the UCSD Wagner Theatre

Free and Open to the Public

Directions<<http://theatre.ucsd.edu/places/parking.html>>

Theatre contact information<<http://theatre.ucsd.edu/contact.html>>

Sponsored by the Iran Media Program at the Center for Global Communication Studies (University of Pennsylvania), Third World Studies, UC San Diego & Program for the Study of Religion, UC San Diego

Upcoming Grant/Fellowship/CFPs

UCHRI Funding Opportunities

The UC Humanities Research Institute (UCHRI) announced funding opportunities:

Engaging Humanities: Public Humanities Project Grants<<http://humctr.ucsd.edu/blog/2014/01/22/uchri-public->

humanities-project-grants-due-march-5>

Engaging Humanities offers a grant opportunity that supports innovative projects combining humanities research and/or pedagogy with community engagement, building ties between UC campuses and California communities through research engagements and/or partnerships with community organizations, museums, NGOs or other public-facing groups.

Working Groups<<http://humctr.ucsd.edu/blog/2013/12/16/uchri-working-groups-due-march-5/>>

UCHRI Working Groups awards provide financial and logistical resources for University of California faculty to support research collaboration and communication within the extended range of humanities disciplines.

Vital Dialogues<<http://humctr.ucsd.edu/blog/2013/12/04/uchri-vital-dialogues-due-march-31/>>

?Vital Dialogues? is a grant opportunity that encourages the creation of new, or the enhancement of existing, programs that foster the critical examination of issues of vital public importance by UC faculty and graduate students in collaboration with journalists, social welfare and public policy experts, or community and industry leaders.

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The Andrew Vincent White and Florence Wales White Scholarship will be awarded to one or more regularly enrolled full-time UC graduate students working in appropriate fields. To be eligible for the Andrew Vincent White and Florence Wales White Scholarship, candidates must be current full-time UC graduate students whose research involves the humanities and medicine or theoretical social sciences and medicine; advanced to candidacy by June 30, 2014, and enrolled at their home campus during the scholarship period.

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?Community Partnerships? offers a grant opportunity that supports innovative projects combining humanities research and/or pedagogy with community engagement. Projects proposed require partnering with your campus humanities centers, or comparable academic units, and encourages partnerships with other UC campus humanities centers as well. Deadlines vary in March.

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More details here.<<http://uchri.org/cfps/residential-research-group-fellowships-2015/>>

British School at Athens<http://www.bsa.ac.uk/content.php?cat_id=38&award_id=14>

The British School at Athens is an educational charity founded in 1886. It now forms part of the British Academy's network of Sponsored Institutes and Societies (BASIS), which sustains and supports research overseas. The School exists to promote research of international excellence in all disciplines pertaining to Greek lands, from fine art to archaeometry and in all periods to modern times.

Deadline is March 31.

2015 HRC Annual Theme Global Languages<<http://hrc.anu.edu.au/2015HRCAnnualTheme>>; Australian National University, Research School of Humanities

The history of the world is characterized by great diversity in languages and societies as small groups split off and develop their own ways of talking and interacting. This diversity has been periodically checked by the rise of larger societies and economies, created by empires, evangelism and the demands of trade and diplomacy.

Deadline is April 15.

Seminar in Experimental Critical Theory IX

2014 Joint Session of Seminar in Experimental Critical Theory IX / The Johannesburg Workshop in Theory and Criticism; the theme is ?Archives of the Non-Racial: A Mobile Workshop.? The 2014 Session will take place across South Africa, starting in Johannesburg and ending in Cape Town (South Africa) from June 29 through July 11, 2014. More details here.<<http://sect.uchri.org/apply/>>

The UCD Clinton Institute Summer Seminar 2014<<http://www.ucdclinton.ie/SummerSchool2013>> brings together

scholars and graduate students in the Humanities and Social and Political Sciences to engage in wide-ranging discussion on selected topics. It builds on areas of ongoing research at the Clinton Institute and reaches out to global partners to join us in Dublin for a week of intensive study and interdisciplinary conversations. The 2014 Seminar, July 6th ? 13th, focuses on the broad theme of Media: Theory, Practice and Networks and the program will offer participants the opportunity to work with distinguished scholars and practitioners in the field.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Drive; La Jolla, California 92093-0406
Website: <http://humctr.ucsd.edu/>; Social Media: <https://www.facebook.com/humctr>, Follow @UCSDCtrHum

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140219/fc6af344/attachment.html>

From vgerginismellos@ucsd.edu Tue Feb 25 10:37:30 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Tue, 25 Feb 2014 18:37:30 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B5C1C6B@XMAIL-MBX-BH1.AD.UCSD.EDU>

Coming up at the UCSD Center for the Humanities

Special Announcement

CFPs Faculty Fellows

The Faculty Fellows opportunity provides support to UC San Diego ladder-rank, Senate faculty engaged in humanities-based work (broadly defined) in the completion of a major research project necessary for advancement, such as a book manuscript.

Funding for this program comes from the Academic Senate Committee on Research Grants-General Campus, the Division of Social Sciences Dean's Office, and the Center for the Humanities. The fellowship includes one course release up to \$7,500 during the 2014-2015 academic year and \$1,000 in S & E support to assist the research project. The award does not provide release from summer teaching, nor does it provide a salary supplement. Deadline is March 14, 2014

Details here.<<http://humctr.ucsd.edu/research/cfps-faculty-fellows-due-march-14th/>>

Events

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Race, Politics, and Neoliberalism after 9/11

Wednesday, March 5, 3:30 pm - 5:30 pm at the Qualcomm Room (Jacobs School of Engineering)

A conversation between Erica Edwards, English Department, UC- Riverside & Sohail Daulatzai, Media Studies and African American Studies, UC- Irvine

Sponsored by the Department of Ethnic Studies. For more information <https://www.facebook.com/BSPUCSD>

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The UCD Clinton Institute Summer Seminar 2014<<http://www.ucdclinton.ie/SummerSchool2013>> brings together scholars and graduate students in the Humanities and Social and Political Sciences to engage in wide-ranging discussion on selected topics. It builds on areas of ongoing research at the Clinton Institute and reaches out to global partners to join us in Dublin for a week of intensive study and interdisciplinary conversations. The 2014 Seminar, July 6th ? 13th, focuses on the broad theme of Media: Theory, Practice and Networks and the program will offer participants the opportunity to work with distinguished scholars and practitioners in the field.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Drive; La Jolla, California 92093-0406

Website: <http://humctr.ucsd.edu/>; Social Media: <https://www.facebook.com/humctr>, Follow @UCSDCtrHum

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140225/f38ff482/attachment.html>

From vgerginismellos@ucsd.edu Tue Mar 4 17:08:06 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Wed, 5 Mar 2014 01:08:06 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B604A09@XMAIL-MBX-BH1.AD.UCSD.EDU>

Coming up at the UCSD Center for the Humanities

Special Announcements

CFPs Faculty Fellows: Deadline 3/14

The Faculty Fellows opportunity provides one course release up to \$7,500 during the 2014-2015 academic year and \$1,000 in S & E support to assist the research project of UC San Diego ladder-rank, Senate faculty engaged in humanities-based work. Details here.<<http://humctr.ucsd.edu/research/cfps-faculty-fellows-due-march-14th/>>

NEH Fellowships: Deadline 5/1

Fellowships provide up to \$50,400 to support humanities scholars in the production of articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities.

Projects may be at any stage of development. More details here.<<http://www.neh.gov/grants/research/fellowships>>

NEH Fellowships for Social Science Research on Japan: Deadline 5/1

Fellowships provide up to \$50,400 for scholars with advanced language skills doing research on modern Japanese

society and political economy, Japan's international relations, and U.S.-Japan relations. Projects may be at any stage of development. More details here.<<http://www.neh.gov/grants/research/fellowships-advanced-social-science-research-japan>>

Events/Workshops

Productive Writing Practices

Monday, March 10, at noon at the UCSD Center for the Humanities (Literature 310)

Join us for an open discussion of tools and practices for writing. Do you use writing tools such as Scrivener or Evernote? Perhaps sites such as write-or-die keep you motivate? Are you a steady composer or a binge writer? How do you sit<<http://dumit.net/sitting-academic-style/>> and maintain a healthy writing practice<<http://ridingresearch.com/2012/10/02/training-for-optimal-performance/http://>> (or not)? This lunchtime conversation will be a chance to share and learn from our fellow academic writers; RSVP here<<https://docs.google.com/forms/d/19e2WDLCU16KgmaxAxLH6WkdvqEecZuqFEsjW3J0wCW0/viewform>>

Making the MA/PhD Work PostGraduation: A Career Workshop

Thursday, May 8, at 9:00 am at the David Brower Center in Berkeley, CA

Humanities graduate students need to develop new skills to be prepared for the evolving nature of our work. Join leaders within and outside the university system in discussing the work of humanities in and beyond the academy. Workshop discussion will involve topics that reveal the mystery behind transitioning to different careers after graduation. Day two of this event will feature the culminating efforts of three years of research on "The Humanities and Changing Conceptions of Work."

Three graduate students per UC Campus will be sponsored to travel to this event. More details at humanitiesandwork.org<<http://humanitiesandwork.org>> or email Sarah McCullough at smcc@ucsd.edu<<mailto:smcc@ucsd.edu>> for more information.

NEW Postings - Grant/Fellowship/CFPs

The Annaley Naegle Redd Student Award in Women's History

Annual award to one undergraduate or graduate student doing research on women in the American West (west of the Mississippi River). It is named after Annaley Naegle Redd, a prominent southeastern Utah rancher and philanthropist and wife of Charles Redd. Awards may be used for any worthy project including preparation of seminar papers, theses, and dissertations. The award is a \$1,500 grant to be used for research support (supplies, travel, etc.). The funds cannot be used for salary or capital equipment. More details here.<<https://reddcenter.byu.edu/Pages/Apply-for-an-Award.aspx>> Deadline is March 15

Limited Submission: National Endowment for the Arts - Art Works

The Art Works category supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Please read the full description of this opportunity here: [UCSD contact and details here.](http://humctr.ucsd.edu/blog/2014/02/26/limited-submission-art-works-due-march-24/)

<<http://humctr.ucsd.edu/blog/2014/02/26/limited-submission-art-works-due-march-24/>> <http://arts.gov/grants-organizations/art-works>; Deadline is March 24

Limited Submission: National Endowment for the Arts - Challenge America Fast-Track 2014

The Challenge America Fast-Track category offers support primarily to small and mid-sized organizations [however major universities have received awards] for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Please read the full description of this opportunity here: <http://arts.gov/grants-organizations/challenge-america-fast-track>. UCSD contact and details here.<<http://humctr.ucsd.edu/blog/2014/02/26/limited-submission-challenge-america-fast-track-2014-due-march-24/>> Deadline is March 24

Upcoming - Grant/Fellowship/CFPs

The UC Humanities Research Institute (UCHRI) announced funding opportunities:

Vital Dialogues<<http://humctr.ucsd.edu/blog/2013/12/04/uchri-vital-dialogues-due-march-31/>>. Due March 31

Medicine & Humanities Dissertation Scholarship<<http://humctr.ucsd.edu/blog/2013/12/17/uchri-medicine-humanities->

scholarship-due-march-26/>. Due March 26

Community Partnerships<<http://humctr.ucsd.edu/blog/2013/12/04/uchri-community-partnerships-due-march-31/>>. Due March 31

Seminar in Experimental Critical Theory IX<<http://sect.uchri.org/apply/>>. Due March 21.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140305/fdb17c3b/attachment.html>

From vgerginismellos@ucsd.edu Fri Mar 14 16:46:58 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Fri, 14 Mar 2014 23:46:58 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B66DBA3@XMAIL-MBX-BH1.AD.UCSD.EDU>

Coming up at the UCSD Center for the Humanities
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CFPs Dissertation Writing Workshop Fellows Call for Applications: Deadline 4/14

The Dissertation Writing Workshop opportunity provides support to UC San Diego PhD candidates engaged in humanities-based work (broadly defined) in the completion of the dissertation. Funding for this program comes from the Division of Social Sciences Dean's Office and the Center for the Humanities. More information here.
<<http://humctr.ucsd.edu/research/cfp-dissertation-writing-workshop/>>

Job Opportunity: UCHRI announces a Postdoctoral Scholar position for the Digital Media & Learning Research Hub, Connected Learning Research Network: Deadline 4/11

One postdoctoral position is available in the Digital Media & Learning Research Hub, at the UC Humanities Research Institute, based on the Irvine campus. The postdoctoral scholar will collaborate in a MacArthur Foundation-funded research network on Connected Learning, investigating how new digital and networked media can support interest-driven and socially connected forms of learning.

Application procedure here.<<https://recruit.ap.uci.edu/apply/JPF02242>> Information here.<<http://clrn.dmlhub.net/>>
Contact C. Santos here.<<mailto:dmlhub@hri.uci.edu?subject=Job%20Opportunity>>

Events/Workshops

"The Ukraine and Russia in Europe and the World"

Tuesday, March 18, 2014 from 3:00 ? 5:00 pm at the Social Sciences Building (SSB), Room 107

Please register here.<<http://iicas.ucsd.edu/lecture-series/registration.html>> Details here.<<http://iicas.ucsd.edu/lecture-series/european-studies.html>> Questions to iicas-events@ucsd.edu<<mailto:iicas-events@ucsd.edu>> or (858) 822-5297
Sponsored by the IICAS European Lecture Series, with the support of the LLP Programme of the European Union.

Making the MA/PhD Work PostGraduation: A Career Workshop (workshop is over half-full)

Thursday, May 8, at 9:00 am at the David Brower Center in Berkeley, CA

Humanities graduate students need to develop new skills to be prepared for the evolving nature of our work. Join leaders within and outside the university system in discussing the work of humanities in and beyond the academy. Workshop discussion will involve topics that reveal the mystery behind transitioning to different careers after graduation. Day two of this event will feature the culminating efforts of three years of research on "The Humanities and Changing Conceptions of Work."

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DHSoCal Meeting on Friday, April 18 from 10 to 1 p.m. at the Seuss Room in Geisel Library

Digital Humanities ? Southern California<<http://dhsocal.blogspot.com/>> will be hosting a meeting open to all practitioners of digital humanities and those who are curious to know more. This meeting will be geared toward sharing our local assets, challenges, ongoing projects, and ideas. Join us in person or virtually. Details and RSVP here.
<<http://humctr.ucsd.edu/events/dhsoca/>>

NEW Postings - Grant/Fellowship/CFPs

NEH Fellowships: Deadline 5/1

Fellowships provide up to \$50,400 to support humanities scholars in the production of articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Projects may be at any stage of development. More details here.<<http://www.neh.gov/grants/research/fellowships>>

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Call for Applications to Fund Research Projects: Deadline 3/31

Project descriptions should be written in general terms and comprehensible to non-specialists. Priority will be given to original projects, especially by junior and recently arrived faculty with no extramural or intramural support (including start-up funds). Research grants funded by the Committee generally do not exceed \$15,000. Since the Committee is particularly interested in promoting new projects that will lead to extramural support, applicants should indicate when such funding is likely.

Please contact Michelle Null mnull@ucsd.edu<<mailto:mnull@ucsd.edu>>, ext. 42130 if you have any questions. More details here.<<http://senate.ucsd.edu/rgc/calls/gcresearch.htm>>

Academic Writing Residency in Italy: Deadline May 1

Residencies are open to university or think tank-based academics in all disciplines whose project focuses on improving the well-being of humankind or relates to one or more of the Foundation?s work
<<http://www.rockefellerfoundation.org/our-work>> or issue areas of Advance Health<<http://www.rockefellerfoundation.org/our-focus/advance-health>>, Revalue Ecosystems<<http://www.rockefellerfoundation.org/our-focus/revalue-ecosystems>>, Secure

Livelihoods<<http://www.rockefellerfoundation.org/our-focus/secure-livelihoods>>, and Transform Cities<<http://www.rockefellerfoundation.org/our-focus/transform-cities>>. Please note that Bellagio Center residencies cannot be used to work on doctoral dissertations or textbooks. Additional details are here. <<http://www.rockefellerfoundation.org/bellagio-center/residency-program/academic-writing-residency/application-requirements>>

Upcoming - Grant/Fellowship/CFPs

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Website: <http://humctr.ucsd.edu/>

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Follow @UCSDCtrHum

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140314/1e5ca182/attachment.html>

From vgerginismellos@ucsd.edu Mon Mar 17 12:27:47 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 17 Mar 2014 19:27:47 +0000

Subject: [Centerhumanities-l] April 14,

2014 at UC Irvine - "Thinking with Stuart Hall: Celebrating the Contributions"

In-Reply-To: <CF4C991D.794B%semccullough@ucsd.edu>

References: <1116802135187.1103773562422.9829.0.101833JL.1002@scheduler.constantcontact.com>,

<CF4C991D.794B%semccullough@ucsd.edu>
Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B689E41@XMAIL-MBX-BH1.AD.UCSD.EDU>

Thinking with Stuart Hall:
Celebrating the Contributions

April 14, 2014 | 4:00 - 6:00 PM

135 Humanities Instructional Building, University of California, Irvine

Sharad Chari
Anthropology and Center for Indian Studies,
University of Witwatersrand

Nahum Chandler
African American Studies, UC Irvine

Arlene Keizer
English and African American Studies, UC Irvine

James Kyung-Jin Lee
Asian American Studies, UC Irvine

Bliss Cua Lim
Film & Media Studies, UC Irvine

David Lloyd
English, UC Riverside

Moderated by

David Theo Goldberg

University of California Humanities Research Institute

Free and open to the public. Reception to follow. Sponsored by the UC Irvine School of Humanities Dean's Office and the University of California Humanities Research Institute.

For more information, please contact aread@hri.uci.edu or visit

[UCHRI.org](http://r20.rs6.net/tn.jsp?)

http://r20.rs6.net/tn.jsp?f=001RxqP39KIWXtDqUcVai78S7VN_Y0xtDgIslUMaSHtsIdoQOaIhQQ3rmyvif2VR8DubNEGKh7tBin0NRVRO2f-3mQ6J64SstgI2BhBu-34gtPXH37_JO6XzO07aqG22Vi8EmQZNbKpC_eE-IG9jogRLtOnK7yGtKVili3F5tBb9QcJtL7eONe9qj5IUBKH1H_51pT3R7PQxcQIR2LGH-rB1DsWY9DWC1_vxdgtWNPbLSoaDbWOQ2TUQMbaWBuujdWI&c=&ch=>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140317/661479fe/attachment.html>

From vgerginismellos@ucsd.edu Tue Mar 18 10:34:01 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Tue, 18 Mar 2014 17:34:01 +0000

Subject: [Centerhumanities-l] Reminder: Applications due March 21, 2014 - "Archives of the Non-Racial: A Mobile Workshop in South Africa"

In-Reply-To: <CF4DD094.79F9%semccullough@ucsd.edu>

References: <1116843960603.1103773562422.9829.0.191246JL.1002@scheduler.constantcontact.com>, <CF4DD094.79F9%semccullough@ucsd.edu>

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B693EBE@XMAIL-MBX-BH1.AD.UCSD.EDU>

Session 2014

Archives of the Non-Racial: A Mobile Workshop

29 June - 11 July 2014

View the full call for applications at <http://sect.uchri.org/apply>

http://r20.rs6.net/tn.jsp?f=001ela_9NFhADQdfH8H3GwopC3gDxBteVXL0iMAd0wlKgKO6X7gzrGoykw-Wwhslygi9DHYm79jkroT7y-yhqXRUjKhEQfUWQJhdXfx3l5gej6SQxIUER0K2Qe1y1azp49q5PzuB2o4ONZTQAEMTwCRco_w5r9IMPes2SOmGBINhpYjBm8eFAG_A==&c=brlQOvjEf_mHCO6el90FmyhiR0GGsIMzessYX0Y7_5A3OZPywYmOg==&ch=qsJ4CF0XT5roElyZ9H1rhI-N4FK3jVINbEMml9crLIBdn_sSVGJ4SQ==>

Apply by Friday, March 21, 2014, 5pm PST

You are invited to apply for a place in the 2014 Joint Session of Seminar in Experimental Critical Theory IX / The Johannesburg Workshop in Theory and Criticism. We will be working around the theme 'Archives of the Non-Racial'. The 2014 Session will take place across South Africa, starting in Johannesburg and ending in Cape Town (South Africa) from June 29 through July 11, 2014.

The Seminar in Experimental Critical Theory was founded by the University of California Humanities Research Institute in 2004 as a laboratory for experimenting with key contemporary themes in critical theory, in collaboration with global interlocutors. The JWTC was founded in 2008 as an independent platform for experimenting with theory in the global South. Since 2012, it has been relocated within the Wits Institute for Social and Economic Research (WISER). For both groups, the goal is to open up questions that are fundamental to contemporary aesthetic, philosophical, political, cultural, literary, ethnographic and ethical inquiry - questions that potentially point to new paths for critical theory at the interface of local, regional and global circuits.

Our audience is those critical intellectuals locating their work beyond the model of area studies; are willing to challenge naturalized interpretive conventions, and are eager to bring about a renewed dialogue among the disciplines with a view to transforming the landscape of critical theory and its impacts.

The Theme

Since the 15th century race has been a central element in the making of the modern world. It has marked masters from slaves, the exploiting from the exploited, the belonging from the non-belonging, the qualified from the supposedly unqualified.

Historical struggles against racism, in response, have contributed to a deepening and universalization of some of the key normative pillars of modernity, most notably freedom, democracy, and equality. Commitments to defeat racism have largely been underpinned by some version of the "human" and the "common", inventing and consolidating a language and conceptual strategy for reimagining political life. Yet the recent emergence of "posthumanism" as a mode of proceeding for feminist and anti-racist politics, has queried the humanist orientation of this work. Upon what ideas, what grounds do we draw in defining the work against racism?

By the 19th century, the "non-racial" emerged as an intellectual, political, and ethical category, assuming a variety of interpretations. Indexed to different intellectual, social, and political contexts, at times the non-racial has stood for the idea of "a shared human nature". At others, it has gestured toward the idea of "abolition". Sometimes it has meant the erasure of "difference" and its substitution by "sameness" alongside the commitment to a set of universal moral principles. During the struggle against Apartheid, in particular, it clearly became a motivating force in global politics.

Abolition, non-racialism, colorblindness, racelessness, postraciality, antiracism, anti-Apartheid, Black Consciousness, afropessimism: the range of investments is signaled by the fact that the "nonracial" itself is ambiguous - it oscillates between ignoring race (and so the structures of domination in its name) and conceiving socialities outside the frame of the racial. Discourses of post-raciality have circulated widely in the attempt to signal racism's past, at once reordering racial expression and racist articulation for the current moment. Also, in places such as Brazil and South Africa renewed debates on reparations, empowerment and historical accountability have sought to undo the legacies of racisms.

In continuing the experimental tradition of research and intervention in the humanities and social theory for which both the Johannesburg Workshop in Theory and Criticism and UCHRI's Seminar in Experimental Critical Theory are well known, the Archives of the Non-Racial Workshop will assess the possibilities and limits of the "nonracial" in terms of

the politics of the modern world and its core values: democracy, freedom, dignity, equality, the human, universality, justice.

To assess what they tell us about the project of human emancipation in our times, we will examine current struggles/alliances/coalitions/solidarities/forms of mobilization/registers of intervention, drawing relations and comparisons between various times and places.

The Workshop will also engage South African histories and landscapes of the centuries-long struggles against racism, from the Freedom Charter, Treason and Rivonia Trials to Constitution Hill, from Black Consciousness and labor struggles to political resistance, anti-apartheid to post-apartheid. In each site, and where possible at all in dialogue with local communities, we will craft critical dialogues with other traditions of racial configuration, non-racialism, and antiracism elsewhere.

The Programme

The 2014 programme will span two intensive weeks of lectures, seminars, public events, exhibitions and performances. The idea behind the planning of this mobile Workshop is to travel to significant critical sites in the history of South Africa's notorious racial project in order to open the question of the "non-racial" both in South Africa and in its manifestation in other parts of the world. Workshop participants will travel by bus from Johannesburg to Swaziland, Durban, Mandela's grave at Qunu, Steve Biko's Ginsberg, and conclude in Cape Town. At each site, the Workshop will convene conversations that explore the histories and legacies of racisms in these particular places, posing these histories in relation to broader conversations about the post-, non-, and anti-racisms across relational global contexts. Lectures, panel discussions and performances will draw on research from the African continent, China, Australia, the Middle East, Latin America, the Caribbean, and Euro-America, as well as on some of the oceans that connect them.

Speakers and Performers

The 2014 Session will feature a range of local and international speakers and performers. These include: Ackbar Abbas, Ruha Benjamin, Keith Breckenridge, Mwelela Cele, Sharad Chari, Angela Davis, Gina Dent, Philomena Essed, David Theo Goldberg, Siba Grovogui, Ghassan Hage, Salah Hassan, Isabel Hofmeyr, Premesh Lalu, Liu Sola, Achille Mbembe, Dilip Menon, Neo Muyanga, Sarah Nuttall, Deborah Thomas, Francoise Verges.

Who can apply?

We encourage applications from faculty, postdocs and senior post-graduate students in the critical studies of race across the humanities, social sciences, urban studies, arts and performing arts, law, media, and technology, and the urban.

We also encourage applications beyond the academy in cases where applicants have a strong interest and capacity for social theory.

Deadlines

The deadline for applications is Friday, March 21, 2014, 5pm PST. Admissions to The Workshop will be announced by early April 2014.

Locations

Johannesburg, South Africa ? Mbabane, Swaziland ? Durban, South Africa ? Ginsberg, King Williams Town, South Africa ? Cape Town, South Africa.

Duration

Sunday, June 29 - Friday, July 11, 2014

Eligibility

Professors and advanced graduate students in the humanities, social sciences, and critical legal and science studies, are invited to apply. Public intellectuals, artists and writers with a strong commitment to theory are also invited to apply.

All applicants should be able to communicate in English.

Openings

There are openings for approximately 36 participants. Competition is keen, and applicants will be asked to motivate their application.

Curriculum

The intellectual programme will consist of a series of long lectures, roundtable discussions, debates, participant interactions, and public events

Tuition

Tuition fees have been broken down into sliding scale categories in order to ensure a financial scheme that accommodates global resource inequities.

No profit is made on this event. All fees have been calculated to cover those Workshop costs not covered by sponsor and grant support. The tuition this year will be higher than previous years because of the mobile workshop.

Conveners

The Conveners of the 2014 Session are: Kelly Gillespie (Department of Anthropology, Wits University), David Theo Goldberg (University of California Humanities Research Institute), Julia Hornberger (Center for Migration Studies, Wits University), Zen Marie (School of Arts, Wits University), Achille Mbembe (Wits Institute for Social and Economic Research) and Leigh-Ann Naidoo (School of Education, Wits University).

For any program questions or web application support, please email sect@hri.uci.edu<mailto:sect@hri.uci.edu>.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140318/83c6dd65/attachment.html>

From vgerginismellos@ucsd.edu Tue Mar 18 10:44:31 2014

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Date: Tue, 18 Mar 2014 17:44:31 +0000

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Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B693EF7@XMAIL-MBX-BH1.AD.UCSD.EDU>

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Application procedure here.<<https://recruit.ap.uci.edu/apply/JPF02242>> Information here.<<http://clrn.dmlhub.net/>>

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Three graduate students per UC Campus will be sponsored to travel to this event. More details at humanitiesandwork.org<<http://humanitiesandwork.org>> or email Sarah McCullough at smcc@ucsd.edu<<mailto:smcc@ucsd.edu>> for more information.

NEW Postings - Grant/Fellowship/CFPs

Islamic Legal Studies Program Senior Scholar Fellowships: Due April 1

The Islamic Legal Studies Program at Harvard Law School invites applications for Senior Scholar Fellowships for the 2014-2015 academic year. The Senior Scholar Fellowship is designed to provide senior scholars in the field the opportunity to spend an academic year or semester in residence at ILSP to research a topic of his/her choice. Information and updates here.<http://www.law.harvard.edu/programs/ilsp/resources/research_program.php>

John Templeton Foundation Core Funding Areas: Due April 1

The John Templeton Foundation has two grantmaking cycles during the calendar year. During both cycles we accept Online Funding Inquiries related to our Core Funding Areas and our Funding Priorities. If the Foundation approves your Online Funding Inquiry, we will ask for a more detailed Full Proposal. Information and updates here.

<<http://www.templeton.org/what-we-fund/our-grantmaking-process>>

N.Y. Humanities Corridor Visiting Scholars Program: Due May 1

The Syracuse University Libraries invites applications for the 2014 Central New York Humanities Corridor Visiting Scholars Program.

Information and updates here.<<http://library.syr.edu/find/scrc/grants/program.php>>

Research Visit Grant & Arts Study Visit For Faculty: Due May 15

DAAD offers grants for one to three months in all academic disciplines to scholars at US and Canadian institutions of higher education to pursue research at universities, libraries, archives, institutes or laboratories in Germany. Information and updates here.<<https://www.daad.org/researchvisit#guidelines>>

Upcoming - Grant/Fellowship/CFPs

Call for Applications to Fund Research Projects: Deadline March 31

Please contact Michelle Null mnull@ucsd.edu<<mailto:mnull@ucsd.edu>>, ext. 42130 if you have any questions. More details here.<<http://senate.ucsd.edu/rgc/calls/gcresearch.htm>>

The UC Humanities Research Institute (UCHRI) announced funding opportunities:

Vital Dialogues<<http://humctr.ucsd.edu/blog/2013/12/04/uchri-vital-dialogues-due-march-31/>>. Due March 31

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British School at Athens<http://www.bsa.ac.uk/content.php?cat_id=38&award_id=14>. Due March 31.

UCD Clinton Institute Summer Seminar 2014<<http://www.ucdclinton.ie/SummerSchool2014>>. Due April 10th.

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UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Drive; La Jolla, California 92093-0406
Website: <http://humctr.ucsd.edu/>
Social Media: <https://www.facebook.com/humctr>
Follow @UCSDCtrHum
Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140318/5b9f2505/attachment.html>

From vgerginismellos@ucsd.edu Mon Mar 24 11:31:34 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 24 Mar 2014 18:31:34 +0000

Subject: [Centerhumanities-l] CFPs Center for the Humanities Research Groups
- Deadline May 1

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B6CE9B0@XMAIL-MBX-BH1.AD.UCSD.EDU>

2014-15 CALL FOR PROPOSALS

UCSD Center for the Humanities Research Groups

The UCSD Center for the Humanities supports annual research groups that bring together faculty and graduate students participating in interdisciplinary conversations and research agendas on humanities-related topics. Research groups should clearly address topics that cannot be covered in an existing department or program. We invite applications for new research groups and for the renewal of existing groups at two levels of support, explained below.

Successful applications for all levels of funding will do the following:

- ? Have two or more conveners from different departments, one or more of which is based in the humanities or humanistic-oriented social sciences;
- ? Include both faculty and graduate student members from at least two departments and/or programs;
- ? Open up new avenues of research centered with the humanities;

? Creates intriguing connections that do not normally occur within the campus structure.

Small-Scale Research Groups: Creating Conversations (up to \$1,000 in funding)

This level will support the sustained conversations necessary foster local intellectual communities crucial to the production of excellent individual scholarship or collaborative work. Such groups will meet at least two times a quarter to exchange ideas, read and discuss texts, and/or plan and implement common research projects.

Large-Scale Research Groups: Growing the Dialogue (up to \$4,000 in funding)

This level will allow existing or potentially vibrant conversations extra support to grow the conversation into a larger project or initiative. Additional funding may be used to bring in outside collaborators or speakers, facilitate community partnerships, host workshops, advance collaborative projects, or other activities that further the research agenda. Such groups will meet at least once a month. Groups are encouraged to discuss the scope of the project and any opportunities for growth. Requests over \$2,000 will be expected to find new sources of funding for the future and/or engage in a significant collaboration that clearly merits additional resources.

Support and Expectations

The Center for the Humanities will undertake the administrative, financial, and clerical work needed to keep the groups running smoothly. Research groups are encouraged to use the Center's Seminar Room for meetings. The Center for the Humanities will also assist groups in identifying external funding opportunities to grow projects in the future.

Successful research groups will maintain a blog that is either on or linked to the Center website and submit a final report. Reports are required for consideration for renewed support. The final report should demonstrate group happenings and accomplishments. This includes a list of the following: grants applied for, grants received (individual or group), publications (including individual papers and dissertations that benefited from group feedback), new courses, public events, conferences, other new initiatives, etc.

Application Process

Proposals should be submitted via email by May 1, 2014 to Victoria Gerginis-Mellos (vgerginismellos@ucsd.edu<mailto:vgerginismellos@ucsd.edu>). All applications must include a detailed description of proposed activities (1-2 pages single-spaced), including the following.

- * The research question of the group. Applicants must specify: (1) the central question that the group will address, and (2) why this activity cannot occur within existing structures;
- * The names of the conveners of the group, as well as the names of faculty and graduate students who have agreed to participate in the group;
- * The activities planned for the year, specifying themes, topics, and materials that are likely to be covered;
- * A proposed budget for the year's activities (see "allowable expenses" below);
- * (For renewing groups) An explanation of how the group will build on and move beyond the previous years' work and an interim report for the previous year (as a separate document).

Allowable expenses: At both levels, research group budgets may be used for the reimbursement for travel costs associated with bringing collaborators to UCSD and expenses related to the costs of meeting. Large-scale research groups may use funds for research assistance provided by UCSD graduate or undergraduate students. Funds may not be used to pay honoraria to speakers, or to sponsor departmental/program speakers and events.

Evaluation

Proposals will be reviewed on the following criteria:

- ? Importance and/or potential of the research question, including its contribution to the broader discourse of humanities research;
- ? Level of interdepartmental collaboration of the group and inclusion of both faculty and graduate students;
- ? Clarity and feasibility of the proposal;

? (For large-scale research group proposals) Potential for growth and external funding.

For further information, please contact Sarah McCullough (smcc@ucsd.edu<mailto:smcc@ucsd.edu>, 858-822-0131).

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140324/e9b6bd48/attachment.html>

From vgerginismellos@ucsd.edu Wed Mar 26 16:37:49 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Wed, 26 Mar 2014 23:37:49 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B6E552E@XMAIL-MBX-BH1.AD.UCSD.EDU>

Coming up at the UCSD Center for the Humanities
Special Announcements

Last call: CFPs Faculty Fellows: Deadline fast approaching 3/31

The Faculty Fellows opportunity provides one course release up to \$7,500 during the 2014-2015 academic year and \$1,000 in S & E support to assist the research project of UC San Diego ladder-rank, Senate faculty engaged in humanities-based work. Details here.<<http://humctr.ucsd.edu/research/cfps-faculty-fellows-due-march-14th/>>

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Events/Workshops

Discussion of the Ukraine situation from the perspective of Ukrainian academics on Friday, April 4 from noon to 2 pm at the De Certeau room (Literature 155)

Email amglaser@ucsd.edu<<mailto:amglaser@ucsd.edu>> for any event inquiries; please RSVP here<<https://docs.google.com/forms/d/1apxMPlw6-VTSMDnOpIeggRQwI1xq7p1tog0GQmQoH34/viewform>>.

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NEW Postings - Grant/Fellowship/CFPs

CFPS Rachel Carson Center - Due 5/31

The Rachel Carson Center is a joint initiative of LMU Munich and the Deutsches Museum. Generously supported by the German Ministry of Research and Education, its goal is to further research and discussion in the field of international environmental studies and to strengthen the role of the humanities in the current political and scientific debates about the environment. More information here.<<http://www.carsoncenter.uni-muenchen.de/index.html>>

Upcoming - Grant/Fellowship/CFPs

Call for Applications to Fund Research Projects: Deadline March 31

Please contact Michelle Null mnull@ucsd.edu<<mailto:mnull@ucsd.edu>>, ext. 42130 if you have any questions. More details here.<<http://senate.ucsd.edu/rgc/calls/gcresearch.htm>>

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Follow @UCSDCtrHum
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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140326/0bfa236d/attachment.html>

From vgerginismellos@ucsd.edu Wed Apr 2 07:59:00 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Wed, 2 Apr 2014 14:59:00 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

In-Reply-To: <44E40B0C8B2FC341800BEB82490EC7030B720CE8@XMAIL-MBX-BH1.AD.UCSD.EDU>

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Opening Reception for Senses of Care Exhibition on Thursday, April 10th from 4:30-6:30 pm at CALIT2 Gallery; curators' talk at 5:00 pm

Senses of Care invite us to think of caregiving in new ways that emerge from the interplay of informal caretaking and professional treatment. How can we reimagine dynamics of care, interdependence and diversity of ability? Exhibition website here.<<http://gallery.calit2.net/portal/>>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140402/707e64d5/attachment.html>

From vgerginismellos@ucsd.edu Tue Apr 8 08:16:17 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Tue, 8 Apr 2014 15:16:17 +0000

Subject: [Centerhumanities-l] Monday Spring Series at the Center for the Humanities (Lit 310)

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B766BD1@XMAIL-MBX-BH1.AD.UCSD.EDU>

Join the Center for the Humanities for our Monday lunchtime conversation series. All events include lunch with RSVP and take place on Monday at noon at the Center for the Humanities (Literature 310) unless otherwise noted.

April 14: Project Planetaria: Transsensory Experiences of Our Universe

Project Planetaria remaps astronomical information into different sensory pathways and aesthetic modes to extract new meaning and understanding of the cosmic environment. The project seeks to engage multiple senses, embody experience, explore social analogs, break down time and space barriers, and incorporate participatory behaviors. UCSD faculty Adam Burgasser (Physics), Tara Knight (Theatre & Dance) and Michael Trigilio (Visual Arts) will introduce the project and facilitate a broader discussion about creative collaborations between art, humanities, and science. Their work resulted in a co-taught course, an installation, and a performance at La Jolla Playhouse's Without Walls series. RSVP here<<https://docs.google.com/forms/d/1YcO3PpXHfOS3fsC6qCgqrzozqTJQH1bxPVtq-ao5xUo/viewform>>.

April 21: How to Get Fellowships (Workshop for Humanities Graduate Students); Red Shoe Room, Price Center

This event has reached maximum capacity; RSVP is to be added to the wait list solely.

This is the first in a pair of workshops intended to help graduate students in the Humanities secure fellowships and grants to complete their graduate work. Funding opportunities for both beginning and advanced graduate students will

be discussed. This first workshop will cover techniques for finding funding opportunities and methods for creating a good application. (Topics will include proposal writing, letters of recommendation, budget preparation, etc.) RSVP here (for wait list solely).<<https://docs.google.com/forms/d/1OA2PYLNuSbVD-0ouEKzRysydxWolh6xA05dJUUCoyM8/viewform>>

April 22 (Tuesday): Matsutake Worlds: Experiments in Collaboration and Time

Join us for lunch and an informal discussion in preparation for Anna Tsing and Elaine Gan's visit later this month. Matsutake Worlds<<http://www.matsutakeworlds.org/>> is a global collaboration documenting multispecies cultures and ecologies where life continues in the midst of great disturbances. We promise talk of fungal clocks, mycorrhizal life, and the chance to stuff the conversation with your best mushroom-y metaphors. Get the readings at the Studio for Ethnographic Design website<<http://sed.ucsd.edu/>>. RSVP here<<https://docs.google.com/forms/d/1v1cm237VSWNLkntbcFwZ2gk0RYGbAXYe9UhSRB99ldc/viewform>>.

April 28: Beyond Tenure Track

How do humanities PhDs form vibrant academic careers outside of the traditional tenure track faculty position? Join Jessica Pressman<<http://www.jessicapressman.com/>>, Center for the Humanities Visiting Scholar, for a discussion of the many professional paths for humanities scholars, and how to build the skills to prepare. RSVP here<https://docs.google.com/forms/d/1vUcz4IwpVJ_kRFG3exWOZ89zB6cmTsebJcSFmXnydaI/viewform>

May 5: My Strangest Stranger (An Art Conversation)

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From vgerginismellos@ucsd.edu Wed Apr 9 11:22:11 2014
From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)
Date: Wed, 9 Apr 2014 18:22:11 +0000
Subject: [Centerhumanities-l] Authorship Across Literatures and Sciences:
Traveling Symposium, The Material Cultures of Knowledge, April 14-17
In-Reply-To: <CF6AD44E.8DB6%semccullough@ucsd.edu>
References: <1117048161391.1103773562422.9829.0.71301JL.1002@scheduler.constantcontact.com>,
<CF6AD44E.8DB6%semccullough@ucsd.edu>
Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B77ACC0@XMAIL-MBX-BH1.AD.UCSD.EDU>

Subject: Authorship Across Literatures and Sciences: Traveling Symposium, The Material Cultures of Knowledge,
April 14-17

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[<http://uchri.org/wp-content/uploads/2014/04/science-and-authorship-662x1024.jpg>] <http://r20.rs6.net/tn.jsp?f=0011Wp0yhjfyear-owMWZRIgZodh79BnG8G9OtaI1-YVtfsvXHZsXWpOaUIN37zSHIX4z8GYu41kpD9TwnToJC3BdNtxWr_RmtA4uF7FNK2Nm7bg8SGUcGZVsItswiSPoeteg7W7-C1gkGV-jl3wtpq7LrgUMymGuyPcUkONeeu0VG2kT2VQzDQU9pNTdGzZlna4VGskLb3zoBrpDad1m_1NNQfxQNftF70vikhWDJLve8=&c=4FPBoU-dCIC6M1OQ6n8BEYVbTm1p7hZmm39NE9DWFE0tqOi2DHvJTw==&ch=avr-fqBn-bEF6klPb5gjP7YIXZahFUWPKb2MD-mktyR0PSuELB0QOg==>>

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From vgerginismellos@ucsd.edu Fri Apr 18 16:09:10 2014
From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)
Date: Fri, 18 Apr 2014 23:09:10 +0000
Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Coming up at the UCSD Center for the Humanities

Special Announcements

CFPs for Research Groups - Due 5/1

The UCSD Center for the Humanities supports annual research groups that bring together faculty and graduate students participating in interdisciplinary conversations and research agendas on humanities-related topics. Research groups should clearly address topics that cannot be covered in an existing department or program. We invite applications for new research groups and for the renewal of existing groups at two levels of support, explained here<<http://humctr.ucsd.edu/research/cfps/cfps-research-groups-center-for-the-humanities/>>.

Events/Workshops

All events include lunch with RSVP, courtesy of a donation from Gay Lester; and take place on Monday at noon at the Center for the Humanities (Literature 310) unless otherwise noted.

April 21: How to Get Fellowships (Workshop for Humanities Graduate Students); Red Shoe Room, Price Center

This event has reached maximum capacity; RSVP is to be added to the wait list solely. If you are registered and can no longer attend, please send regrets to smcc@ucsd.edu This is the first in a pair of workshops intended to help graduate students in the Humanities secure fellowships and grants to complete their graduate work. Funding opportunities for both beginning and advanced graduate students will be discussed. This first workshop will cover techniques for finding funding opportunities and methods for creating a good application. (Topics will include proposal writing, letters of recommendation, budget preparation, etc.) RSVP here (for wait list solely).

<<https://docs.google.com/forms/d/1OA2PYLNuSbVD-0ouEKzRysydxWolh6xA05dJUUCoyM8/viewform>>

April 22 (Tuesday): Matsutake Worlds: Experiments in Collaboration and Time Join us for lunch and an informal discussion in preparation for Anna Tsing and Elaine Gan's visit later this month. Matsutake Worlds<<http://www.matsutakeworlds.org/>> is a global collaboration documenting multispecies cultures and ecologies where life continues in the midst of great disturbances. We promise talk of fungal clocks, mycorrhizal life, and the chance to stuff the conversation with your best mushroom-y metaphors. Get the readings at the Studio for Ethnographic Design website<<http://sed.ucsd.edu/>>. RSVP

here<<https://docs.google.com/forms/d/1vIcm237VSWNLkntbcFwZ2gk0RYGbAXYe9UhsRB99lde/viewform>>.

April 28: Beyond Tenure Track How do humanities PhDs form vibrant academic careers outside of the traditional tenure track faculty position? Join Jessica Pressman<<http://www.jessicapressman.com/>>, Center for the Humanities Visiting Scholar, for a discussion of the many professional paths for humanities scholars, and how to build the skills to prepare. RSVP

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Upcoming - Grant/Fellowship/CFPs

NEH Fellowships: Deadline May 1. More details here.<<http://www.neh.gov/grants/research/fellowships>>

NEH Fellowships for Social Science Research on Japan: Deadline May 1. More details here.

<<http://www.neh.gov/grants/research/fellowships-advanced-social-science-research-japan>>

Academic Writing Residency in Italy: Deadline May 1. Additional details are here.

<<http://www.rockefellerfoundation.org/bellagio-center/residency-program/academic-writing-residency/application-requirements>>

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Information and updates here.<<http://library.syr.edu/find/scrc/grants/program.php>>

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More information here.<<http://www.carsoncenter.uni-muenchen.de/index.html>>

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From vgerginismellos@ucsd.edu Wed Apr 23 12:13:11 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Wed, 23 Apr 2014 19:13:11 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B8178F3@XMAIL-MBX-BH1.AD.UCSD.EDU>

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Events

Mikumentaries (Short Films) on Friday, April 25th from 5:00 to 6:00 pm at CALIT2 ArtTalks! with Director Tara Knight. Mikumentaries is an ongoing series of short, non-commercial documentary films about the Hatsune Miku Phenomenon (the most popular vocaloid character of ?singing synthesizer technology?). Bringing together interviews with fans, scholars, artists, musicians, producers and more, these films are both about the Miku community and the filmmaker?s contribution to the community. Free event; more info here.

<<http://filmaticfestival.com/event/mikumentaries/>>

Beyond Tenure Track on April 18th from 12 -1 at Center for the Humanities (Literature 310) How do humanities PhDs form vibrant academic careers outside of the traditional tenure track faculty position? Join Jessica Pressman<<http://www.jessicapressman.com/>>, Center for the Humanities Visiting Scholar, for a discussion of the many professional paths for humanities scholars, and how to build the skills to prepare. RSVP

here<https://docs.google.com/forms/d/1vUcz4IwpVJ_kRFG3exWOZ89zB6cmTsebJcSFmXnydaI/viewform>
FAQ: Feminist and Queer of Color Critique, A Graduate Student Conference Friday and Saturday, May 2nd ? 3rd from 1:45 pm ? 6:30 pm (Friday) and 10:00 am ? 11:00 pm (Saturday) at the Cross Cultural Center in the Comunidad Room
An interdisciplinary graduate student conference in feminist and queer of color critique. Graduate panels will be followed by a Keynote address with Professor Sharon Holland. The conference will close out with a performance at the Loft with hip-hop artist Miki Vale. Updates and information here.<<http://faqucsd.wordpress.com/program/>>

My Strangest Stranger (An Art Conversation) on May 5 from 12-1 at the Center for the Humanities A conversation with artist Mary Walling Blackburn and University Art Gallery Curatorial Fellow Michelle Hyun, focusing again on one particular object from the UAG's current exhibition. My Strangest Stranger engages the psychic and performative aspects of extraterrestrial encounters in areas adjacent to both natural and national borders. Over the past two years, the artist conducted research in eastern Turkey, southern France, and most recently at the U.S.-Mexico border, seeking out the narratives produced to stabilize our encounters with what appears to be an Other ? the extraterrestrial, the expatriate, the alien, the Strangest Stranger. How do we organize our relationships to the unknown? As a compromised artist-ethnographer, Walling Blackburn attempts to plumb ways in which our conception of these ?visitations? overlaps with the paths and behaviors of expatriates whether migrating from another territory or galaxy. RSVP

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here<<https://docs.google.com/forms/d/1DaHR1c8CNv8W117L4916TGld-ypokrXEKx-MoNPf748/viewform>>
New Grants and Fellowships

Durham University; Institute of Advanced Study (IAS): Deadline June 8 - The aim of the Institute is to foster creative interdisciplinary thinking - and to communicate this to public audiences - through dialogue and collaboration across disciplinary boundaries. At the core of IAS activities lies a generously funded UK and international Fellowship program organized around an annual research theme. This allows the IAS to gather together scholars and non-academics (e.g. artists, writers, journalists, policy makers, and politicians) from the full spectrum of sciences, social sciences, arts and humanities to address themes of global significance. Information and updates

here<<https://www.dur.ac.uk/ias/fellowships/>>

UC MEXUS Grants for Dissertation Research: Deadline Sept. 15 - UC MEXUS is pleased to announce a competition for support of dissertation research or MFA final projects by University of California graduate students in the areas of Mexico-Related Studies-All Disciplines Latino Studies United States-Mexican Relations Critical U.S.-Mexico Issues Mexican and Latino Topics in the Arts and Humanities UC-Mexico Collaboration Projects funded are expected to lead to the completion of dissertations or MFA degrees in these areas. More information and updates

here<http://ucmexus.ucr.edu/funding/grant_dissertation.html>

Upcoming Grants and Fellowships

NEH Fellowships: Deadline May 1. More details here.<<http://www.neh.gov/grants/research/fellowships>>

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From vgerginismellos@ucsd.edu Wed Apr 30 16:03:58 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Wed, 30 Apr 2014 23:03:58 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B8610B3@XMAIL-MBX-BH1.AD.UCSD.EDU>

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Deadline Thursday, May 1st; submissions should be received before midnight

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Events

Petra Kuppers: Decolonizing Disability, Indigeneity, and Poetic Methods - Hanging Out in Australia on May 1st starting at 4:00 pm at the Structural & Materials Engineering (SME) Room 304. The link provides the essay in advance of the discussion. Sponsored by the Studio for Ethnographic Design (SED). More information here. <<https://quote.ucsd.edu/sed/>>

Helene Risor: "Ethnographies of Insecurity: Reading Uncertain Signs in a Time of Security" on May 2nd starting at noon at the Structural & Materials Engineering (SME) Room 304. Sponsored by the Studio for Ethnographic Design (SED). Event flyer HERE<<http://sed.ucsd.edu/files/2013/05/Helene-Risor-Flier.jpg>>

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Newton and Helen Mayer Harrison present "Force Majeure" on Tuesday, May 6 from 4 ? 6 pm at the Sumner Auditorium, Scripps Institute of Oceanography Join eco-art pioneers Newton and Helen Mayer Harrison as they share the power of art to explore the collective forces that are rapidly changing our world into an uninhabitable place. Details and flyer with map link here<<http://humctr.ucsd.edu/blog/2014/04/29/cerf-presents-newton-and-helen-mayer-harrison->

tuesday-may-6th-4-6pm/>

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here<<https://docs.google.com/forms/d/1DaHR1c8CNv8W117L4916TGld-ypokrXEKx-MoNPf748/viewform>>

Common Knowledges Symposium 2014 on May 14 from 4:30-7:30 pm at the De Certeau Room, Literature 155 "Seeing the Forest and the Trees: Culture, the Environment, and Labor." Presentations include the Departments of Visual Arts, Romance Languages, Ecosystems and Society. Sponsored by Mobile Knowledge and the Cultures of the Commons research group, IICAS, the UCSD Center for the Humanities, and the Department of Literature. More information here.

<<http://humctr.ucsd.edu/mobilecommons/>>

Preparing for the Job Market Workshop on May 22 at 2:00 pm at the Center for the Humanities, Literature 310 Learn the steps to take now to be ready for the fall academic job market. This workshop will provide you with the knowledge you need to enter the job market solidly prepared. We will address everything from finding jobs, to managing your online presence, to preparing materials. You will leave this workshop knowing exactly what to do over the summer months to maximize your chances on the market. RSVP

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From vgerginismellos@ucsd.edu Tue May 6 08:55:45 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Tue, 6 May 2014 15:55:45 +0000

Subject: [Centerhumanities-1] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B89ECA1@XMAIL-MBX-BH1.AD.UCSD.EDU>

Coming up at the UCSD Center for the Humanities

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May 19: How to Get Fellowships (Workshop for Humanities Graduate Students) Part II from 3:30 pm to 5:30 pm at the Center for the Humanities (Lit 310) We would like to invite you to attend the second part in the series, in which draft grant proposals will be workshopped, both as a group and in small groups. All attendees are invited to bring printed copies of their draft fellowship proposals. Everyone will have a chance to have it reviewed in peer one-on-one reviews. Six volunteers (already selected) will also have their pieces workshopped by the group to demonstrate the process. RSVP here<https://docs.google.com/forms/d/1jD6gBjBXaW0p0EP9DboOiaRS6g7GftFc_SHMV8HoxaI/viewform?usp=send_form>; attendance is limited to 20 participants, and we will keep a wait list in case of cancellations.

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US Student Fulbright Program Information Session on Wednesday, May 21 from 1:30-3:30 PM at the Biomedical Sciences Building (BSB) in Garren Auditorium The Fulbright program<<https://us.fulbrightonline.org/>> allows graduate students and recent bachelor's graduates to go abroad to one of more than 155 foreign countries to conduct research or teach English. For more information contact gradadvisor@ucsd.edu<<mailto:gradadvisor@ucsd.edu>>.

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CFPS Rachel Carson Center: Due May 31 More information here.<<http://www.carsoncenter.uni-muenchen.de/index.html>>

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UC MEXUS Grants for Dissertation Research: Due September 15 More information and updates here<http://ucmexus.ucr.edu/funding/grant_dissertation.html>

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/> Social Media: <https://www.facebook.com/humctr> Follow @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140506/cee3c6dd/attachment.html>

From smcc@ucsd.edu Wed May 7 11:14:40 2014

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Wed, 7 May 2014 18:14:40 +0000

Subject: [Centerhumanities-l] FW: Next Playground (((WALKING AS METHOD)))

In-Reply-To: <0D708C9E-3D97-4676-8F25-7BC4CD8C7811@gmail.com>

References: <0A4DA120-6B57-4E13-A238-6037233DBD0F@ucsd.edu>

<0D708C9E-3D97-4676-8F25-7BC4CD8C7811@gmail.com>

Message-ID: <CF8FC47A.ABDD%semccullough@ucsd.edu>

In preparation of Tim Ingold's visit next fall, the COMM Playground, together with the Studio of Ethnographic Design and the Center for Humanities, are proud to present:

((((((THE WALKING AS METHOD TOURS))))))

[A fantastic and eye-opening voyage into the unseen wonders of the UCSD campus]

Tuesday, May 13 at 12 p.m. Meet at the Sun God Statue. See attached flier for further details.

For logistical reasons, we'd really appreciate it if you could RSVP if you are planning to come. You can do it in our Facebook page (<https://www.facebook.com/events/688125501274795/>) or email Fernando Rubio at dorubio@ucsd.edu.

Watch for more to come on Tim Ingold's visit, planned for the beginning of the new academic year.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140507/4b119e5b/attachment.html>

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A non-text attachment was scrubbed...

Name: Walking as Method.pdf

Type: application/pdf

Size: 6203264 bytes

Desc: Walking as Method.pdf

Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140507/4b119e5b/attachment.pdf>

From vgerginismellos@ucsd.edu Mon May 12 16:57:43 2014
From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)
Date: Mon, 12 May 2014 23:57:43 +0000
Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities
Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B8ECDF0@XMAIL-MBX-AH1.AD.UCSD.EDU>

Coming up at the UCSD Center for the Humanities

Events

The Walking as Method Tours on May 13 at noon; meet at the Sun God Statue A fantastic and eye opening voyage into the unseen wonders of the UCSD campus. This tour will also prepare you for Tim Ingold's visit in the Fall quarter. Presented by the COMM Playground, Studio for Ethnographic Design and the Center for the Humanities. RSVP and details here.<<https://www.facebook.com/events/688125501274795/>>

Common Knowledges Symposium 2014 on May 14 from 4:30-7:30 pm at the De Certeau Room, Literature 155 "Seeing the Forest and the Trees: Culture, the Environment, and Labor." Presentations include the Departments of Visual Arts, Romance Languages, Ecosystems and Society. Sponsored by Mobile Knowledge and the Cultures of the Commons research group, IICAS, the UCSD Center for the Humanities, and the Department of Literature. More information here.<<http://humctr.ucsd.edu/mobilecommons/>>

PhD Career Conference on May 17 from 12:30-6:00 pm at the UCSD Price Center East Adam Ruben<<http://career.ucsd.edu/phd-and-masters-students/phd-conf-speakers.html>> will make an appearance at UC San Diego as our Keynote speaker for 2014! More information here<<http://career.ucsd.edu/phd-and-masters-students/phd-conf.html>>

May 19: How to Get Fellowships (Workshop for Humanities Graduate Students) Part II from 3:30 pm to 5:30 pm at the Center for the Humanities (Lit 310) We would like to invite you to attend the second part in the series, in which draft grant proposals will be workshopped, both as a group and in small groups. All attendees are invited to bring printed copies of their draft fellowship proposals. Everyone will have a chance to have it reviewed in peer one-on-one reviews. Six volunteers (already selected) will also have their pieces workshopped by the group to demonstrate the process. RSVP here<https://docs.google.com/forms/d/1jD6gBjBXaW0p0EP9DboOiaRS6g7GftFc_SHMV8HoxaI/viewform?usp=send_form>; attendance is limited to 20 participants, and we will keep a wait list in case of cancellations.

US Student Fulbright Program Information Session on Wednesday, May 21 from 1:30-3:30 PM at the Biomedical Sciences Building (BSB) in Garren Auditorium The Fulbright program<<https://us.fulbrightonline.org/>> allows graduate students and recent bachelor's graduates to go abroad to one of more than 155 foreign countries to conduct research or teach English. For more information contact gradadvisor@ucsd.edu<<mailto:gradadvisor@ucsd.edu>>.

Preparing for the Job Market Workshop on May 22 at 2:00 pm at the Center for the Humanities, Literature 310 Learn the steps to take now to be ready for the fall academic job market. This workshop will provide you with the knowledge you need to enter the job market solidly prepared. We will address everything from finding jobs, to managing your online presence, to preparing materials. You will leave this workshop knowing exactly what to do over the summer months to maximize your chances on the market. RSVP here<https://docs.google.com/forms/d/1woS9deJYaZnw3XvTQvzV9HIEUnVxdTIPMDJOk_35nwY/viewform?usp=send_form>

Upcoming Grants and Fellowships

Research Visit Grant & Arts Study Visit For Faculty: Due May 15 Information and updates here.<<https://www.daad.org/researchvisit#guidelines>>

CFPS Rachel Carson Center: Due May 31 More information here.<<http://www.carsoncenter.uni-muenchen.de/index.html>>

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Doctoral/Postdoctoral Research in Greece: Deadline unspecified; More information here<<http://www.iky.gr/en/scholarships/postgraduate>>

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/> Social Media: <https://www.facebook.com/humctr> Follow @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140512/301dfb7b/attachment.html>

From vgerginismellos@ucsd.edu Mon May 19 08:44:24 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 19 May 2014 15:44:24 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B955F48@XMAIL-MBX-BH1.AD.UCSD.EDU>

Coming up at the UCSD Center for the Humanities

Announcements

2014-15 Center for the Humanities Faculty Fellows

We are happy to announce the 2014-2015 Faculty Fellow Awards:

John Blanco, Comparative Literature/Cultural Studies

Mary Blair-Loy, Sociology

Craig Callender, Philosophy

Kristie Dorr, Ethnic Studies

Hasan Kayali, History

Daphne Taylor-Garcia, Ethnic Studies

Daniel Vitkus, Literature

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here<https://docs.google.com/forms/d/1woS9deJYaNw3XvTQvzV9HIEUnVxdTIPMDJOk_35nwY/viewform?usp=send_form>

Changing Faces: Diversity and the Veteran Experience

A conversation about the changing ethnic and gender makeup of the military. Moderated by Jorge Mariscal, Ph.D, Professor of Spanish and Chicano Literature, UCSD, and Vietnam veteran. Panelists include: Justice Castaneda, Marine Corps Sergeant, Operation Iraqi Freedom; Monica Ly, USC Sea Grant Fellow, USMC veteran, Operation Enduring Freedom; and Robert D. Lewis, RN, USMC, President San Diego Chapter, Montford Point Marines.

Takes place at: San Diego Public Library's Auditorium on June 11th at 6:30 pm; More information here.

<<http://calhum.org/news/blog/war-comes-home-public-conversations>>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140519/7b7f62b0/attachment.html>

From vgerginismellos@ucsd.edu Mon May 19 13:21:58 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 19 May 2014 20:21:58 +0000

Subject: [Centerhumanities-l] Coming up at the UCSD Center for the Humanities

In-Reply-To: <CF9F8F32.B0CC%semccullough@ucsd.edu>

References: <44E40B0C8B2FC341800BEB82490EC7030B955F48@XMAIL-MBX-BH1.AD.UCSD.EDU>

<44E40B0C8B2FC341800BEB82490EC7030B955F54@XMAIL-MBX-BH1.AD.UCSD.EDU>,<CF9F8F32.B0CC%semccullough@ucsd.edu>

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B956F5F@XMAIL-MBX-BH1.AD.UCSD.EDU>

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Takes place at: San Diego Public Library's Auditorium on June 11th at 6:30 pm; More information here. <<http://calhum.org/news/blog/war-comes-home-public-conversations>>

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Doctoral/Postdoctoral Research in Greece: Deadline unspecified; More information here<<http://www.iky.gr/en/scholarships/postgraduate>>

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(858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140519/53d3160c/attachment.html>

From vgerginismellos@ucsd.edu Mon Jun 2 17:18:26 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Tue, 3 Jun 2014 00:18:26 +0000

Subject: [Centerhumanities-l] Coming up at the UC San Diego Center for the
Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030B9FD7B0@XMAIL-MBX-BH1.AD.UCSD.EDU>

Coming up at the UC San Diego Center for the Humanities

Event - Free to the Public

Changing Faces: Diversity and the Veteran Experience A conversation about the changing ethnic and gender makeup of the military. Moderated by Jorge Mariscal, Ph.D, Professor of Spanish and Chicano Literature, UCSD, and Vietnam veteran. Panelists include: Justice Castaneda, Marine Corps Sergeant, Operation Iraqi Freedom; Monica Ly, USC Sea Grant Fellow, USMC veteran, Operation Enduring Freedom; and Robert D. Lewis, RN, USMC, President San Diego Chapter, Montford Point Marines.

Takes place at: San Diego Public Library's Auditorium on June 11th at 6:30 pm; More information here.

<<http://calhum.org/news/blog/war-comes-home-public-conversations>>

New Grants Added to Humanities Website Listing

Research Grants (Guggenheim Foundation): Due August 1st The foundation welcomes proposals from any of the natural and social sciences and the humanities that promise to increase understanding of the causes, manifestations, and control of violence and aggression. Highest priority is given to research that can increase understanding and amelioration of urgent problems of violence and aggression in the modern world. Questions that interest the foundation concern violence and aggression in relation to social change, intergroup conflict, war, terrorism, crime, and family relationships, among other subjects. More Information here.<<http://www.hfg.org/rg/guidelines.htm>>

NEH/DFG Bilateral Digital Humanities Programme: Due September 25

The DFG and the National Endowment for the Humanities (NEH) in the United States continue their cooperative efforts in funding projects in the Bilateral Digital Humanities Program. To encourage new approaches in any field of the humanities, funding will be provided for projects that contribute to the development and implementation of digital infrastructures and services for humanities research. Applications should explain the need for the bilateral partnership and how it will be of special value to the field. More Information here.

<http://www.dfg.de/en/research_funding/announcements_proposals/info_wissenschaft_14_20/index.html>

NEH Summer Stipends (Limited Submission): Due September 30

Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources. Our goal is for scholars, educators, students, and the American public to have ready and easy access to the wide range of NEH grant products. For the Summer Stipends program, such products may include digital resources, websites, and the like. For projects that lead to the development of websites, all other considerations being equal, NEH gives preference to those that provide free access to the public.

More Information here.<<http://www.neh.gov/grants/research/summer-stipends>>

Upcoming Grants and Fellowships

Durham University; Institute of Advanced Study: Due June 8 Information and updates here<<https://www.dur.ac.uk/ias/fellowships/>>

UC MEXUS Grants for Dissertation Research: Due September 15 More information and updates here<http://ucmexus.ucr.edu/funding/grant_dissertation.html>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140603/b85e2074/attachment.html>

From smcc@ucsd.edu Fri Jun 13 15:56:58 2014

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Fri, 13 Jun 2014 22:56:58 +0000

Subject: [Centerhumanities-l] KnowViz Workshop Tuesday (6/17) 10am - 2pm at Atkinson Hall room# 1601

In-Reply-To: <539B0DC1.9070505@ucsd.edu>

References: <539B0DC1.9070505@ucsd.edu>

Message-ID: <CFC0CF31.C1E3%semccullough@ucsd.edu>

The Center for the Humanities is pleased to announce the following event:

>Stefan Tanaka and Deborah Forster are inviting you to a WORKshop to
>explore the potential emergence of a cross-disciplinary community of
>practice focusing on contemporary knowledge visualizations in digital
>media.

>

>Title: KnowViz Workshop ? Visualizing Text, Analyzing Visualizations

>

>Where: Qualcomm Institute, the UCSD Division of Calit2 (aka Atkinson
>Hall) Room #1601 (ground floor, past the elevators, turn R)

>When: Tuesday (17 June 2014) at 10am to 2pm (lunch included)

>

>Overview: Digitizing traditional paper documents, and the creation and
>elaboration of MERs (Multiple External Representations, Ainsworth, 1999)

>in digital media has afforded a unique opportunity for

>cross-disciplinary collaborations that trade in one or a combination of

>visual analytics of non-visual text (i.e. non-graphical) and/or

>(wishly automated) analysis of graphic visualizations embedded in (or

>mixed with) text. Regardless of discipline, processing and analyzing

>MERS in digital media offers a unique opportunity for automated
>processing and/or machine learning to augment analysis that would
>otherwise require human manual processing / annotation.

>
>In this workshop we hope to bring together some of the researchers at
>UCSD from a variety of disciplines that may discover common analytic
>aspirations - and expose them to one another as well to a couple of
>active research projects from outside. Two non-UCSD researchers will
>present relevant work:

>
>1. Rama Hoetzlein, PhD "Visualizing of Rich Semantic Data"
>From his CV: Rama Hoetzlein is a computer scientist and knowledge
>engineer working in the areas of artificial intelligence and graphics. I
>develop physical simulations, procedural and crowd animations, and
>scientific visualizations that take advantage of GPU-based computation,
>parallel algorithms and software patterns which combine offline and
>interactive rendering.

>
>
>2. Lydia Byrne "Conceptual Recurrence Plotting: Recent Development and
>Future Directions"
>Lydia Byrne is a PhD student in the School of IT and Electrical
>Engineering at the University of Queensland (UQ). Her project focuses on
>understanding the relationship between data structures, visualization
>techniques and insights. Previously, she worked as a systems researcher
>with the Australian Defence Science and Technology Organisation (DSTO).
>During this time she developed an interest in visualization as a tool
>for analysing and engaging audiences in the study of complex systems.
>Her visualizations of airspace management across the Australian land air
>and maritime forces have been included within Australian Defence Force
>Doctrine. She completed her undergraduate studies at the University of
>Sydney, majoring in mathematics and English literature, with honours in
>pure mathematics.

>
>
>We are interested in providing ample opportunity for UCSD researchers to
>engage with the guest and with each other over their own or each others
>data sets. We encourage those who are interested in sharing their own
>data sets to bring/make available material they would like to
>show/discuss. If you can reply to the group with such intentions, we
>can better prepare if any particular visualization tools are required.

>
>The simple schedule:
>10am - 12pm - talks by Rama and Lydia
>12pm-2pm - lunch and small group discussion / show and tell / etc.

>

From vgerginismellos@ucsd.edu Mon Jul 7 13:04:56 2014
From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)
Date: Mon, 7 Jul 2014 20:04:56 +0000
Subject: [Centerhumanities-l] Professionalization Session and ACLS
Fellowship Opportunities - Center for the Humanities

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030BB8E039@XMAIL-MBX-BH1.AD.UCSD.EDU>

Cover Letters: Session 1 of the Humanities PhD for Hire Professionalization Series
Wednesday, July 23 at 2 pm at the Center for the Humanities (Literature 310)

Join the Center for the Humanities for a presentation on writing quality cover letters. Dr. Dana Murillo and Dr. Mark Hanna from the Department of History will lead this session.

Please RSVP here.<https://docs.google.com/forms/d/1J8WZ-wcSXHXGWuNIEAV611SS98Q3F3jxI_jICUkBEwY/viewform?usp=send_form>

This workshop is the first in the year-long Humanities PhD for Hire Professionalization Series. Future sessions will cover Teaching Statements (August), Research Statements (September), Interviews, Grants, and Working Outside of Academia, and more.

Watch <http://humctr.ucsd.edu/> for more details.

The ACLS has announced the call for 2014 - 2015 Fellowships

Mellon/ACLS Dissertation Completion Fellowships<<http://www.acls.org/programs/dcf/>>

This fellowship supports a year of research and writing to help advanced graduate students in the humanities and related social sciences in the last year of PhD dissertation writing. Applicants must be prepared to complete their dissertations within the period of their fellowship tenure and no later than August 31, 2016.

ACLS Fellowships<<http://www.acls.org/programs/acls/>>

This fellowship supports six to twelve months of full-time research for faculty of all rank (must have had PhD for at least two years). The ultimate goal of the proposed project should be a major piece of scholarly work by the applicant.

ACLS Program in China Studies<<http://www.acls.org/programs/china-studies/>>

The program supports the study of Chinese culture and society in all periods. Research in Hong Kong, Tibet and Taiwan is eligible. Summer Travel Grants, Postdoctoral Fellowships, and Collaborative Reading-Workshop Grants are available.

Ryskamp Research Fellowships<<http://www.acls.org/programs/ryskamp/>>

This fellowship supports advanced assistant professors and untenured associate professors whose scholarly contributions have advanced their humanities related fields and who have well-designed and carefully developed plans for new research. The fellowships are intended to provide time and resources to enable these faculty members to conduct their research under optimal conditions.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140707/4c3899a4/attachment.html>

From vgerginismellos@ucsd.edu Thu Jul 10 09:38:10 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Thu, 10 Jul 2014 16:38:10 +0000

Subject: [Centerhumanities-l] Limited Submission: National Endowment for the Humanities (NEH) Summer Stipends

In-Reply-To: <CFE3062B.D3EF%semccullough@ucsd.edu>

References: <D7876A89-6B19-482C-9B7D-95A38237B9B3@ucsd.edu>,
<CFE3062B.D3EF%semccullough@ucsd.edu>

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030BBBAF4D@XMAIL-MBX-BH1.AD.UCSD.EDU>

If you have a project that could benefit from this opportunity, please consider applying. The NEH Summer Stipend grant can be a good step in moving toward year-long NEH fellowships.

Program Name

Summer Stipends

National Endowment for the Humanities

Description

Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. Summer Stipends support projects at any stage of development.

Prospective applicants should review additional information, including the program guidelines, FAQ, and sample application narratives available for download from this page: <http://www.neh.gov/grants/research/summer-stipends>

Award Amount

\$6,000

Duration of Award

2 months

Eligibility/Requirements

Faculty members teaching full-time at colleges or universities must be nominated by their institutions to apply for a Summer Stipend. Individuals who have held or been awarded a major fellowship or research grant or its equivalent within the three academic years prior to the deadline are ineligible. A "major fellowship or research grant" is a postdoctoral research award that provides a stipend of at least \$15,000. Sabbaticals and grants from an individual's own institution and stipends and grants from other sources supporting study and research during the summer are not considered major fellowships.

For additional information on eligibility, please review the program guidelines and FAQ available for download from this page:

<http://www.neh.gov/grants/research/summer-stipends>

Campus Deadline

Monday, July 28, 2014 5:00 PM Pacific Time

Sponsor Deadline

09/30/2014

Application Procedure

UCSD may nominate up to two faculty members. Faculty who wish to be nominated should follow the procedure described here.

The campus application process involves two required steps described below.

Step #1: Expression of Interest (EOI). Faculty who wish to be nominated by UCSD should send an EOI to limitedsub@ucsd.edu by 5:00 pm on the campus deadline. The EOI should include: the applicant's name and departmental affiliation; a tentative project title; and a brief synopsis (no more than one paragraph) of the project to be proposed.

Step #2: Pre-application materials, if, and only if, more than two EOIs are received by the first campus deadline noted in Step #1. Those who have submitted EOIs will be asked to submit pre-application materials (content will be specified) to limitedsub@ucsd.edu by 5:00 pm Pacific Time on August 11, 2014.

An independent faculty committee will then review all pre-application materials and select the two most competitive projects, using the criteria in the NEH program guidelines, to represent UC San Diego.

UCSD Contact

Sharon Franks / sfranks@ucsd.edu / (858) 822-3452

To view this announcement on the internet, please point your browser to <http://limitedsubmission.ucsd.edu/detail/1202>

NOTE: ALWAYS check directly with program sponsor for latest information and application instructions

To unsubscribe or otherwise change your subscription to the funding announcement email list, please visit: lists.ucsd.edu/mailman/listinfo/funding-announcements-l

For more information about limited submission funding opportunities, please visit <http://limitedsubmission.ucsd.edu>
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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140710/ff220a2b/attachment.html>

From vgerginismellos@ucsd.edu Mon Jul 28 10:27:16 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 28 Jul 2014 17:27:16 +0000

Subject: [Centerhumanities-l] August 13 Workshop: Teaching Statements and Applying for Liberal Arts Faculty Positions

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030BC88426@XMAIL-MBX-BH1.AD.UCSD.EDU>

Please feel free to post and share.

Teaching Statements and Applying for Liberal Arts Faculty Positions

Wednesday, August 13 from 2 ? 4 p.m., Career Services Center<https://career.ucsd.edu/_files/Map_CSC_ES.pdf>, Horizon Room (Located at Library Walk)

Join Maura Giles-Watson, Assistant Professor of English at the University of San Diego, to learn how you can best represent your teaching experience in job materials. This session will focus on liberal arts faculty positions, where teaching is a significant factor in the hiring process. We will discuss what makes a good teaching statement, what to include in a portfolio, and successful ways to integrate teaching into cover letters. Bring a draft of your teaching statement to be workshopped.

Please RSVP

here<https://docs.google.com/forms/d/1xxB6PjHp6psp8GHO30g16wKRp2OUa03SKqFj3KUqa9k/viewform?usp=send_form>.

This is the second workshop in the Humanities PhD for Hire Graduate Professionalization Series put on by the Center for the Humanities. For details on upcoming workshops: join the listserv<<mailto:vgerginismellos@ucsd.edu>?subject=Please%20subscribe%20me%20to%20the%20Center%20for%20the%20Humanities%20Email%20List>, check our website<<http://humctr.ucsd.edu/>>, or follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter @UCSDCtrHum

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From vgerginismellos@ucsd.edu Mon Aug 4 16:52:26 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 4 Aug 2014 23:52:26 +0000

Subject: [Centerhumanities-l]

=?utf-8?q?Center_for_the_Humanities_Announces_the_2014_=E2=80=93?=>

=?utf-8?q?_2015_Graduate_Award_Recipients?=>

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030BCD952E@XMAIL-MBX-BH1.AD.UCSD.EDU>

Please feel free to post and share the attached press release; thank you.

The UC San Diego Center for the Humanities Announces the 2014 ? 2015 Graduate Award Recipients

The UC San Diego Center for the Humanities is pleased to announce the recipients for two graduate fellowship programs in the 2014-??2015 academic year. These two awards are the UC Humanities Research Institute (UCHRI) Graduate Fellowship and the Center for the Humanities Dissertation Writing Workshop.

UCHRI Fellows receive a year-??long fellowship and the opportunity to participate in the Dissertation Writing Workshop. This fellowship is funded through a UC-??wide grant supporting the humanities and the UC San Diego Office of Graduate Studies.

The Dissertation Writing Workshop allows recipients to take part in an interdisciplinary writing seminar that assists participants in seeing their research topic from a broader scholarly and intellectual perspective. Fellows also receive a research grant award. Funding for this program comes from the Division of Social Sciences Dean?s Office and the Center for the Humanities.

Recipients of the UC Humanities Research Institute Graduate Fellowship and their dissertation topics are:

Matthieu Chapman, Theatre

The Other ?Other?: Anti-??Black Racism in Early Modern English Drama

William McGovern, History

Street Children: St. Louis and the Transformation of American Reform, 1850 -?? 1880

Recipients of the Center for the Humanities Dissertation Writing Workshop and their dissertation topics are:

Chandra Carey, Art History

Marina Abramovic 1969-??2010: Ethno-??Aesthetics and the Geography of Art

Monica Hoffman, Communication

Mapping Malaria: Material Geographies and Entangled Practices in the History of Malaria Control

David Pinzur, Sociology

Infrastructure and Stability in Financial Markets: The Chicago Board of Trade and New Orleans Cotton Exchange, 1865-1921

Amy Rothschild, Anthropology

Victims versus Veterans: Memory, Nationalism and Human Rights in Post-Conflict Timor-Leste

Jomo Smith, History

Empire in a Corner: Chinese Muslim and Tibetan power in early 20th Century southern Gansu

Ben Van Overmeire, Literature

Encounter Dialogue: The Literary History of a Zen Buddhist Genre

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Name: Fellow Announcements 2014 -2015.pdf

Type: application/pdf

Size: 76872 bytes

Desc: Fellow Announcements 2014 -2015.pdf

Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140804/fc81ef3a/attachment.pdf>

From smcc@ucsd.edu Mon Aug 4 17:05:37 2014

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Tue, 5 Aug 2014 00:05:37 +0000

Subject: [Centerhumanities-l] National Center for Faculty Development & Diversity opportunity

Message-ID: <D0056DD9.E4F9%semccullough@ucsd.edu>

Please consider taking advantage of the opportunity below, shared with us by Natalia Molina, Associate Vice Chancellor for Faculty Diversity and Equity. This may be of particular interest to recently tenured faculty.

We are pleased to announce that UC San Diego is now an institutional member of the National Center for Faculty Development and Diversity (NCFDD). NCFDD is an independent professional development, training, and mentoring community of graduate students, post-doctoral researchers, and faculty members. Members have reported that working with the NCFDD has helped them enormously with their scholarly productivity while managing the competing demands of scholarship, teaching, service, and personal life.

The Office of the Vice Chancellor, Equity, Diversity, and Inclusion (EDI) will sponsor a group of professors and graduate students for the highly acclaimed NCFDD Faculty Success Program, a fifteen-week, virtual boot camp from Aug. 24 - Dec. 5, 2014. Priority will be given to assistant professors and professors who have been tenured since 2012. Applications will be accepted until Friday, August 8th.

As the NCFDD's signature program, the Faculty Success Program is designed to transform faculty members' personal and professional lives through:

- * Setting achievable personal and professional goals;
- * Establishing a consistent, healthy, and sustainable daily writing routine;
- * Developing a publication profile that exceeds the institution's promotion criteria;
- * Mastering best-practices in academic time management;
- * Identifying areas of resistance and developing strategies to move through them;
- * Nourishing physical and emotional health; and
- * Providing a supportive community to process challenges and celebrate successes.

Please see attached flyer and forward this email to your department to ensure your faculty, post-docs, and graduate students utilize this new resource.

For more information, please see: <http://adminrecords.ucsd.edu/Notices/2014/2014-7-15-2.html>

Sincerely,

Carol Padden
Interim Vice Chancellor -
Equity, Diversity and Inclusion
Natalia Molina
Associate Vice Chancellor -
Faculty Diversity and Equity
Mary Blair-Loy
Associate Vice Chancellor -
Faculty Diversity and Equity

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Size: 114351 bytes

Desc: NCFDD Flyer_VCEDI.docx

Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140805/d5a6ce67/attachment.bin>

From vgerginismellos@ucsd.edu Tue Aug 19 08:30:00 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Tue, 19 Aug 2014 15:30:00 +0000

Subject: [Centerhumanities-l] Dr. Tim Ingold - The Third Annual Imminent
Questions Lecture Announcement

In-Reply-To: <D018B8DF.ED2A%semccullough@ucsd.edu>

References: <44E40B0C8B2FC341800BEB82490EC7030BD8404F@XMAIL-MBX-BH1.AD.UCSD.EDU>,
<D018B8DF.ED2A%semccullough@ucsd.edu>

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030BD8FE58@XMAIL-MBX-BH1.AD.UCSD.EDU>

The UC San Diego Center for the Humanities announces:

The Third Annual Imminent Questions Lecture

The Creativity of Undergoing

?With examples from music, calligraphy and lace-making, I show that the wellsprings of creativity lie not inside people?s heads, but in their attending upon a world in formation. In this kind of creativity, undergone rather than done, imagination is not so much the capacity to come up with new ideas as the aspirational impulse of a life that is not just lived but led. But where it leads is not yet given. In opening to the unknown ? in exposure ? imagination leads not by mastery but by submission. Thus the creativity of undergoing, of action without agency, is that of life itself.?

Tim Ingold

University of Aberdeen

Thursday, October 2, 2014

SME Building, Room 149

3:30 pm - 5:00 pm, reception immediately follows

RSVP and additional details here.<<http://humctr.ucsd.edu/?p=6357>>

Dr. Tim Ingold is the Chair of Social Anthropology at the University of Aberdeen. He began his research career amidst the Skolt Saami of northeastern Finland where he focused on ecological adaptation, social organization, and ethnic politics. Since then his research has wandered widely, but always driven by a concern for knowing at the intersection between environment, human learning and evolution, and built structures and institutions. A few of his books are Perception of the Environment, Lines: A Brief History, Being Alive, and Making. His current project, Knowing from the Inside: Anthropology, Art, Architecture and Design, seeks to reconfigure the relation between the practice of academic inquiry in the human sciences and the knowledge to which it gives rise.

This presentation is co-sponsored by the UC San Diego Center for the Humanities, Department of Anthropology, Laboratory for Comparative Human Recognition, Material Cultures Working Group, Studio for Ethnographic Design, the Visual Arts Department, and Revelle College.

Announcement is attached for convenience.

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Name: Updated Tim Ingold Announcement.pdf

Type: application/pdf

Size: 134780 bytes

Desc: Updated Tim Ingold Announcement.pdf

Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140819/951d6682/attachment.pdf>

From smcc@ucsd.edu Fri Aug 29 09:55:11 2014

From: smcc@ucsd.edu (Mccullough, Sarah)

Date: Fri, 29 Aug 2014 16:55:11 +0000

Subject: [Centerhumanities-l] Upcoming Workshops and Events:

Professionalization and Tim Ingold Speaking

Message-ID: <D025FE78.F305%semccullough@ucsd.edu>

Please join us for the third workshop in the Humanities PhD for Hire Series, sponsored by the Center for the Humanities:

Writing Great Research Statements and Writing Samples

Tuesday, September 9 at 1 pm, location TBA

Get tips on how to write concise and intriguing research statements, and include writing samples that are appropriate and well-framed for the search committee. Though this workshop is geared toward the job market, this may also be useful for preparing research statements for postdocs and grant applications. Three to four research statements will be actively workshopped during the session. If you would like your draft statement to be one of those workshopped, please let me know and be ready to submit your research statement a week prior to the event. This workshop will be led by Yingjin Zhang of the Department of Literature and Stefan Tanaka of the Department of Communication and Director of the Center for the Humanities. Please RSVP

here<https://docs.google.com/forms/d/1746T8o9V17_uKX8jnphRQ2O60LJgzohWBwL2VhgCIM8/viewform?usp=send_form>

The Center for the Humanities will also be hosting a follow up peer critique workshop on Teaching Statements and other teaching materials requested in job applications. This will take place on Friday, September 5 at 2 pm at the Center for the Humanities conference room (Literature 310). Please bring three copies of your teaching statement for circulation and feedback, and/or copies of other materials that you would like to have workshopped. Please RSVP here<<mailto:vgerginismellos@ucsd.edu?subject=Follow%20Up%20Teaching%20Statements%20-%20Sept.%205%20@%20>>

The UC San Diego Center for the Humanities announces:

The Third Annual Imminent Questions Lecture

The Creativity of Undergoing

?With examples from music, calligraphy and lace-making, I show that the wellsprings of creativity lie not inside people?s heads, but in their attending upon a world in formation. In this kind of creativity, undergone rather than done, imagination is not so much the capacity to come up with new ideas as the aspirational impulse of a life that is not just lived but led. But where it leads is not yet given. In opening to the unknown ? in exposure ? imagination leads not by mastery but by submission. Thus the creativity of undergoing, of action without agency, is that of life itself.?

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UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/> Social Media: <https://www.facebook.com/humctr> Follow @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140829/6b4e0efe/attachment.html>

From vgerginismellos@ucsd.edu Fri Aug 29 10:57:23 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Fri, 29 Aug 2014 17:57:23 +0000

Subject: [Centerhumanities-l] ThatCamp DHSocal: Diving into the Digital Humanities

In-Reply-To: <D025E95D.F2CA%semccullough@ucsd.edu>

References: <CA+VjacA1YrZxVr6AXf9iWxLTs_0Qk0QCfoBQ9L-tR6OST4T6uw@mail.gmail.com>, <D025E95D.F2CA%semccullough@ucsd.edu>

Message-ID: <44E40B0C8B2FC341800BEB82490EC7030BE03943@XMAIL-MBX-BH1.AD.UCSD.EDU>

****please read and forward****

Dear Friends,

Registration is now open for

THATCamp DHSocal: Diving into the Digital Humanities

October 24-25

San Diego State University

THATCamp is "The Humanities and Technology Camp," and it is an "un-conference" meeting where humanists and technologists of all skill levels learn and build together in sessions proposed on the spot.

THATCamp DHSocal: Diving into the Digital Humanities will be held at San Diego State University, but it is organized through a unique digital humanities-style collaboration between 4 regional institutions: San Diego State University (SDSU), University of California at San Diego (UCSD), California State University at San Marcos (CSUSM), and University of San Diego (USD).

Visit <http://dhsocal2014.thatcamp.org/> for more information and to register online.

The spirit is inclusive, and the event is free and open to the public. So, please send this email far and wide to anyone (colleagues, students, friends) interested in learning about the digital humanities, getting involved in regional collaborations, and geeking out on the intersection between traditional humanities and digital technologies.

Join us to dive into the digital humanities!

Best,

Jessica Pressman (SDSU)

Maura Giles-Watson (USD)

Bill Nericcio (SDSU)

Liz Losh (UCSD)

Stefan Tanaka (UCSD)

Sarah McCullough (UCSD)

Katherine Hajar (CSUSM)

--

Jessica Pressman, Ph.D.

Visiting Assistant Professor, English & Comparative Literature

Co-Director, Digital Arts and Letters Initiative

San Diego State University

www.jessicapressman.com<<http://www.jessicapressman.com>>

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20140829/55e67123/attachment.html>

From smcc@ucsd.edu Fri Oct 3 15:00:32 2014

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Fri, 3 Oct 2014 22:00:32 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

Message-ID: <D0546A8E.11415%semccullough@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Open House Reception<http://humctr.ucsd.edu/blog/post_events/open-house/>

Join the Center for the Humanities and the Division of Arts & Humanities Dean's Office, for an Open House in celebration of the new academic year on Friday, October 10 from 3-5 pm in Literature 310.

Meet the new Dean, Cristina Della Coletta and the new Assistant Dean, Alma Palazzolo. Learn about the year's upcoming events at the Center for the Humanities. Meet the 2014-15 faculty fellows, graduate fellows, and conveners of the research groups. Light refreshments will be provided. RSVP here.

<https://docs.google.com/forms/d/1VsCy1s47nVY-UCRhrkj2x0g2pvVZKeMxF_jluay6kgo/viewform>

Upcoming Events

The Western World on the Brink: WWI and Modernism<http://humctr.ucsd.edu/blog/post_events/the-western-world-on-the-brink-wwi-and-modernism/>

Tuesday, October 14, 7-8:30 pm at the Great Hall of International House

Hear Professor Steven Cassedy of the Literature department speak as part of a public lecture series on the 100th Anniversary of World War I.

Ford Foundation Fellowship Workshop<http://humctr.ucsd.edu/blog/post_events/ford-foundation-fellowship-workshop/>

Wednesday, October 15th, 1:30-3 pm in Literature 310

Join us for a panel on Applying to the Ford Foundation Fellowship Programs. Panelists will discuss their experience as Ford Fellows and working with the Ford Foundation. Panelists include: Curtis Marez, Past Postdoctoral Ford Fellow and Associate Professor & Chair of Ethnic Studies and Sara Johnson, Past Postdoctoral Ford Fellow and Associate Professor of Literature. Please RSVP here.<<http://goo.gl/forms/R6P7dMeGuf>>

Karl Gerth featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/karl-gerth-featured-at-new-faculty-qa-lunch-discussion/>

Monday, October 20th, 12 pm in Literature 310

Please join us for a lunchtime discussion with Karl Gerth<<http://www.karlgerth.com/>>, the Hwei-Chih and Julia Hsiu Chair in Chinese Studies and Professor of History, moderated by Amelia Glaser of the Literature department. Lunch will be provided with RSVP.<<http://goo.gl/forms/i5hzbykAXX>>

THATCamp DHSocal: Diving into the Digital Humanities<http://humctr.ucsd.edu/blog/post_events/thatcamp-dhsocal-diving-into-the-digital-humanities/>

Friday, October 24th and Saturday, October 25th at SDSU

This two-day un-conference will provide a space to introduce and enhance our digital humanities skills and further the rich community of digital humanists in the Southern California region. DHSocal: Diving into Digital Humanities<<http://dhsocal2014.thatcamp.org/>> is a collaboration between San Diego State University, University of California at San Diego, California State University at San Marcos, and University of San Diego. This event is free and open to the public. Grants will be made available to those from UCSD who attend interested in furthering their own digital humanites project after the event. Watch for more details and register now<dhsocal2014.thatcamp.org/register>!

Emily Roxworthy, Tackling the UC's Climate Problems through Workplace Interactive Theatre<http://humctr.ucsd.edu/blog/post_events/emily-roxworthy-workplace-interactive-theatre/>

Monday, October 27th at 12 pm in Literature 310

Join us for a discussion of Prof. Emily Roxworthy's interactive theatre piece, "Ready to Vote"? At the urging of the UC Office of the President, Roxworthy devised this work based on interviews with current and former UC faculty and performed by students and alumni from the UCSD graduate Theatre programs. It is the centerpiece of a half-day leadership seminar that all chairs and deans are supposed to complete during 2014-15 (including October 20 at UCSD). On a broader scale, the project attempts an answer to the constant calls for the arts and humanities to justify its contribution to the university at large and to the social issues of our day. Lunch will be provided with RSVP. <<http://goo.gl/forms/iB0jqeyH35>>

Interviewing Tips for the Academic Job Market<http://humctr.ucsd.edu/blog/post_events/interviewing-tips-for-the-academic-job-market/>

Planned for late October?watch for more details!

This workshop will provide you with tips from on how to succeed in both 45-minute interviews and on-campus interviews. Panelists will include Sarah Nicolazzo, a new faculty member in Literature and Kirstie Dorr, an experienced member of job search committees and Assistant Professor in Ethnic Studies. Attendees will leave with the tools they need to practice mock interviews and job talks in their own self-organized groups.

Other Announcements

Mobile Knowledges and Cultures of the Commons seeks new members<<http://humctr.ucsd.edu/mobilecommons/>>

Interested in Ecocriticism and Environmental Humanities? Join the Mobile Knowledges & Cultures of the Commons research group for a fall reading group examining Bruno Latour's Pandora's Hope. Preferred deadline to join is October 10th.

Looking for Grants?<<http://humctr.ucsd.edu/find-a-grant/>>

Check out the Center for the Humanities curated list of grants for humanities scholars<<http://humctr.ucsd.edu/find-a-grant/>>. Current highlights include the Mellon/ACLS Dissertation Completion Fellowship, the Rome Prize, and Mellon postdocs.

Humanities for Hire Grad Professionalization Series Online Resources<<http://humctr.ucsd.edu/blog/category/blog/>>

Recaps of workshops from the new Humanities for Hire Grad Professionalization Series is available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;

Website: <http://humctr.ucsd.edu/> Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter:

@UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141003/6e394b34/attachment.html>

From smcc@ucsd.edu Thu Oct 9 19:58:15 2014

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Fri, 10 Oct 2014 02:58:15 +0000

Subject: [Centerhumanities-l] UCHRI announces 2015-16 Calls for Proposals

Message-ID: <D05C990D.11AAF%semccullough@ucsd.edu>

Don't forget to join us for the Center for the Humanities Open House tomorrow (Friday) at 3 pm in Literature 310!

Having trouble viewing this email? Click here <<http://campaign.r20.constantcontact.com/render?ca=40f49c5c-6537-40e5-b330-c28337321aff&c=39a87200-534b-11e3-96b8-d4ae5292c426&ch=39f55980-534b-11e3-96bc->

d4ae5292c426>

[<http://uchri.org/wp-content/uploads/2014/10/2015cfps.jpg>]

CALLS FOR APPLICATIONS: UPCOMING DEADLINES

12/3/2014: Short-Term Collaborative Research Residencies<[12/3/2014: Residential Research Groups: Topic Proposals \(2016-17<\[http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGaw867bNupxrXoNBkZr6H5ndgR0yT5RyWX0ha9-stLzD0zot_OwMC_NFZn5MH8A1kVGf1__BD-yzwnHaBDZoMtDhyzwR8BcoPzIWebPu0U25SINq_YmQvqerPO0hkj6khRQJMPgQQT3IWc4-MW51697r-1unAT6rP-aFkebsJWmt2V-Zn4P7Q==&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>\]\(http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGaw867bNupxrXoNBkZr6H5ndgR0yT5RyWX0ha9-stLzD0zot_OwMC_NFZn5MH8A1kVGf1__BD-yzwnHaBDZoMtDhyzwR8BcoPzIWebPu0U25SINq_YmQvqerPO0hkj6khRQJMPgQQT3IWc4-MW51697r-1unAT6rP-aFkebsJWmt2V-Zn4P7Q==&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>\)\)](http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGrcGiAAaDBb-uSE3ZhImhpVJWM25AwbvfD8Cb1zg5Xheluyo8x3wnaEIzfRzESsGAvEYzQ8D6dkWpZgyDTWey_lde2UHCztPQB rH_7UJTSVuSe6GNou2IhRTH5hftMNRxbKXVsTpI2DJJ9z8nBOIKqtLDA_i2fdBJTlnSiFL4NBKlOTP7ZOlrXw==&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==></p></div><div data-bbox=)

12/3/2014: Conference Grants<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGQx7iWJBsfZAtVCb94Cgu8WgwzF267nwcRHO0_Qe1nK5xnIONBvVWTJ8_Rz5P6prCLbnmVq5o07kGimA3GY_y1AwLA_2JCzUEgYwAbmugSsxjCEADnwLmDr3JUMkSVOG47H3ZVPjvcoDiH8XMUiD6uyFAt04mazi7&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

12/3/2014: Research Seminar Grants<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGSofypm795ymoGNceEmiimslzS0T4LxFeWj9QX01u93P-uOyCuTYTW_5MVIgoII92DsAhZJ4By-2BqTCuVs3A_bl5x6NB1YP49TI4TNH41jTjNpoJcWvIFs2x7F50Bg0eBXnzeyORIJw92jG-d43-G8SPpm-v8PsT&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

CALLS FOR APPLICATIONS: 2015 DEADLINES

2/11/2015: Engaging Humanities: Public Humanities Project Grants <http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGYkKckzhrbQjkQRVLhG1wDLEGc-_Rvj-fKxTQYKnIbmflq4AGilgjXcFNfrC4tF_YVANrTK5qmsqdJ6HjQNjUTagNDItUetpC2eDJXfpAwYwPHALLNITJC9ahE0hFfzDeYQP_pCbLXNF0JqtYHHFmScTkiQutwX5eLj-bQMZT3oapcvTdnNozCYPrDPP9xUo4A8Xf1whaUuQ=&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

QAFGKRf_0AESjyEKKnjo5A==>

2/11/2015: Multi-Campus Faculty Working Groups<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGIXOsVW9E1xvSXjNDBt25Dn6UVcVC2aM16KpPMP9Epq8D1lmslwHZAD8inLciLO5YIIn8skh6WqrxIW3piQbjgatSY-a7M76YU99bvJdQp6Fogg29cMOISxQD1b_xLtsJnVBalt49KXLWwkH_xoYOHw==&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

2/11/2015: Residential Research Group (RRG): Individual Fellowship<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGWrc7dmDiQry5QwoxiwetxSpHX46V3876gk9OyQvjBxbc3dqNJz7NNzlyyGq45ZBnK8r2RwB1M6xRVtaZmoqjfhZpVjhR-ycFTZFIg4XYhhenpMM-G9b07ysasUx2EDaF-EoklUPUUhXNkdH0szsZ-3AfHqGop7bzKUoRpG86GsUk=&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

"The History of Mortality: Interdisciplinary Approaches" (Fall 2015<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGWrc7dmDiQry5QwoxiwetxSpHX46V3876gk9OyQvjBxbc3dqNJz7NNzlyyGq45ZBnK8r2RwB1M6xRVtaZmoqjfhZpVjhR-ycFTZFIg4XYhhenpMM-G9b07ysasUx2EDaF-EoklUPUUhXNkdH0szsZ-3AfHqGop7bzKUoRpG86GsUk=&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>)

2/11/2015: *NEW* Multi-Campus Graduate Working Groups<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TG_V3rwtiqPM2gwBWd_myyvJvKZPNemZMsosbaj3Vxad6-d17T8L_t8fEuBzuZ6qQopKIzrm_-sEjUsTlpuqhd4Id0TAEP7Ae9t3vErTiYTv7LHw-iJMVPvCkauyWeXRRoo6ccxbj6Orrx1XxsV5fr-HzYWhvPJWDKtyMJDvNocqs7wN2FAZZg==&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

2/11/2015: UC California Studies Consortium Graduate Research Travel Grant <http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxUkyO1O8BOFW18xnTD84gaLFKXICaK94FWKccAoPnfC3BW_FfkaVZqMwupqHRnABf5mW7_qDRRa6E5p9-OosfNoHzeyq8zblkCkRMFIMs4yVIgssuz29aW4U2MkjAO1tpVahUj1KWIHWZqVDCLM33whwy83J7Ee4VT9IOAX7VEtIhmzQ_EI_5JQMr10spbe0Ct97bm0fQp6c&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

3/4/2015: Medicine & Humanities: Andrew V. & Florence W. White Dissertation Scholarship<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGy3ur1iLVfiG05HfFumdhQYn77-u_GUT-hncgQIRPCiEckfjKtSAgr7b1mSgGZRRRuVrkUViM9kvU_PcF4L7m5DUYmntJkjq9vhnHxEfd3qIcMdNsdLxs3EPyf4nrGrdBATUZPmjUtbsvL4ZilxWkVJVX4oYHajhnnCHfH2lpfon3gKLN0YLSyY1AToEDOTshSDHTIwKcCQi9DTiHY53GWPqK41ghZAUjOHB84-x41HpbgYa3YnM_d6dth5d8RGcP&c=P4uBjP9RzYYUEf9ULdlr0GssN-zhEM4GrmhvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe711QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==>

Visit our Funding Overview & Calendar<http://r20.rs6.net/tn.jsp?f=001M2ZTQYNAVZYe_Rdisyy1r6SIMLQaSmYuZJDBDoM0-Nlbw9yRMOQgxZtS7q_Wg7TGPYXuAZYG6ezbnJ1EggbwfJdrEtxelXgnVV2W7UleeEzUeuF1Sytzw90DNB-E4NcFkS0pZ4YH_nOdKcO-wJtiKz6GcL1rWtie01ZMpGLs2jjukrxggUWHSvphWufSOu4O_hAsPdZEDKEFyffo3mHyg==&c=P4uBjP9RzYYUEf9ULDir0GssN-zhEM4GrmhzvOj00xHUQhrYtwKkng==&ch=FK0mt3lfe7I1QIf9y8Au1TMvMPUVPEU-QAFGKRf_0AESjyEKKnjo5A==> to view details and full calls for proposals.

Forward email<<http://ui.constantcontact.com/sa/fwtf.jsp?llr=wr6pa4dab&m=1103773562422&ea=smcc%40ucsd.edu&a=1118725068511>>

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<<http://visitor.constantcontact.com/do?p=un&m=001oTSdIIgevGxfJhHX2UqK4g%3D%3D&ch=39f55980-534b-11e3-96bc-d4ae5292c426&ca=40f49c5c-6537-40e5-b330-c28337321aff>>

This email was sent to smcc@ucsd.edu<<mailto:smcc@ucsd.edu>> by communications@hri.uci.edu<<mailto:communications@hri.uci.edu>> | Update Profile/Email Address<<http://visitor.constantcontact.com/do?p=oo&m=001oTSdIIgevGxfJhHX2UqK4g%3D%3D&ch=39f55980-534b-11e3-96bc-d4ae5292c426&ca=40f49c5c-6537-40e5-b330-c28337321aff>>| Rapid removal with SafeUnsubscribe<<http://visitor.constantcontact.com/do?p=un&m=001oTSdIIgevGxfJhHX2UqK4g%3D%3D&ch=39f55980-534b-11e3-96bc-d4ae5292c426&ca=40f49c5c-6537-40e5-b330-c28337321aff>>? | Privacy Policy<<http://ui.constantcontact.com/roving/CCPrivacyPolicy.jsp>>.

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141010/6a7f33c0/attachment.html>

From vgerginismellos@ucsd.edu Tue Oct 14 11:26:35 2014
From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)
Date: Tue, 14 Oct 2014 18:26:35 +0000
Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities
In-Reply-To: <D061ADBA.523%humctr@ucsd.edu>
References: <D061A675.11E83%semccullough@ucsd.edu>, <D061ADBA.523%humctr@ucsd.edu>

Message-ID: <44E40B0C8B2FC341800BEB82490EC703108101D3@XMAIL-MBX-AH2.AD.UCSD.EDU>

Coming up at the UC San Diego Center for the Humanities

THATCamp DHSocal: Diving into the Digital Humanities

<<http://dhsocal2014.thatcamp.org/>>

Friday, October 24th and Saturday, October 25th at SDSU

This two-day un-conference will provide a space to introduce and enhance our digital humanities skills and further the rich community of digital humanists in the Southern California region. THATCamp DHSocal: Diving into Digital Humanities<<http://dhsocal2014.thatcamp.org/>> will be held at San Diego State University, but it is organized through a unique digital humanities-style collaboration between 4 regional institutions: San Diego State University (SDSU), University of California at San Diego (UCSD), California State University at San Marcos (CSUSM), and University of San Diego (USD).

Visit the THATCamp DHSocal website<<http://dhsocal2014.thatcamp.org/>> for more information and to register online<<http://dhsocal2014.thatcamp.org/register/>>. It is free and open to the public.

UC San Diego faculty and graduate students in attendance will be eligible to submit an application for a digital humanities project grant<http://humctr.ucsd.edu/blog/post_grants/doing-digital-humanities-project-grants/>.

Upcoming Events

The Western World on the Brink: WWI and Modernism<http://humctr.ucsd.edu/blog/post_events/the-western-world-on-the-brink-wwi-and-modernism/>

Tuesday, October 14th, 7:00 - 8:30 pm at the Great Hall of International House

Hear Professor Steven Cassedy of the Literature department speak as part of a public lecture series on the 100th Anniversary of World War I.

So Sick! Visualizing Coral Reef Health Under the World's Most Famous

Waves<http://humctr.ucsd.edu/blog/post_events/so-sick-visualizing-coral-reef-health-under-the-worlds-most-famous-waves/>

Tuesday, October 14th, 4:00 pm at the Surfside Lounge, Scripps

Clint Edwards and Clifford Kaono, UCSD graduate students, visually mapped the health of coral reefs under the world's most famous waves. An RSVP to kyhaines@ucsd.edu is welcome. This event is hosted by the Interdisciplinary Forum on Environmental Research, a Center for the Humanities research group.

Ford Foundation Fellowship Workshop<http://humctr.ucsd.edu/blog/post_events/ford-foundation-fellowship-workshop/>

Wednesday, October 15th, 1:30 - 3:00 pm in the Price Center West, Earl Warren Room

Join us for a panel on Applying to the Ford Foundation Fellowship Programs. Panelists will discuss their experience as Ford Fellows and working with the Ford Foundation. Panelists include: Curtis Marez, Past Postdoctoral Ford Fellow and Associate Professor & Chair of Ethnic Studies, Sara Johnson, Past Postdoctoral Ford Fellow and Associate Professor of Literature, and Mark Lawson, Regional Liaison for Ford Foundation and Professor of Reproductive Medicine. Please RSVP here.<<http://goo.gl/forms/R6P7dMeGuf>>

Karl Gerth featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/karl-gerth-featured-at-new-faculty-qa-lunch-discussion/>

Monday, October 20th, 12 pm in Literature 310

Please join us for a lunchtime discussion with Karl Gerth<<http://www.karlgerth.com/>>, the Hwei-Chih and Julia Hsiu Chair in Chinese Studies and Professor of History, moderated by Amelia Glaser of the Literature department. Lunch will be provided with RSVP.<<http://goo.gl/forms/i5hzbykAXX>>

Mass Death: World War I and the History of 20th Century Violence<http://humctr.ucsd.edu/blog/post_events/mass-death-world-war-i-and-the-history-of-20th-century-violence/>

Tuesday, October 21st, 7:00 pm - 8:30 pm at the Great Hall of International House.

Hear Professor Frank Biess of the History department speak as part of a public lecture series on the 100th Anniversary of World War I. Doors open at 6:30 pm.

Emily Roxworthy, Tackling the UC's Climate Problems through Workplace Interactive Theatre<http://humctr.ucsd.edu/blog/post_events/emily-roxworthy-workplace-interactive-theatre/>

Monday, October 27th at 12 pm in Literature 310

Join us for a discussion of Prof. Emily Roxworthy's interactive theatre piece, "Ready to Vote"? At the urging of the UC Office of the President, Roxworthy devised this work based on interviews with current and former UC faculty and performed by students and alumni from the UCSD graduate Theatre programs. It is the centerpiece of a half-day leadership seminar that all chairs and deans are supposed to complete during 2014-15 (including October 20 at UCSD). On a broader scale, the project attempts an answer to the constant calls for the arts and humanities to justify its contribution to the university at large and to the social issues of our day. Lunch will be provided with RSVP. <<http://goo.gl/forms/iB0jqeyH35>>

Interviewing Tips for the Academic Job Market<http://humctr.ucsd.edu/blog/post_events/interviewing-tips-for-the-academic-job-market/>

Wednesday, October 29th from 4:00 - 6:30 pm in the Price Center West, Marshall Room

This workshop will provide you with tips from on how to succeed in both 45-minute interviews and on-campus interviews. Panelists will include Sarah Nicolazzo, a new faculty member in Literature and Kirstie Dorr, an experienced member of job search committees and Assistant Professor in Ethnic Studies. Attendees will leave with the tools they need to practice mock interviews and job talks in their own self-organized groups.

Other Announcements

UCHRI 2014-15 Grants Announced<<http://uchri.org/uchri/funding-overview-and-calendar/>>

The UCHRI has released a call for proposals for a variety of grants ranging from working groups to dissertation fellowships. Just a few of these opportunities are listed below. See the UCHRI website for a full list<<http://uchri.org/uchri/funding-overview-and-calendar/>>.

- * Topic Proposals - Residential Research Groups, deadline 12/3/14
- * Research Seminar Grants (Small Groups), deadline 12/3/14
- * Engaging Humanities: Public Humanities Project Grants, deadline 2/11/15
- * Multi-Campus Faculty Working Groups, deadline 2/11/15
- * Multi-Campus Graduate Working Groups, deadline 2/11/15
- * The History of Mortality: Interdisciplinary Approaches, deadline 2/11/15

For more on grants, see our curated list of grants for humanities scholars.<<http://humctr.ucsd.edu/find-a-grant/>>

<<http://humctr.ucsd.edu/find-a-grant/>>

Humanities for Hire Grad Professionalization Series Online Resources<<http://humctr.ucsd.edu/blog/category/blog/>>
Recaps of workshops from the new Humanities for Hire Grad Professionalization Series is available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/> Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141014/86821ab7/attachment.html>

From smcc@ucsd.edu Mon Oct 20 13:49:44 2014

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Mon, 20 Oct 2014 20:49:44 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D06AA2D7.5B6%humctr@ucsd.edu>

References: <214FCBFDC6DC14AB71AE12FB6BCE0053B10DD5B@XMAIL-MBX-BH1.AD.UCSD.EDU>
<D06AA2D7.5B6%humctr@ucsd.edu>

Message-ID: <D06AC066.12645%semccullough@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

[cid:B0885E90-3E38-44CF-A88D-374FA81A73DA]

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Theatre<http://humctr.ucsd.edu/blog/post_events/emily-roxworthy-workplace-interactive-theatre/>

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Daisuke Miyao featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/daisuke-miyao-featured-at-new-faculty-qa-lunch-discussion/>

Monday, November 3 at 12 pm in Literature 310

Please join us for a lunchtime discussion with Daisuke Miyao<<http://literature.ucsd.edu/people/faculty/dmiyao.html>>, a new faculty member in Literature at UC San Diego. He is a Professor and the Hajime Mori Chair in Japanese Language and Literature. Lunch provided with

RSVP<https://docs.google.com/forms/d/1QVqAr3awMvtHecVYUIvOZ0avmBJ7QMBgDDTTe8_ytrY/viewform?c=0&w=1>.

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UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
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From vgerginismellos@ucsd.edu Mon Oct 27 14:49:51 2014

From: vgerginismellos@ucsd.edu (Gerginis-Mellos, Victoria)

Date: Mon, 27 Oct 2014 21:49:51 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <44E40B0C8B2FC341800BEB82490EC703108B9FF8@XMAIL-MBX-BH2.AD.UCSD.EDU>
References: <214FCBFDCC6DC14AB71AE12FB6BCE0053B10DF4E@XMAIL-MBX-BH1.AD.UCSD.EDU>,
<44E40B0C8B2FC341800BEB82490EC703108B9FF8@XMAIL-MBX-BH2.AD.UCSD.EDU>
Message-ID: <44E40B0C8B2FC341800BEB82490EC703108BB275@XMAIL-MBX-BH2.AD.UCSD.EDU>

Coming up at the UC San Diego Center for the Humanities
[Humanities for Hire workshop series announcement]

<http://humctr.ucsd.edu/blog/post_events/interviewing-tips-for-the-academic-job-market/>
Interviewing Tips for the Academic Job Market<http://humctr.ucsd.edu/blog/post_events/interviewing-tips-for-the-academic-job-market/>

Wednesday, October 29 from 4 - 6:30 pm in the Price Center West, Marshall Room

This workshop will provide you with tips on how to succeed in both 45-minute interviews and on-campus interviews. Panelists will include Sarah Nicolazzo, a new faculty member in Literature and Kirstie Dorr, an experienced member of job search committees and Assistant Professor in Ethnic Studies. Attendees will leave with the tools they need to practice mock interviews and job talks in their own self-organized groups.

Upcoming Events

Managing Water in Drought Conditions

Wednesday, October 29th 4-6 pm in the Sustainability Resource Center

Join the Interdisciplinary Forum on Environmental Research<<http://humctr.ucsd.edu/research/research-groups/critical-ecologies/>> for a panel on Managing Water in Drought Conditions with George Adrian of San Diego Public Utilities Outreach, Megan Drummy, City of San Diego Outreach Specialist, and Alex Elmer of Water Reuse San Diego Chapter. Jessica Block of Calit2 will provide a short introduction. Food and drink will be served; please RSVP to Kyle Haines<<mailto:kylehaines@gmail.com>>.

Daisuke Miyao featured at New Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/daisuke-miyao-featured-at-new-faculty-qa-lunch-discussion/>

Monday, November 3 at 12 pm in Literature 310

Please join us for a lunchtime discussion with Daisuke Miyao<<http://literature.ucsd.edu/people/faculty/dmiyao.html>>, a new faculty member in Literature at UC San Diego. He is Professor and the Hajime Mori Chair in Japanese Language and Literature. Lunch provided with

RSVP<https://docs.google.com/forms/d/1QVqAr3awMvtHecVYUIvOZ0avmBJ7QMBgDDTTe8_ytrY/viewform?c=0&w=1>.

American Council of Learned Societies Public Fellows Program <<http://humctr.ucsd.edu/>>

Tuesday, November 4 from 3:00 ? 5:00 pm in the Cross Cultural Center, ArtSpace Room

John Paul Christy, Director of Public Programs for the ACLS, will be here to lead a discussion and to answer questions relating to this program and its application to graduate students. This discussion is part of the Humanities for Hire Graduate Professionalization Series sponsored by the Center for the Humanities.

Please RSVP here.<<http://goo.gl/forms/PmNm5lt3vH>>

Revolution and Counter-Revolution: World War I and the Age of

Extremes<http://humctr.ucsd.edu/blog/post_events/revolution-and-counter-revolution-world-war-i-and-the-age-of-extremes/>

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Hear Professor Pamela Radcliff of the History department speak as part of a public lecture series on the 100th Anniversary of World War I. Doors open at 6:30 pm.

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The conversation with Prof. Vitz will be hosted and moderated by Keith Pezzoli, Director of Urban Studies and Planning Programs.

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From vgerginismellos@ucsd.edu Mon Nov 3 08:08:55 2014

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Date: Mon, 3 Nov 2014 16:08:55 +0000

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Monday, Nov. 3rd from noon ? 1:30 pm (Lit 310)

[Cover of The Aesthetics of Shadow]

Please join us for a lunchtime discussion with Daisuke Miyao, a new faculty member in Literature at UC San Diego.

Daisuke Miyao is Professor and the Hajime Mori Chair in Japanese Language and Literature at the University of California, San Diego. Miyao is the author of *The Aesthetics of Shadow: Lighting and Japanese Cinema* (Duke University Press, 2013); *Cinema Is a Cat: Introduction to Cinema Studies* (Heibonsha, 2011); and *Sessue Hayakawa: Silent Cinema and Transnational Stardom* (Duke University Press, 2007). He is also the editor of *The Oxford Handbook of Japanese Cinema* (Oxford University Press, 2014). He is currently working on a new book project on Japonisme and the birth of cinema.

The conversation with Prof. Miyao will be hosted and moderated by Stefan Tanaka, director of the Center for the Humanities and historian of modern Japan. This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP<<http://goo.gl/forms/eEtLDs5714>> here.

American Council of Learned Societies Public Fellows Program<<http://humctr.ucsd.edu/>>

Tuesday, November 4 from 3:00 ? 5:00 pm in the Cross Cultural Center, ArtSpace Room (in the Price Center, 2nd floor, next to The Loft)

Want to learn what options are out there for a humanities PhD, other than the traditional tenure track job? This session will expose you to a fantastic postdoctoral opportunity and introduce you to the sort of work humanities scholars can do in the public sphere. John Paul Christy, Director of Public Programs for the American Council of Learned Societies (ACLS), will discuss the ACLS Public Fellows Program<<http://www.acls.org/programs/publicfellows/>>. This program provides two year post-doctoral fellowships that place humanities and humanistic social sciences scholars into positions at nonprofit or governmental organizations. The ACLS created this program to expand the reach of doctoral education in the U.S. by demonstrating that the capacities developed in the advanced study of the humanities have wide application, both within and beyond the academy. Fellows participate in the substantive work of organizations and

receive professional mentoring. The fellowship provides a stipend of \$65,000 per year as well as individual health insurance.

This session is part of the Humanities for Hire Graduate Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>> sponsored by the Center for the Humanities. Please RSVP here. <<http://goo.gl/forms/PmNm5lt3vH>>

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Self-determination: WWI and the Making of the Modern Middle East<http://humctr.ucsd.edu/blog/post_events/self-determinationwwi-and-the-making-of-the-modern-middle-east/%27>

Tuesday, November 18 from 7 ? 8:30 pm at the Great Hall of International House

Hear Professor Michael Provence of the History department speak as part of a public lecture series on the 100th Anniversary of World War I. Doors open at 6:30 pm.

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Monday, December 1 from noon ? 1:30 pm in Lit 310

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Sarah Nicolazzo received her Ph.D. in Comparative Literature from the University of Pennsylvania. She specializes in the literature of the eighteenth-century British Empire. Her current book project examines vagrancy as a legal and literary category at the intersection of capitalism, empire, and police power across the eighteenth-century Atlantic world. The conversation with Sarah Nicolazzo will be hosted and moderated by Shelley Streetby of the Ethnic Studies department.

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Over Here: WWI and the 'American Century'?<http://humctr.ucsd.edu/blog/post_events/over-here-wwi-and-the-american-century/%27>

Tuesday, December 2 from 7 ? 8:30 pm at the Great Hall of International House

Hear Professor Rebecca Plant of the History department speak as part of a public lecture series on the 100th Anniversary of World War I. Doors open at 6:30 pm.

Submitting Journal Articles<http://humctr.ucsd.edu/blog/post_events/submitting-journal-articles/%27>

Tuesday, December 2 from 3 ? 4:30 pm in the Large Horizon Room, Career Services

Get advice on getting published in peer-reviewed journals for a panel of editors. The panel will include the following individuals:

- * Lisa Cartwright<<http://communication.ucsd.edu/people/faculty/lisa-cartwright.html>>, editor of the new journal, Catalyst: Feminist, Theory and Technoscience<<http://visarts.ucsd.edu/catalyst-lab>> and Professor of Visual Arts, Communication, and Science Studies

- * Daniel Vitkus<<http://literature.ucsd.edu/people/faculty/dvitkus.html>>, editor of Journal for Early Modern Cultural Studies<<http://jemcs.pennpress.org/home/>>, Professor of Literature, and Rebeca Hickel Chair in Elizabethan Studies

- * Curtis Marez<<http://www.ethnicstudies.ucsd.edu/faculty/marez.html>>, past editor of American Quarterly<<http://www.americanquarterly.org/>> and Chair & Associate Professor of Ethnic Studies

- * Please RSVP here.<<http://goo.gl/forms/fnuzQgZq47>>

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From humctr@ucsd.edu Mon Nov 10 11:09:21 2014

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 10 Nov 2014 19:09:21 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the
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Message-ID: <214FCBFDCC6DC14AB71AE12FB6BCE0053B10F141@XMAIL-MBX-BH1.AD.UCSD.EDU>

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Digital Tools Playspace<http://humctr.ucsd.edu/blog/post_events/digital-tools-playspace/%27>

Friday, November 14 from 2 to 3:30 pm at Literature 310

Want to experiment with digital tools? Have software that you'd like to test run for a future class or research project? Join others trying out digital platforms for teaching and research. Multimedia tools can help you to disseminate your work to wider audiences, make arguments untethered from paper formats, improve your teaching, improve research collaborations, refine research organization, and open up other possibilities for the humanities scholar. Bring your laptop and be ready to play around on your own digital project or experimentation. Participants will briefly introduce themselves and their digital tool, and we will spend the majority of the time doing hands-on work in community. Whether you want to learn what Zotero<<https://www.zotero.org/>> can do for your archive management or are investigating the use of Scalar<<http://scalar.usc.edu/>> for a born-digital publication, this is a chance to build community

around our work in the digital medium. Curious but not sure what digital tools make sense for your research and teaching challenges? We can explore and share the always-changing online world of digital humanities. Please email vgerginismellos@ucsd.edu your attendance.

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Masha Gessen: Putin's Challenge to the West<http://humctr.ucsd.edu/blog/post_events/masha-gessen-putins-challenge-to-the-west/>

Monday, November 24 from 11 am - 1 pm at the Geisel Library, Seuss Room

Over the last two and a half years, since returning to the office of president of Russia amid mass protests, Vladimir Putin and the country he leads have undergone a profound transformation which has affected the place of gender, sexuality, the arts, and freedom of speech in Russia, not to mention foreign policy. Putin, who was a post-ideological president for the first dozen years of his rule, has acquired an ideology. The country has claimed a national idea and more ? a civilizational mission. The talk explores this concept of a civilization of traditional values and the implications it has for Russian culture and Russia's relationship to the US in the coming months and years.

Flyer and RSVP here.<http://literature.ucsd.edu/news-events/_files-current-events/Masha-Gessen-Flyer.pdf>

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In-Reply-To: <D08B9F3A.13816%semccullough@ucsd.edu>

Message-ID: <D08BA0AB.7BE%humctr@ucsd.edu>

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UCHRI offers additional grants with February and March deadlines for public humanities projects<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-engaging-humanities-public-humanities-project-grants-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-engaging-humanities-public-humanities-project-grants-2015-16%2f>, multi-campus faculty working group<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-working-groups-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-working-groups-2015-16%2f>s, multi-campus graduate working groups<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-multi-campus-graduate-working-groups-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-multi-campus-graduate-working-groups-2015-16%2f>, residential research groups<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fresidential-research-group-fellowship-f2015%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fresidential-research-group-fellowship-f2015%2f>, graduate travel grants<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fcaliforniastudies.org%2fFunding%2fuccsc-graduate-student-research-travel-grants.php)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB61xUQ.&URL=http%3a%2f%2fcaliforniastudies.org%2fFunding%2fuccsc-graduate-student-research-travel-grants.php>, and medicine

& humanities dissertation scholarships<<https://mail.ucsd.edu/owa/redir.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfps%2fmedicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16%2f>>.

Upcoming Events

Self-determination: WWI and the Making of the Modern Middle East<http://humctr.ucsd.edu/blog/post_events/self-determinationwwi-and-the-making-of-the-modern-middle-east/>

Tuesday, November 18 from 7 ? 8:30 pm at the Great Hall of International House

Hear Professor Michael Provence of the History Department speak as part of a public lecture series on the 100th Anniversary of World War I. Doors open at 6:30 pm.

Masha Gessen: Putin's Challenge to the West<http://humctr.ucsd.edu/blog/post_events/masha-gessen-putins-challenge-to-the-west/>

Monday, November 24 from 11 am - 1 pm at the Geisel Library, Seuss Room

Over the last two and a half years, since returning to the office of president of Russia amid mass protests, Vladimir Putin and the country he leads have undergone a profound transformation which has affected the place of gender, sexuality, the arts, and freedom of speech in Russia, not to mention foreign policy. Putin, who was a post-ideological president for the first dozen years of his rule, has acquired an ideology. The country has claimed a national idea and more ? a civilizational mission. The talk explores this concept of a civilization of traditional values and the implications it has for Russian culture and Russia's relationship to the US in the coming months and years.

Flyer and RSVP here.<http://literature.ucsd.edu/news-events/_files-current-events/Masha-Gessen-Flyer.pdf>

Sarah Nicolazzo featured in Faculty Q&A Lunch Discussion<http://humctr.ucsd.edu/blog/post_events/sarah-nicolazzo-featured-in-faculty-qa-lunch-discussion/>

Monday, December 1 from noon ? 1:30 pm in Lit 310

Please join us for a lunchtime discussion with Sarah Nicolazzo, new Assistant Professor in Literature.

Sarah Nicolazzo received her Ph.D. in Comparative Literature from the University of Pennsylvania. She specializes in the literature of the eighteenth-century British Empire. Her current book project examines vagrancy as a legal and literary category at the intersection of capitalism, empire, and police power across the eighteenth-century Atlantic world. The conversation with Sarah Nicolazzo will be hosted and moderated by Shelley Streetby of the Ethnic Studies department. This event is part of an ongoing series of Monday lunches made possible by a gift from Gay Lester. Lunch will be provided. Please RSVP.<<http://goo.gl/forms/QWPJ2gjLar>>

Over Here: WWI and the ?American Century?<http://humctr.ucsd.edu/blog/post_events/over-here-wwi-and-the-american-century/>

Tuesday, December 2 from 7 ? 8:30 pm at the Great Hall of International House

Hear Professor Rebecca Plant of the History department speak as part of a public lecture series on the 100th Anniversary of World War I. Doors open at 6:30 pm.

Submitting Journal Articles<http://humctr.ucsd.edu/blog/post_events/submitting-journal-articles/>

Tuesday, December 2 from 3 ? 4:30 pm in the Large Horizon Room, Career Services

Get advice on getting published in peer-reviewed journals for a panel of editors. The panel will include the following

individuals:

- * Lisa Cartwright<<http://communication.ucsd.edu/people/faculty/lisa-cartwright.html>>, editor of the new journal, Catalyst: Feminist, Theory and Technoscience<<http://visarts.ucsd.edu/catalyst-lab>> and Professor of Visual Arts, Communication, and Science Studies
- * Daniel Vitkus<<http://literature.ucsd.edu/people/faculty/dvitkus.html>>, editor of Journal for Early Modern Cultural Studies<<http://jemcs.pennpress.org/home/>>, Professor of Literature, and Rebeca Hickel Chair in Elizabethan Studies
- * Curtis Marez<<http://www.ethnicstudies.ucsd.edu/faculty/marez.html>>, past editor of American Quarterly<<http://www.americanquarterly.org/>> and Chair & Associate Professor of Ethnic Studies
- * Please RSVP here.<<http://goo.gl/forms/fnuzQgZq47>>

Other Announcements

UCHRI 2014-15 Grants Announced<<http://uchri.org/uchri/funding-overview-and-calendar/>>

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- * Multi-Campus Graduate Working Groups, deadline 2/11/15
- * The History of Mortality: Interdisciplinary Approaches, deadline 2/11/15

For more on grants, see our curated list of grants for humanities scholars.<<http://humctr.ucsd.edu/find-a-grant/>>

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Humanities for Hire Grad Professionalization Series Online Resources<<http://humctr.ucsd.edu/blog/category/blog/>>

Recaps of workshops from the new Humanities for Hire Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/> Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter:
@UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141117/de8eec7a/attachment.html>

From humctr@ucsd.edu Mon Nov 24 07:56:02 2014

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 24 Nov 2014 15:56:02 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the
Humanities

In-Reply-To: <D094A3FD.813%humctr@ucsd.edu>

Message-ID: <D094D70B.845%humctr@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Announcements

[<http://lit-internal.ucsd.edu/cms-faculty/images/snicolazzo.jpg>]

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C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-engaging-humanities-public-humanities-project-grants-2015-16%2f>, multi-campus faculty working group<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-working-groups-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-working-groups-2015-16%2f>s, multi-campus graduate working groups<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-multi-campus-graduate-working-groups-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-multi-campus-graduate-working-groups-2015-16%2f>, residential research groups<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fresidential-research-group-fellowship-f2015%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fresidential-research-group-fellowship-f2015%2f>, graduate travel grants<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fcaliforniastudies.org%2fFunding%2fuccsc-graduate-student-research-travel-grants.php)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fcaliforniastudies.org%2fFunding%2fuccsc-graduate-student-research-travel-grants.php>, and medicine & humanities dissertation scholarships<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fmedicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fmedicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16%2f>.

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- * Daniel Vitkus<<http://literature.ucsd.edu/people/faculty/dvitkus.html>>, editor of Journal for Early Modern Cultural Studies<<http://jemcs.pennpress.org/home/>>, Professor of Literature, and Rebeca Hickel Chair in Elizabethan Studies
- * Curtis Marez<<http://www.ethnicstudies.ucsd.edu/faculty/marez.html>>, past editor of American Quarterly<<http://www.americanquarterly.org/>> and Chair & Associate Professor of Ethnic Studies
- * Please RSVP here.<<http://goo.gl/forms/fnuzQgZq47>>

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UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406;
Website: <http://humctr.ucsd.edu/> Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter:
@UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141124/c1022312/attachment.html>

From smcc@ucsd.edu Wed Nov 26 14:53:35 2014

From: smcc@ucsd.edu (McCullough, Sarah)

Date: Wed, 26 Nov 2014 22:53:35 +0000

Subject: [Centerhumanities-l] FW: Proposals due in one week for UCHRI

Funding Opportunities

In-Reply-To: <1119280190946.1103773562422.9829.0.181304JL.1002@scheduler.constantcontact.com>

References: <1119280190946.1103773562422.9829.0.181304JL.1002@scheduler.constantcontact.com>

Message-ID: <D09B99D5.1411E%semccullough@ucsd.edu>

Having trouble viewing this email? Click here <<http://campaign.r20.constantcontact.com/render?ca=1a35782f-9d9d-47a2-ac16-c45ce84615ef&c=39a87200-534b-11e3-96b8-d4ae5292c426&ch=39f55980-534b-11e3-96bc-d4ae5292c426>>

Reminder: Proposals due December 3rd

[<http://uchri.org/wp-content/uploads/2014/10/2015cfps.jpg>]

CALLS FOR APPLICATIONS: UPCOMING DEADLINES

12/3/2014: Short-Term Collaborative Research Residencies<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPX1gluOC2fdyPEWX9IR3TsYmYu-9wm7KlQ3ytmr4MHkoUZ42PdHY-QczvdxXQPzt52QP0WevO8Ua11BB6TtbPPx2-xxbQerqJ_VyTIPPgaVX10_ec0eUCrFqovdi3UAtAHH3-6yYdp_7vJUCM3PfYhxq3CxsgRAcPjMsITo30g2sewXIj7BOVug==&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqpVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==>)

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M2Hr0JcqpVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==>

12/3/2014: Residential Research Groups: Topic Proposals (2016-17)<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPAqKQIhfJWrhXzRgSWXhWRfx9KH3SiEdPwV--CuyRPoUJrI_5hLepf72KDvXksOHHD7DqdxAcOE88_mJIJcT_1lmSf4QFbyw8SBbVqoMusEdhs3MBHwLL6fT9u3DwwQoNLaGmCpL-6Hun9i_6d48c1GusJKapkdqDnLrKoNIfJkpvayRsM5cJOA==&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqpVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==>)

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12/3/2014: Conference Grants<[12/3/2014: Research Seminar Grants<\[## CALLS FOR APPLICATIONS: 2015 DEADLINES\]\(http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPpMjL2k-75wtRRt0J8KwOUdatR5lZ1K31wjsgrjj18CyGMPiE1gWuE74ROUA9RjFw1CoYuaUulBUHTvpbC6hy8WUDg2Q2jxj4sG9fRnHuFiKsmMpV-HvnyPzrxA9gvSN_jb8x_ksuQ_mPB1CDaaYTSxPa-MMNRQ1k&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPs4JOHHWlsI8X-You-2hc0_zesjvaAkQkPaVSYhPsZuQsWY28R4aD6Xy2gjte-aXg8E42QLYvjhv5z32n_oUuiZ4-oUans8cDud7Sk8GtyhFH806nTVmPdpdIAZNS4I-osP_jtU5JUeMk8pPhHsM95hAj7VTwtDc&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=)

2/11/2015: Engaging Humanities: Public Humanities Project Grants <[2/11/2015: Multi-Campus Faculty Working Groups<\[2/11/2015: Residential Research Group \\(RRG\\): Individual Fellowship<\\["The History of Mortality: Interdisciplinary Approaches" \\\(Fall 2015<\\\[2/11/2015: *NEW* Multi-Campus Graduate Working Groups<\\\\[2/11/2015: UC California Studies Consortium Graduate Research Travel Grant <<http://r20.rs6.net/tn.jsp?>\\\\]\\\\(http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPm1QFh6E7TqDvNXguXR2ahW81wZdJGTrQp6WUabESZvFHjx2FfxBR5Vx_3tl_gyuAdHXgQiASd0o5tpSa6v8qmRot8otXq7gGBrxFLXqIFmU_BHA6JxcijewUCxOkKI1Ylc6o-O1Ji-2vAi0vLA3VWSTdXQE52H9a5DtoV_I90yA6mC1oUG77FA==&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=\\\\)\\\]\\\(http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPsoymqcdhrfnwNLFM-11ABkhuT4zVJucn874tKZTzzan8FOGxGNdMUJZLoD61IFzn64WHvE2pwPckenF_yQLezKwSjJ-1K_2RSquudNyKVfj82qYZDQUHc_A8luC8lRs4UrE8gRiE9CKa_-9Q_YUAb3dcfasEmqIVEnma1HtHh4=&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=\\\)\\]\\(http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPsoymqcdhrfnwNLFM-11ABkhuT4zVJucn874tKZTzzan8FOGxGNdMUJZLoD61IFzn64WHvE2pwPckenF_yQLezKwSjJ-1K_2RSquudNyKVfj82qYZDQUHc_A8luC8lRs4UrE8gRiE9CKa_-9Q_YUAb3dcfasEmqIVEnma1HtHh4=&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=\\)\]\(http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnP32jaoAZ-B2NgHiU_orwYy1L6FEH0dUJHqt5aYLYCa8Xu0qP_VCR159JELLM5296YMOs5ZqCrbeQ0HosAmd-IGAUXIBCg7NJ1oUPKwlp6DxDnLEogiMctZLC14wLYZa_iFdAtrgE_qj1mi_8qNdaHbw==&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnP3qdRhnMj98kdEQqDRy1Gt0b64keipn2yRyO1BQ73SBxMjIQrETZC_qg0LvsrvRWOSyD7MqRuOmLar8Bi8wXfQog7HA_PRHPnNpCLS11rgl-Fz69rJ5vEDK2VnJFJHmMcM6nh_EZmguZkDCVt6tY1p4Nfp1r18ZavjQcU-4fi8VGGJju3YyYMPU5733GSJBowF8YDrANfwOg=&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=)

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3/4/2015: Medicine & Humanities: Andrew V. & Florence W. White Dissertation Scholarship<[Visit our Funding Overview & Calendar<\[Forward email<<http://ui.constantcontact.com/sa/fwtf.jsp?llr=wr6pa4dab&m=1103773562422&ea=smcc%40ucsd.edu&a=1119280190946>>\]\(http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPEeuo7YPnvu9HO7EhVJmgzspKVDTPo517_ppAjTMzJYn3g4nyJF7rk4VsYv3CkExsdv6xX00lh004ycUarbilgPUGO9NI_XveTozHwFrKU_tqYKAH54TInanmT1ZEmzTjNtFQaXFqtRoxiMmPi1yLHQ==&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==> to view details and full calls for proposals.</p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?f=001eiOHYkunSvKhtx8YZmXSi0by3Tay9CtdKwwwPOf-ndPzWZ71G69bec0A_RSX6SnPogNApyvVaDiRNj1SqHCQ_v8LSetWRKn6i0hXonoGyZBEXRCwGpzIz3vETBYPK2vAPO91KWxvezMLExYMXpv1avWcPzPPE9g2te3SzcLXr6QGOBzv12AnMwKHc8y1pS1Q-uqmGfDB_L5uECd-ehu4RihRRV4ApruRZs7POS6s1NZWVcMusaOTPIjkPtadc65Djo_HeVdY-mLnj-p6kl63zdfkwXNwkscAKibBirwrR8tBRxXV7i7F02-bfoYcNw&c=kT7ATFz82why0EXj6Sjy0JtQSnVPmNiyom2Hr0JcqoVpI6ewwDXJSw==&ch=keOCyKccAdEjsETdScsuZaWr7-uz4INDBhTxVCiUpVA3dkLKkcSh8w==></p></div><div data-bbox=)

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141126/52fcbc7c/attachment.html>

From humctr@ucsd.edu Mon Dec 1 08:45:51 2014

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 1 Dec 2014 16:45:51 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D094A3FD.813%humctr@ucsd.edu>

Message-ID: <D094AB2B.834%humctr@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Announcements

[Humanities for Hire workshop series announcement]

Submitting Journal Articles<http://humctr.ucsd.edu/blog/post_events/submitting-journal-articles/>

Tuesday, December 2 from 3 ? 4:30 pm in the Large Horizon Room, Career Services

Get advice on getting published in peer-reviewed journals for a panel of editors. The panel will include the following individuals:

* Lisa Cartwright<<http://communication.ucsd.edu/people/faculty/lisa-cartwright.html>>, editor of the new journal, Catalyst: Feminist, Theory and Technoscience<<http://visarts.ucsd.edu/catalyst-lab>> and Professor of Visual Arts, Communication, and Science Studies

* Daniel Vitkus<<http://literature.ucsd.edu/people/faculty/dvitkus.html>>, editor of Journal for Early Modern Cultural Studies<<http://jemcs.pennpress.org/home/>>, Professor of Literature, and Rebeca Hickel Chair in Elizabethan Studies

* Curtis Marez<<http://www.ethnicstudies.ucsd.edu/faculty/marez.html>>, past editor of American Quarterly<<http://www.americanquarterly.org/>> and Chair & Associate Professor of Ethnic Studies

* Please RSVP here.<<http://goo.gl/forms/fnuzQgZq47>>

UCHRI Grants<<http://uchri.org/uchri/funding-overview-and-calendar/>> (some deadlines fast approaching)

UCHRI offers additional grants with February and March deadlines for public humanities projects<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-engaging-humanities-public-humanities-project-grants-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-engaging-humanities-public-humanities-project-grants-2015-16%2f>, multi-campus faculty working group<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-working-groups-2015-16%2f)

C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-working-groups-2015-16%2f>s, multi-campus graduate working groups<[https://mail.ucsd.edu/owa/redirect.aspx?](https://mail.ucsd.edu/owa/redirect.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcfcs%2fuchri-multi-campus-graduate-working-groups-2015-16%2f)

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C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fcaliforniastudies.org%2fFunding%2fuccsc-graduate-student-research-travel-grants.php>, and medicine

& humanities dissertation scholarships<<https://mail.ucsd.edu/owa/redir.aspx?C=JUzmLSIaF0mgIeuoqvicn5bWDNAL09EI49KYSqIOoYd3PmUtwVWXHjJiPYMYdHZZSD4BVB6lxUQ.&URL=http%3a%2f%2fuchri.org%2fcf%2fmedicine-humanities-the-andrew-vincent-white-and-florence-wales-white-graduate-student-scholarship-2015-16%2f>>.

Upcoming Events

Interdisciplinary Forum in Mexico ? Socio-Ecological

Conflicts<http://humctr.ucsd.edu/blog/post_events/interdisciplinary-forum-in-mexico-socio-ecological-conflicts/>

Tuesday, December 2 from 3 ? 8:00 pm in Tijuana

The Interdisciplinary Forum on Environmental Research (IFER) invites you to attend a talk hosted by El Colegio de la Frontera Norte in Tijuana.

Masters students from the Maestr?a in Administraci?n Integral del Ambiente at COLEF, Amarilis Islas Gonz?lez, Felipe Mora Reguera, and Celso Dom?nguez Chac?n, will present on importing used vehicles to Northern Mexico and water access in Ciudad Juarez. The keynote speaker will be Luis Vera, who will give a talk about the recent copper mine tailings spill in Sonora titled: ?Development at a crossroad: industry, community and the unavoidable environmental costs. The Cananea spillage case.? IFER will organize carpools to arrive at the border no later than 3 pm. COLEF will send a bus to meet attendees and transport the group to the COLEF campus, just south of Playas de Tijuana. The talks will be mixed between English and Spanish. After the talk, dinner will be provided (with RSVP) in the center of Tijuana before returning to the border. RSVP and inquiries to Kyle at kyhaines@ucsd.edu<https://mail.ucsd.edu/owa/redir.aspx?C=yXb3Iq08U0SE8uTbDU4Ir85MiMNS3dEIBZwELHGFx_RMGeLo_fynsu3Qlq5no2zNLgTpwrCbRQ.&URL=mailto%3akyhaines%40ucsd.edu>.

Over Here: WWI and the ?American Century?<http://humctr.ucsd.edu/blog/post_events/over-here-wwi-and-the-american-century/>

Tuesday, December 2 from 7 ? 8:30 pm at the Great Hall of International House

Hear Professor Rebecca Plant of the History department speak as part of a public lecture series on the 100th Anniversary of World War I. Doors open at 6:30 pm.

Other Announcements

UCHRI 2014-15 Grants Announced<<http://uchri.org/uchri/funding-overview-and-calendar/>>

The UCHRI has released a call for proposals for a variety of grants ranging from working groups to dissertation fellowships. Just a few of these opportunities are listed below. See the UCHRI website for a full list<<http://uchri.org/uchri/funding-overview-and-calendar/>>.

- * Topic Proposals - Residential Research Groups, deadline 12/3/14
- * Research Seminar Grants (Small Groups), deadline 12/3/14
- * Engaging Humanities: Public Humanities Project Grants, deadline 2/11/15
- * Multi-Campus Faculty Working Groups, deadline 2/11/15
- * Multi-Campus Graduate Working Groups, deadline 2/11/15
- * The History of Mortality: Interdisciplinary Approaches, deadline 2/11/15

For more on grants, see our curated list of grants for humanities scholars.<<http://humctr.ucsd.edu/find-a-grant/>>

<<http://humctr.ucsd.edu/blog/category/blog/>>

Humanities for Hire Grad Professionalization Series Online Resources<<http://humctr.ucsd.edu/blog/category/blog/>>

Recaps of workshops from the new Humanities for Hire Grad Professionalization Series are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

UC San Diego Center for the Humanities, Literature Building 310; 9500 Gilman Dr; La Jolla, California 92093-0406; Website: <http://humctr.ucsd.edu/> Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter: @UCSDCtrHum Phone: (858) 822-4973

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URL: <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141201/be6936fc/attachment.html>

From humctr@ucsd.edu Wed Dec 10 13:45:06 2014

From: humctr@ucsd.edu (Center, Humanities)

Date: Wed, 10 Dec 2014 21:45:06 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D0ADF867.9C7%humctr@ucsd.edu>

Message-ID: <D0ADFDA6.9E1%humctr@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Announcements

[cid:92810C57-A09A-4F4A-B8D2-DC433DDC3CC1]

Humanists@Work Graduate Career Workshop<http://humctr.ucsd.edu/blog/post_events/humanistswork-graduate-career-workshop/>

Friday, February 20 from 8:00 am to 6:00 pm at the San Diego Public Central Library. Space is limited! Information and RSVP here<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

Join us for a workshop exploring careers outside and alongside the academy. The day's events will include:

- ? Stories from the Field: a panel of recent PhDs in the humanities and humanistic social sciences working in ?alt-ac? careers.
- ? Don?t Call it a Template: Unraveling Your R?sum??s Purpose, Content & Design
- ? Exploring Options for Humanities PhDs & The Art of the Informational Interview
- ? The Possibilities and Challenges of Working Outside of Academia: a group discussion and reflection on our situations and what we will do about it.

Funding Highlights

Below are just a few of the many grant and postdoc opportunities listed on our grants page, a curated list of funding opportunities for humanities scholars<<http://humctr.ucsd.edu/find-a-grant/>>.

*Boren Fellowships<http://humctr.ucsd.edu/blog/post_grants/boren-fellowships/> (Graduate Students), due 1/27/15

SSRC Dissertation Proposal Development Fellowship Competition<http://humctr.ucsd.edu/blog/post_grants/dpdf-student-fellowship-competition/>, due 2/3/15

*Boren Scholarships<http://humctr.ucsd.edu/blog/post_grants/boren-scholarships/> (Undergraduate Students), due 2/4/15

UCHRI Multi-Campus Faculty Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-faculty-working-groups/>, due 2/11/15

UCHRI Multi-Campus Graduate Working Groups<http://humctr.ucsd.edu/blog/post_grants/uchri-multi-campus-graduate-working-groups/>, due 2/11/15

UCHRI History of Mortality: Interdisciplinary Approaches<http://humctr.ucsd.edu/blog/post_grants/the-history-of-mortality-interdisciplinary-approaches/>, due 2/11/15

UC MEXUS-CONACYT Grants for Collaborative Projects<http://humctr.ucsd.edu/blog/post_grants/uc-mexus-conacyt-grants-for-collaborative-projects/>, due 3/2/15

Medicine & Humanities Dissertation Scholarship<http://humctr.ucsd.edu/blog/post_grants/medicine-humanities-graduate-student-scholarship/>, due 3/4/15

?Original ? Isn?t It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

*Consider attending the upcoming event <http://humctr.ucsd.edu/blog/post_events/boren-awards-for-international-study/> on Friday, December 12th with a Boren representative.

Upcoming in Winter Quarter

We will be continuing both our New Faculty Q&A Monday Lunch Series<<http://humctr.ucsd.edu/events/mondays/>> and the Humanities for Hire Graduate Professionalization Series<<http://humctr.ucsd.edu/graduate-professionalization-series/>>. Below is sneak peek on what is to come. Watch for more details at the start of Winter Quarter.

New Faculty Q&A Monday Lunch Series

Jan 12: Jacobo Myerston, Assistant Professor of Literature

Jan 26: Julie Burelle<http://humctr.ucsd.edu/blog/post_events/julie-burelle-featured-in-new-faculty-qa-lunch-discussion/>, Assistant Professor in Theatre

Feb 2: Stephanie Richards, Assistant Professor of Music

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Mar 2: TBA

Humanities for Hire Grad Professionalization Series

Topics for the fall quarter will include Being an Academic Online, Writing Strategies, Making an ?Elevator Pitch,? and Diversifying your Professional Experience. Recaps of past workshops are available on the Center for the Humanities blog<<http://humctr.ucsd.edu/blog/category/blog/>>.

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Website: <http://humctr.ucsd.edu/> Follow us on Facebook<<https://www.facebook.com/humctr>> and Twitter:
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Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141210/f92c0e91/attachment-0001.png>

From humctr@ucsd.edu Mon Dec 15 12:52:42 2014

From: humctr@ucsd.edu (Center, Humanities)

Date: Mon, 15 Dec 2014 20:52:42 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D0AE29BF.9F6%humctr@ucsd.edu>

Message-ID: <D0B4892F.A36%humctr@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Announcements

[cid:92810C57-A09A-4F4A-B8D2-DC433DDC3CC1]

Humanists@Work Graduate Career Workshop<http://humctr.ucsd.edu/blog/post_events/humanistswork-graduate-career-workshop/>

Friday, February 20 from 8:00 am to 6:00 pm at the San Diego Public Central Library.

Join us for a workshop exploring careers outside and alongside the academy. The day's events will include:

- ? Stories from the Field: a panel of recent PhDs in the humanities and humanistic social sciences working in ?alt-ac? careers.
- ? Don?t Call it a Template: Unraveling Your R?sum??s Purpose, Content & Design
- ? Exploring Options for Humanities PhDs & The Art of the Informational Interview
- ? The Possibilities and Challenges of Working Outside of Academia: a group discussion and reflection on our situations and what we will do about it.

Space is limited! Information and RSVP here<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

Funding Highlights

Below are just a few of the many grant and postdoc opportunities listed on our grants page, a curated list of funding opportunities for humanities scholars<<http://humctr.ucsd.edu/find-a-grant/>>.

Boren Fellowships<http://humctr.ucsd.edu/blog/post_grants/boren-fellowships/> (Graduate Students), due 1/27/15

SSRC Dissertation Proposal Development Fellowship Competition<http://humctr.ucsd.edu/blog/post_grants/dpdf-student-fellowship-competition/>, due 2/3/15

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UC MEXUS-CONACYT Grants for Collaborative Projects<http://humctr.ucsd.edu/blog/post_grants/uc-mexus-conacyt-grants-for-collaborative-projects/>, due 3/2/15

Medicine & Humanities Dissertation Scholarship<http://humctr.ucsd.edu/blog/post_grants/medicine-humanities-graduate-student-scholarship/>, due 3/4/15

?Original ? Isn't It?? New Options for the Humanities and Cultural Studies<http://humctr.ucsd.edu/blog/post_grants/original-isnt-it-new-options-for-the-humanities-and-cultural-studies/>, deadline 5/12/15

Upcoming in Winter Quarter

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New Faculty Q&A Monday Lunch Series

Jan 12: Jacobo Myerston, Assistant Professor of Literature

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Url : <https://mailman.ucsd.edu/mailman/private/centerhumanities-l/attachments/20141215/e4cf6cbf/attachment-0001.png>

From humctr@ucsd.edu Fri Dec 19 16:32:30 2014

From: humctr@ucsd.edu (Center, Humanities)

Date: Sat, 20 Dec 2014 00:32:30 +0000

Subject: [Centerhumanities-l] Upcoming Events at the Center for the Humanities

In-Reply-To: <D0B9FBE0.AAE%humctr@ucsd.edu>

Message-ID: <D0BA0213.AD3%humctr@ucsd.edu>

Coming up at the UC San Diego Center for the Humanities

Announcements

[cid:EC6AC929-8844-4E2A-9697-C1BA5F31BAB0]

ThesisWorks<http://humctr.ucsd.edu/blog/post_events/thesisworks/>

Tuesday, January 6 from 1 ? 2:30 pm

Come and previewThesisWorks before it hits the Theatres! Authors Sam Mitchell and Ray Simmonds will be at the Center for the Humanities (Lit 310) from 1:00 to 2:30 pm on Tuesday, January 6, 2015. The discussion is titled "Quantum Statistics: The Performativity of Potentiality and Actuality."

The authors will focus on concepts where "the Arts and Sciences may seem to be immiscible fields of study, even at odds with each other. In Leonardo DaVinci's time these two fields were not polarized, in fact, they coexisted naturally. Despite the appearance ofbeing far distant cousins, both artists and scientists share a creative gene and a passion for their work. Their inquisitiveness and fearlessness push them to move past current boundaries and into the unknown."

In this lecture, some recent examples of this relationship will be presented as well as the authors' attempts to fuse the interdisciplinary concepts of Dance Theater with quantum physics. Please RSVP here.

<https://docs.google.com/forms/d/1UvhuQIXXlj6eJFEMUwsf_ZVm0goJQ6MBfnICLmGYcGs/viewform?c=0&w=1>

Mellon Visiting Assistant Professorship in Comparative Border Studies<http://humctr.ucsd.edu/blog/post_grants/mellon-visiting-assistant-professorship-in-comparative-border-studies/>, due 2/6/15

The UC Davis Graduate Group in Cultural Studies is pleased to announce a two-year Visiting Assistant Professorship for 2015-2017 in Comparative Border Studies supported by a grant from the Andrew W. Mellon Foundation. Applicants should be specialists in research on one or more border zones, such as: US-Mexico, Israel-Palestine, Afghanistan-Pakistan, North-South Korea, East-West Germany, North Africa-Europe, etc. The interest is in promoting comparative and transnational research so these perspectives are preferred, but not required. The specific field is open, but interdisciplinary orientation in humanities and qualitative social sciences is preferred. The Mellon Visiting Assistant Professor will participate in the activities of the Mellon Research Initiative in Comparative Border Studies.

NEH Public Scholar Program, due 3/3/2015<http://humctr.ucsd.edu/blog/post_grants/neh-public-scholar-program/>

NEH is supporting book projects that encourage scholarship in the humanities for general audiences. Such scholarship might present a narrative history, tell the stories of important individuals, analyze significant texts, provide a synthesis of ideas, revive interest in a neglected subject, or examine the latest thinking on a topic. Books supported by this program must be grounded in humanities research and scholarship. It must address significant humanities themes of broad interests, and must be written in an accessible style that appeals to general readers.

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Space is limited! Information and RSVP here<<http://humwork.uchri.org/upcoming-events/san-diego-workshop/>>.

Funding Highlights

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